



You Won't
Know Until
You Go!



MIDWESTERN
STATE UNIVERSITY

STUDY ABROAD

LONDON

SUMMER 2027



MIDWESTERN STATE UNIVERSITY along with our consortium partners, are proud to offer a study abroad program in London, England. Each year we arrange for students to study in the heart of one of the most exciting cities in the world. Undergraduate as well as graduate level courses are available.

ACADEMIC PROGRAM

Classes are small and include a mixture of lecture, guest lecture, field experience, and individual research. Research projects or papers will be completed upon return. Faculty from MSU Texas and consortium partners direct each class and are responsible for final grades. Credits are awarded by Midwestern State University and are transferred to your university. All classes are six-hour courses with three hours awarded for lecture and three hours for individual research.

Classes typically run Monday through Thursday. Attendance in class and class-related activities is mandatory. A mini-break during the session will allow you time to travel throughout England and Western Europe.

ACCOMODATIONS

You will be housed in a private room in a six-bedroom suite with a bathroom and kitchen on the Queen Mary University of London campus. University housing is within easy access to the West End Theatre District, Trafalgar Square, The National Gallery, and Piccadilly Circus. 24-hour security is provided on campus.

TRAVEL INFORMATION

Departing July 1, 2027 and returning August 2, 2027

All students and faculty will travel together from DFW, Denver, Charlotte, or Mobile depending on your location. Once in London, you will be met by representatives of the consortium and board coaches for the final journey into central London. While in London, individual travel will be facilitated by the consortium staff. It is recommended that you secure a credit card (with PIN number) to cover personal expenses. ATMs are conveniently located on the Queen Mary campus.

Important Documents

You must have a valid U.S. passport (or passport from your home country and valid travel VISA if you are an international student) All required forms will be emailed to you upon receipt of a deposit and fully completed application form. Be sure to APPLY EARLY!

HOW TO APPLY

Visit the Global Education Office, located in Bridwell Hall 107, or complete an application online at msutexas.edu/academics/study-abroad. A \$250 non-refundable deposit is required with your application.



Applications are accepted by:
EMAIL studyabroad@msutexas.edu
MAIL Global Education Office
3410 Taft Boulevard
Wichita Falls, Texas 76308-2099

PROGRAM COST

- \$7,550 for undergraduates or \$7,800 for graduate students
- \$150 surcharge for Shakespeare, Art, or Theatre classes

Program Cost Includes

- Travel: Round trip airfare from departure city to London and all program related transportation
- MSU Texas tuition and fees
- Lodging at Queen Mary University
- International Travel Insurance

Additional Personal Expenses Include

- All meals/food
- Entertainment/Additional travel
- One-month underground tube pass

FINANCIAL AID

MSU Texas students may apply for scholarships through the Global Education Office. These scholarships are awarded on a first- come first-serve basis. Traditional financial aid (grants/ loans) is available through the Office of Financial Aid. Learn more at msutexas.edu/finaid or call 940-397-4214.

Students from consortium universities should contact their financial aid office as well as their study abroad office for possible scholarships and student loans. This program qualifies for standard financial aid grants and loans.

2027 COURSE OPTIONS

Business – International Issues in Business

This course examines international issues in business. Components of marketing, management, accounting, finance, and economics will constitute the core of the lectures while each student will also complete a research paper with the topic decided upon by the student and professor of record. Guest lecturers from the European community and field trips to various British and E.U. points of interest will be included. Six credit hours: BUAD 4993 & 4993, or BUAD 5993 & 6663

Criminal Justice – Comparative Criminal Justice

This course examines the primary components of the criminal justice system within the U.K. It will examine the similarities and differences of other criminal justice systems including the United States and European countries. This class will look at the criminal justice system’s responses to the historical, social, and political trends of the U.K. The course will include lectures and scheduled field trips focusing on the primary components of the criminal justice system. They will include trips to Parliament, law enforcement agencies, Magistrates Court, and Crown Courts. Six credit hours: CRJU 4253 & 4923, or CRJU 6313 & 6413

Education in London

London, one of the most globally connected cities, provides a distinctive setting for exploring educational theories and practices in real-world contexts. Students will examine the psychology of education and the science of assessment through international perspectives. Learning experiences include group discussions, guest lectures, and excursions to cultural and educational venues, allowing students to observe and reflect on diverse educational systems and practices. Six credit hours: EPSY 3153, 3803, 5803, or EDUC 3163, 3193, 3213, 5113

