RENOVATIONS TO FAIR FINE ARTS BUILDING
MIDWESTERN STATE UNIVERSITY

GENERAL NOTES:
1. The purpose of this project is to address classrooms during the summer months that can not be disturbed in the fall semester.
2. This is a portion of renovations that are scheduled for this building, all other ADA and code compliance issues will be addressed in a project issued later this summer of 2017.

BUILDING CODE SUMMARY

<table>
<thead>
<tr>
<th>FACILITY NAME</th>
<th>INSTRUCTION TO SELECTING CLASSROOMS</th>
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<tbody>
<tr>
<td>BUILDING NUMBER</td>
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<tr>
<td>CODE ORIPTION/PROGRESS NUMBER</td>
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<td>BUILDING SF, ATTACHED AREAS</td>
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<td>CONSTRUCTION TYPE</td>
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ARCHITECTURAL

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<tr>
<th>NO.</th>
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<tbody>
<tr>
<td>A101</td>
<td>AREA OF WORK FLOOR PLAN</td>
</tr>
<tr>
<td>A201</td>
<td>ARCHITECTURAL DEMOLITION</td>
</tr>
<tr>
<td>A202</td>
<td>FLOOR PLAN</td>
</tr>
<tr>
<td>A301</td>
<td>WALL SECTIONS, OPENINGS AND DETAILS AND REFINISHED CEILING</td>
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PLUMBING

<table>
<thead>
<tr>
<th>NO.</th>
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<tbody>
<tr>
<td>P001</td>
<td>PLUMBING SCHEDULES AND DETAILS</td>
</tr>
<tr>
<td>P201</td>
<td>PLUMBING DULATION</td>
</tr>
<tr>
<td>P202</td>
<td>FLOOR PLAN - PLUMBING</td>
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MECHANICAL

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<tr>
<td>M001</td>
<td>MECHANICAL DETAILS AND SCHEDULES</td>
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<td>M0101</td>
<td>MECHANICAL DEMOLITION</td>
</tr>
<tr>
<td>M0401</td>
<td>MECHANICAL FLOOR PLAN</td>
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<td>M0301</td>
<td>AIR DISTRIBUTION SCHEDULE</td>
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ELECTRICAL

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Sheet Designation: A001

RPA Rennovation Plan Section Number: 001

16782.01

Gross square footage: 1,762.00

Revised Date: September 14, 2017
PRE CONSTRUCTION MEETING TO BE HELD ON MARCH 21, 2017 @ 10:00 AM. GATHER AT FOYER OF FAISN FINE ARTS "C" BUILDING.

GENERAL NOTES:
1. THE PURPOSE OF THIS PROJECT IS TO ADDRESS CLASSROOMS DURING THE SUMMER MONTHS THAT CAN NOT BE DISTURBED IN THE FALL SEMESTER.
2. THIS IS A PORTION OF RENOVATIONS THAT ARE SCHEDULED FOR THIS BUILDING. ALL OTHER ADA AND CODE COMPLIANCE ISSUES WILL BE ADDRESSED IN A PROJECT ISSUED LATER THIS SUMMER OF 2017.
DEMO PLAN KEYNOTES

1. REMOVE COMPLETELY ALL EXISTING DOORS AND ALL ASSOCIATED COMPONENTS, REMOVE WALLS, CEILINGS, DOORS, CABINETRY AND FLOORING. REMOVE ALL MECHANICAL AND ELECTRICAL SYSTEMS AS DESIGNATED IN MEP SHEETS. CLEAN AREA AND PREPARE FOR NEW CONSTRUCTION.

2. THE SIB OF CORRIDOR WALL SHALL BE PROTECTED FROM DAMAGE DURING CONSTRUCTION.

3. EXISTING SERVICE ROOM TO REMAIN - PROJECT FROM DAMAGE DURING CONSTRUCTION.

4. REMOVE PORTION OF EXISTING WALL AS NEEDED TO INSTALL NEW DOORS AS SCHEDULED. REFER TO FLOOR PLAN AND OPENING DETAILS. SAVE EXISTING WALL, BASE FOR RE-INSTALLATION AFTER NEW DOORS ARE INSTALLED.

