HOW TO APPLY
Visit the Global Education Office, located in Bridwell Hall 107, or complete an application online at msutexas.edu/academics/study-abroad. A $250 non-refundable deposit is required with your application.

Applications are accepted by:
EMAIL studyabroad@msutexas.edu
MAIL Global Education Office
3410 Taft Boulevard
Wichita Falls, Texas  76308-2099

PROGRAM COST
• $7,250 for undergraduates or $7,500 for graduate students
• $150 surcharge for Shakespeare, Photography, or Theatre classes

Program Cost Includes
• Travel: Round trip airfare from departure city to London and all program related transportation
• MSU Texas tuition and fees
• Lodging at Queen Mary University
• International Travel Insurance

Additional Personal Expenses Include
• All meals/food
• Entertainment/Additional travel
• One-month underground tube pass

FINANCIAL AID
MSU Texas students may apply for scholarships through the Global Education Office. These scholarships are awarded on a first-come first-serve basis. Traditional financial aid (grants/loans) is available through the Office of Financial Aid. Learn more at msutexas.edu/finaid or call 940-397-4214.

Students from consortium universities should contact their financial aid office as well as their study abroad office for possible scholarships and student loans. This program qualifies for standard financial aid grants and loans.
2024 COURSE OPTIONS

Business – International Issues in Business
This course examines international issues in business. Components of marketing, management, accounting, finance, and economics will constitute the core of the lectures while each student will also complete a research paper with the topic decided upon by the student and professor of record. Guest lecturers from the European community and field trips to various British and EU points of interest will be included. Six credit hours: BUAD 4993 & 4993, or BUAD 5993 & 6663

Computer Science – Evolution of Computing & Cybersecurity
Modern day computing began during World War II and, unknown at the time, London was the hub of these developments. Even the initial work in coding and code breaking began here-breaking the secret German codes produced by the enigma. Students will examine the parallel developments in the U.K., U.S., and Germany in the 1940s to 1950s and continue into the present, including the evolving cybersecurity challenges faced by everyone in today’s cybersecurity. Field trips will include places such as Bletchley Park and the Alan Turing Exhibition at the Science Museum, along with guest speakers from security and law enforcement agencies. Six semester hours: CMPS 4883 & 4663, or Grad CMPS 5363 & 5443

Criminal Justice – Comparative Criminal Justice
This course examines the primary components of the criminal justice system within the U.K. It will examine the similarities and differences of other criminal justice systems including the United States and European countries. This class will look at the criminal justice system’s responses to the historical, social, and political trends of the U.K. The course will include lectures and scheduled field trips focusing on the primary components of the criminal justice system. They will include trips to Parliament, law enforcement agencies, Magistrates Court, and Crown Courts. Six credit hours: CRJU 4253 & 4923, or CRJU 613 & 6413

Education – Global Education
One of the most global cities in the world, London provides a unique experience for students to see how educational theories and practices are applied in real life contexts. Students will benefit from international experience as they investigate the psychology of education and the science of assessment. Group discussions, guest speakers, and excursions to cultural and educational venues provide a variety of learning experiences in this unique course. Six credit hours: EPSY 3153 & EDUC 3183, or EPSY 3803 & EDUC 3203, or Grad EDUC 5083 & EPSY 5803

English – Shakespeare In London
This course is an experience-based exploration of the life and work of William Shakespeare from historical, textual, critical, and performance perspectives. In addition to lecture/discussion, class experiences will include site visits, workshops, guest lectures, and live performances. In this course, you will: (1) explore and examine the historical context of Shakespeare’s life and works (2) acquire and utilize an understanding of Shakespearean textual production and reproduction (3) master and apply basic terms and techniques of Shakespearean criticism (4) consider and articulate your views on the variety and impact of Shakespearean performance, both historically and in contemporary English culture. Six credit hours: ENGL 4716, or ENGL 5773 & 5003