English – Shakespeare In London

This course is an experience-based exploration of the life and work of William Shakespeare from historical, textual, critical, and performance perspectives. In addition to lecture/discussion, class experiences will include site visits, workshops, guest lectures, and live performances. In this course, you will: (1) explore and examine the historical context of Shakespeare’s life and works (2) acquire and utilize an understanding of Shakespearean textual production and reproduction (3) master and apply basic terms and techniques of Shakespearean criticism (4) consider and articulate your views on the variety and impact of Shakespearean performance, both historically and in contemporary English culture. Six credit hours: ENGL 4716, or ENGL 5773 & 5003

Exercise Physiology

This course investigates the role of exercise in preventative healthcare within the U.K. context. Students will examine how exercise physiologists contribute to the prescription of “exercise medicine” for the prevention and treatment of chronic diseases, as well as for general fitness and sport performance. The course emphasizes the physiological adaptations resulting from exercise interventions and evaluates their effectiveness as medical treatment strategies. Six credit hours: EXPH 4936 & 5936

History – Tudors and Stuarts

In the fifteenth century, the English lived in a fragmented, feudal society on the edge of Europe. Yet, during the reigns of the Tudors and Stuarts (1485-1714), sweeping religious, political, and cultural changes catapulted England onto the world stage. Not only did Henry VII break the Catholic Church (Beheading two wives in the process), the English also conquered Ireland, descended into a bloody civil war, beheaded their king, and created an overseas empire. This course will explore this drama-filled history through visits to royal palaces, Parliament, and museums. Six credit hours: HIST 3123 & 4933, or HIST 5123 & 5993

Music in London:

London is a melting pot of cultures, music, theatre, and art. Live music constantly fills auditoriums, theatres, churches, and the streets. An understanding of western and world music will be attained through attending performances, visiting museums, studying culture, meeting professionals, and touring venues such as a recording studio. Six Credit hours: MUSC 4953 & one Western & World Music Couse: MUSC 3743, MUSC 3753, or MUSC 2733.

Mass Communication – Comparative Mass Media

In many ways, British media have historically served as models for American media. Early book publishing, newspapers, advertising, public relations and other forms of media were adapted in the United States, and now for 300+ years media in both countries have influenced each other. This course will give students an introduction to various forms of British media and would give them an opportunity to see the similarities and differences in the ways they function, interact with their audiences, and

influence the societies in which they operate. Six credit hours: MCOM 3503 & 3513

Public Health – Determinants of Health Disparities – A Comparative International Perspective

This course will compare the healthcare needs and public health services in various countries. Physical, relational, social and environmental determinants of health will be investigated. Health disparities among vulnerable populations, as well as advocacy efforts on their behalf, will be studied. Emerging infectious diseases will be identified and intervention strategies explored. The role of prevention in health promotion will be emphasized. Guest lecturers, field trips to public health organizations and museums, and tours related to the history of public health in London will enhance this study abroad experience. Six credit hours: HSAD 4006 & 5006

Sociology – British Culture & Society

This course will take a comparative institutional approach to understanding British culture and society. That is, we will be comparing social institutions in Britain (e.g. government, marriage/families, media, religion, sport, etc.) with our knowledge and understanding of those institutions in the U.S. Other topics to be examined comparatively are sexuality, gender, immigration, deviance/criminality, and even the culture of food. As learning sociologists, we will investigate a new land using our “sociological imagination” to understand those social phenomena which are normally difficult to uncover due to their everyday nature. Our modes of investigation will include first-hand experience, class reading and discussion, expert lectures, and field trips. Six credit hours: SOCL 4883 & 4893

Theatre

This course offers students an immersive study of theatre in London. Opportunities include attending performances at William Shakespeare’s Globe Theatre, acclaimed West End productions, National Theatre classes, and Fringe Theatre performances. Students will tour the Royal Opera House and National Theatre production facilities and participate in guest lectures from local theatre professionals. The course provides a comprehensive understanding of both performance and backstage operations. Six credit hours: Fine Arts - THEA 4393 & 4493