5. REMOVE EXISTING LIGHTING FIXTURES.

6. CAREFULLY REMOVE SINK AND ASSOCIATED COMPONENTS AND PREPARE FOR RE-INSTALLATION. IF ALTERNATE #1 IS ACCEPTED THE SINK SHALL BE RE-INSTALLED IN NEW DRAWING STUDIO. IF ALTERNATE #2 IS NOT ACCEPTED THE SINK SHALL BE DELIVERED TO OWNER. REFER TO MEP FOR DETAILS.

7. EXISTING FLAT PANEL CABINETS TO BE RE-LOCATED BY OWNER.

8. IN THE EXISTING STORAGE ROOM ALL FINISHES SHALL BE REMOVED. REMOVE CEILING, DOOR, CABINETRY AND SHELVES, AND FLOORING. CLEAN AND PREPARE AREA FOR NEW FINISHES.

9. REMOVE ALL MECHANICAL AND ELECTRICAL.

10. ALL EQUIPMENT IN THE TV STUDIO AND SOUND STUDIO SHALL BE REMOVED BY OWNER PRIOR TO DEMOLITION. REMOVE ALL BUILDING MATERIAL. REFER TO MEP FOR REMOVAL OF EXISTING POWER AND SOUNDS LINES.

11. IN THE EXISTING TV STUDIO THE CEILINGS AND WALLS ARE TO BE PATHEO AND PAINTED. CLEAN ALL SURFACES AND REMOVE ALL LOOSE MATERIAL FROM WALLS AND CEILINGS. EXISTING LIGHTS, CEILINGS AND WALLS ARE TO BE REPAIRED.

12. THE WALLS AND GLASS TO REMAIN. ALL ACoustical MATERIAL ON THE WALLS IS TO BE REMOVED AND THE WALLS PREPARED FOR NEW TEXTURE AND PAINT.

13. FLOORS IN THIS AREA SHALL BE STRIPPED, SANDING AND CLEANED AND PREPARED FOR POLISHING.

14. THE WALLS IN EACH ROOM SHALL REMAIN. THESE WALLS SHALL BE STRIPPED OF ACOUSTICAL MATERIAL, AND FLOORING AND THE CEILING AND LIGHTS SHALL BE REMOVED. REFER TO MEP FOR DETAILS.

15. REMOVE THIS WALL AND ALL ASSOCIATED COMPONENTS. REFER TO SHEET FOR REMOVAL OF POWER, DATA, AND TELEPHONE.

16. REMOVE THE EXISTING STAGE AND ALL ASSOCIATED COMPONENTS, CLEAN AND STRIP FLOOR UNDERNEATH AND PREPARE FOR POLISHING.

17. REMOVE DOORS AND ALL ASSOCIATED HARDWARE AND FRAME AND PREPARE SPACE FOR INSTALLATION OF NEW DOORS AS SCHEDULED.

18. REMOVE ALL CEILING LIGHTING AND ASSOCIATED COMPONENTS IN THESE AREAS. REFER TO MEP FOR REMOVAL OF LIGHTING AND POWER IN THESE AREAS.

19. REMOVE ANY EXISTING MOLDING OR PART-FRAME. REMOVE Threshold TO BE RE-INSTALLED UNDER REMAINING FLOORWOOD SHOP SIDE OF WALL.

20. EXISTING MACHINES SHALL BE PROTECTED DURING CONSTRUCTION.

21. EXISTING DOOR TO BE REMOVED AND RE-LOCATED TO EXISTING FRAME LOCATION IN ADJACENT WALL. SEE DOOR NO. 5 ON SHEET FOR NEW LOCATION AND DETAILS.