Exercise Physiology
This course will allow students to investigate preventative healthcare through exercise programming in the U.K. Healthcare professionals in both the U.K. and the U.S. are urged to prescribe “exercise medicine.” Thus, exercise physiologists are primed to play a key role in the development of the exercise prescriptions for the prevention and treatment of chronic disease as well as general fitness and sport performance. Students will determine the level of exercise physiological adaptation as a medical treatment for prevention and treatment of chronic diseases. Six semester hours: EXPH 4936 & 5936

Fine Arts – Theatre
“All the world’s a stage” and William Shakespeare’s words cannot better describe this once in a lifetime opportunity to study in London! This course will deliver opportunities to experience the “stage” inside some of the most widely recognized venues patronized by the greatest talents in the world. The class will provide insightful, invigorating, career building experiences abroad including William Shakespeare’s Globe Theatre, acclaimed productions on the West End, class acts at the National Theatre, and unique Fringe Theatre performances. Tours of the Royal Opera House and the National Theatre production facilities are arranged to further your understanding of backstage preparations. Students will also hear from local working professionals as they share their experiences through guest lectures. Whether you’re a theatre student, artist, patron, or simply interested in a new subject abroad, this course is your ticket! Six credit hours:

Fine Arts – Studio Art in London
This course will explore the historical and contemporary intersection of studio practice in Great Britain. Areas of studio art studied include printmaking, drawing, graphic design, photography, painting, mixed media, sculpture, ceramics and art history. Field trips to various locations such as Print Club London, The Tate Britain, Tate Modern, Getty Images, and the British Library will support this historical perspective. This course will meet with artists and scholars of international prominence. Fieldwork and studio work will be a daily practice of this course. Students will create an Art Portfolio culminating in a series of artworks that will be exhibited at MSU Texas. ART 4163 & 4543

History – World War I
In 1914, the “Great Powers” of Europe were the most powerful states on earth. But by 1918, when the war ended, the great monarchies were swept aside and an entirely new political and social order emerged, in which the balance of power shifted from Europe. By the time it ended, over 10 million people had been killed and the world had been changed forever. This course explores the war itself and delves into the post-war world that saw the end of European world dominance. Six credit hours: HIST 4933 & 4953, or HIST 5003 & 5003

Mass Communication – Comparative Mass Media
In many ways, British media have historically served as models for American media. Early book publishing, newspapers, advertising, public relations and other forms of media were adopted in the United States, and now for 300+ years media in both countries have influenced each other. This course will give students an introduction to various forms of British media and would give them an opportunity to see the similarities and differences in the ways they function, interact with their audiences, and influence the societies in which they operate. Six credit hours: MCOM 3503 & 3513

Public Health – Determinants of Health
Disparities – A Comparative International Perspective
This course will compare the healthcare needs and public health services in various countries. Physical, relational, social and environmental determinants of health will be investigated. Health disparities among vulnerable populations, as well as advocacy efforts on their behalf, will be studied. Emerging infectious diseases will be identified and intervention strategies explored. The role of prevention in health promotion will be emphasized. Guest lecturers, field trips to public health organizations and museums, and tours related to the history of public health in London will enhance this study abroad experience. Six credit hours: HSAD 4006 & 5006

Sociology – British Culture & Society
This course will take a comparative institutional approach to understanding British culture and society. That is, we will be comparing social institutions in Britain (e.g. government, marriage/families, media, religion, sport, etc.) with our knowledge and understanding of those institutions in the U.S. Other topics to be examined comparatively are sexuality, gender, immigration, deviance/criminality, and even the culture of food. As learning sociologists, we will investigate a new land using our “sociological imagination” to understand those social phenomena which are normally difficult to uncover due to their everyday nature. Our modes of investigation will include first-hand experience, class reading and discussion, expert lectures, and field trips.

Six credit hours: SOCL 4893 & 4893
CONSORTIUM PARTNERS

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