22. EXISTING DOOR TO BE REMOVED AND FRAME TO BE PREPARED TO RECEIVE NEW HARDWARE.

SCALE "1" = "foot"
INSTALL VALVES AND EQUIPMENT IN ACCESSIBLE LOCATIONS.
INSTALL VALVES WITH STEMS UPRIGHT OR HORIZONTAL, NOT
NEW HOLES THROUGH EXISTING FLOORS SHALL BE CORE
COMPLETELY INSTALLED AND FUNCTIONAL.
EXISTING PIPING AND EQUIPMENT SHOWN ON THESE DRAWINGS
REQUIRED BECAUSE OF DIFFICULTIES ENCOUNTERED WILL NOT
UNLESS OTHERWISE NOTED
CONTRACTOR WHO SHALL COORDINATE ALL WORK WITH ALL
COMPONENT PARTS.
CONDITIONS IN ROUTING, AS DIRECTED BY THE OWNER AND
SPECIFICATIONS.
TAKEN FROM VARIOUS SURVEYS, AS-BUILT DRAWINGS AND
WHEN SOCKET WELD OR SOLDER END VALVES ARE INSTALLED,
ANY ITEMS DAMAGED DURING DEMOLITION SHALL BE REPLACED
AS EVIDENCE THAT SUCH EXAMINATION HAS BEEN MADE AND
DISPOSAL OF THESE MATERIALS.  ALL MATERIALS
TO PROVIDE SATISFACTORY OPERATION UNDER MINIMUM AND
THE AUTHORITY HAVING JURISDICTION.
WEIGHT CAST IRON WITH NO HUB FITTINGS.
APPROVED BACKFLOW PREVENTION
WATER SOURCES.  APPROVED BACKFLOW PREVENTION
DEVICE SHALL BE USED AS REQUIRED BY THE AUTHORITY
EXCEPT WHERE REQUIRED AT EQUIPMENT NOZZLES, FLANGES
DEVICES SHALL BE USED AS REQUIRED BY THE AUTHORITY
FIRE WATER, CHILLED WATER, CONDENSER WATER, HEATING
FACTORY-FABRICATED.  INSTALL ARRESTORS AND SIZE PER
DRAIN, WASTE, AND VENT PIPING LOCATED IN FIRE RATED WALL
RECIRCULATION SYSTEM SHALL BE CALIBRATED AND BALANCED
DRAIN, WASTE, AND VENT PIPING LOCATED IN FIRE RATED WALL
1. Cap existing, art studio sink plumbing connections and existing plumbing connections, fittings, etc. will be reused at new sink location.
2. Disconnect and cap plumbing lines at current sink locations for dark rooms.

PLUMBING DEMO PLAN
GENERAL NOTES

9. Refer to symbols, legends and general notes.

KEY NOTES

- Not all notes apply to each sheet.

A. Refer to symbol legend and general notes.

B. Refer to specifications.

1. ALTERNATE NO. 1: Connect plumbing lines and fittings to existing plumbing along the south wall at the new location. Contractor to investigate the existing plumbing system and verify the plumbing line locations. All existing piping and fittings to be reused at the new sink location.

PLUMBING NEW FLOOR PLAN

SCALE: 1/8" = 1'-0"
A. REFER TO SYMBOL LEGEND AND GENERAL NOTES.

B. REFER TO SPECIFICATIONS.

1. DEMOLISH ALL EXISTING SA DIFFUSERS AND ASSOCIATED FLEXIBLE DUCT. REUSE EXISTING SA RUNOUTS FOR NEW SA DIFFUSERS. CAP ALL DUCT NOT BEING REUSED.

2. DEMOLISH EXISTING RA GRILLES TO BE REPLACED WITH NEW RA GRILLES.
A. REFER TO SYMBOL LEGEND AND GENERAL NOTES.
B. REFER TO SPECIFICATIONS.
C. SIZES SHOWN ARE AIR SIZE NOT DUCT SIZE.

1. CONNECT NEW FLEXIBLE DUCT TO EXISTING SA DUCTWORK.
   PROVIDE NEW SA DIFFUSER.
2. REPLACE EXISTING RA GRILLES WITH NEW 25RL RA GRILLES.
3. RELOCATE EXISTING THERMOSTATS TO NEW WALLS AS NEEDED TO ACCOMMODATE NEW ROOM LAYOUT.
4. ENSURE ALL PRACTICE ROOMS HAVE ACOUSTICALLY TREATED DUCTWORK.

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WICHITA FALLS, TEXAS 76302-3599
VOICE: 940.767.1421
E-MAIL: office@harperperkins.com
FAX: 940.397.0273
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<td>RENOVATIONS TO FAIN FINE ARTS BUILDING</td>
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<td></td>
<td>3410 TAFT BOULEVARD MISTEERN STATE UNIVERSITY</td>
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<td>MIDWESTERN STATE UNIVERSITY</td>
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**GENERAL NOTES - ELECTRICAL**

1. **Electrical Work, It is a Minimum, shall comply with all applicable requirements of NFPA, NEC Art, 567 and local Ordinance.**
2. The work shall be performed by an electrical contractor licensed in the State of Texas.
3. **Electrical layout drawings are partially diagrammatic. Initial electrical systems of construction as indicated by the architect.**
4. **Lighting fixtures without references with output wattage and wattage of lighting circuits shall be included in the electrical equipment schedule.**
5. **ALL LIGHT FIXTURES AND EQUIPMENT SHOWN ARE FOR ILLUSTRATION ONLY AND ARE NOT TO SCALE.**
6. **All materials are to be furnished by the contractor unless otherwise noted.**
7. **All conduit to be concealed unless impossible due to existing conditions (i.e. existing condition, existing switchgear, existing wiring).**
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**GENERAL NOTES - EXISTING LIGHTING**

1. **Existing Conditions and Utilization Indicated are taken from existing construction documents, equipment layouts and field observations.** It is to be understood that unanticipated conditions prevailing if any new work may not be held located exactly as shown on the drawings.
2. **Visit the site prior to bid and carefully examine existing portions of the building area.**
3. **Where necessary, provide a written submission proposal in such a manner as to conform to the plan and specifications and necessary to assure correct acquisition of substitute materials.**
4. **Substitution of identical substitution is not necessary and no claim for an extra may be made for substitution.**
5. **All substitution shall be made in accordance with the architect’s shop-fabricated switchgear.**
6. **It is to be understood that such substitution shall be a part of the contract.**
7. **It is understood that the substitution shall be made in accordance with the architect’s shop-fabricated switchgear.**
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**LIGHTING SYMBOL LEGEND**

1. **Capital Letter Denotes Type of Light Fixture.**
2. **Circle Letter Denotes Switching.**
3. **Symbol Denotes Type of Lighting Circuit.**
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**LIGHT FIXTURE SCHEDULE**

1. **Type**
2. **Description**
3. **Count**
4. **Wattage**
5. **Temp**
6. **Circuit**
7. **Model**
8. **Product**
9. **Order#**
10. **Manufacturer**
11. **Catalog/Number**

- **Phase A**
- **Phase B**
- **Phase C**
- **Phase D**

**GENERAL NOTES - EXISTING SYMBOLS**

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20. **Symbol Denotes Type of Lighting Circuit.**
1. REMOVE ALL EXISTING ELECTRICAL EQUIPMENT NOT REQUIRED OR NOT NECESSARY FOR THE COMPLETION OF THE WORK.

2. PROVIDE CODE DRILLING AND FINE STOPPING AT ALL LOCATION OF LIGHT FIXTURES.

3. REMOVE ALL EXISTING LIGHT FIXTURES TO ACCOMMODATE NEW FIXTURES.

4. REMOVE ALL EXISTING RECEPTACLES TO ACCOMMODATE NEW RECEPTACLES.

5. REMOVE ANY FLOOR BOXES OR PANELS TO ACCOMMODATE NEW BOXES OR PANELS.

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