

DEDICATION OF JAMES HOGGARD SEMINAR ROOM

James Hoggard is not simply a, but maybe *the* Renaissance Man. The author of over twenty books, as well as a Poet Laureate of Texas, Jim is constantly seeking opportunities to challenge himself, whether writing, teaching, traveling, running, or cycling.

Unlike many, Jim sees opportunity everywhere, at least for someone receptive to adventure. For instance, as a WFHS footballer, Jim not only relished the physicality of the game, but also enjoyed regaling his teammates with stories of Greek antiquity—hardly typical “locker room talk.”

Jim often takes a similar approach in his “local” novels. He acknowledges the harshness, difficulties, and limitations of his north Texas settings, but his best known characters, Trotter Ross, Bobby Johnson (*Elevator Man*), and Ru-Marie (*The Mayor's Daughter*) are too spirited to be stymied.

And Jim's notable writing career has been complemented by nearly fifty years of introducing MSU students to new texts, new authors, and new ways of thinking. Jim's teaching has literally changed lives.

In Jim's honor, this spring, Northwestern State University president Jesse Rogers renamed and dedicated BW 226 as the James Hoggard Seminar Room. Through the generosity of Elizabeth Borland Hawley, the newly decorated room now features display cases with nearly forty mementoes from Jim's illustrious career.

~ Dr. Greg Giddings



Dr. Rogers leading induction ceremony



Jim and Lynn Hoggard

The Quill and Tassel

MIDWESTERN STATE
UNIVERSITY

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DR. JOHN SCHULZE BACK IN THE SADDLE

Dr. John Schulze, who publishes as Penn Stewart, grew up in Dallas and then moved to the New Orleans area. His undergraduate degree is from the University of New Orleans; he earned an MFA in Creative Writing from the University of Memphis and holds a PhD in English from the University of Nebraska. John has taught academic and/or creative writing at all of these institutions as well as courses at the Hemingway-Pfeiffer Museum and Educational Center, West Central Illinois Arts Center, and Western Illinois University. John has served as faculty advisor for student-run literary journals, hosted reading series, and recorded and produced over thirty podcasts that feature poetry and prose. His own creative work has appeared in numerous online and print journals both here and abroad. Additionally, John is a musician (most recently a member of Tupelo Springfield, an all English Professor combo at UNL), an avid skier, and fledgling golfer.

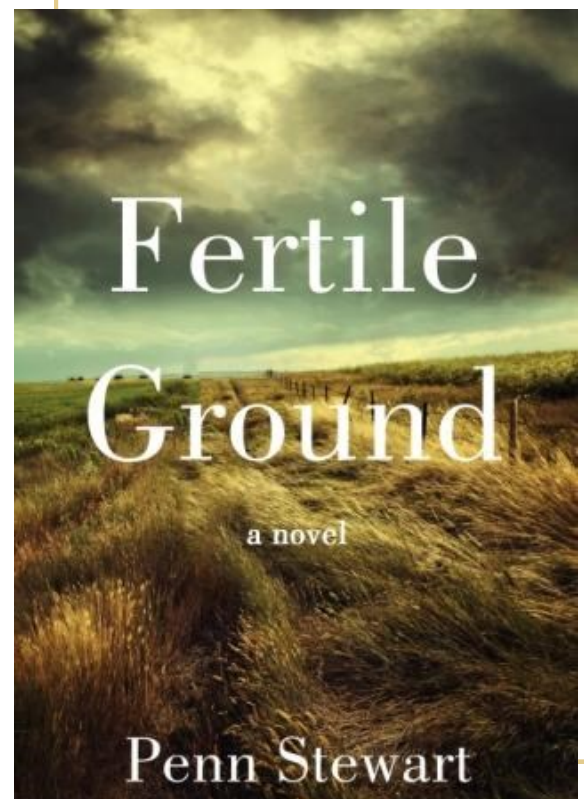


MSU hires new Creative Writing professor!

DR. SCHULZE'S NEW NOVEL

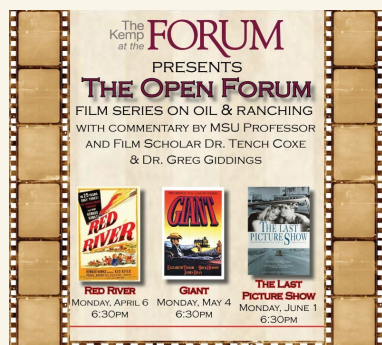
During the cold spring of 1942 in upstate New York, US government officials steal away German-born farmer Hans Müller in the middle of the night, leaving his wife and two sons alone and without explanation. Does Hans's odd obsession with his shortwave radio and foreign newspaper clippings mean that his quaint American life has been a lie? Or has the government made a horrible mistake that threatens to undo their family? Lucy Müller is met with furtive glances and outright preju-

dice. Her sons are bullied at school and confused by their father's absence. Hans tries to keep his head down and simply survive the camp's fences, guards, and fellow prisoners, as his frustration mounts. The Müllers each endeavor to redefine themselves and their places in society, and while some family bonds strengthen and others wear thin, the question of Hans's guilt or innocence looms over them all like a storm cloud.



NEW FILM SERIES

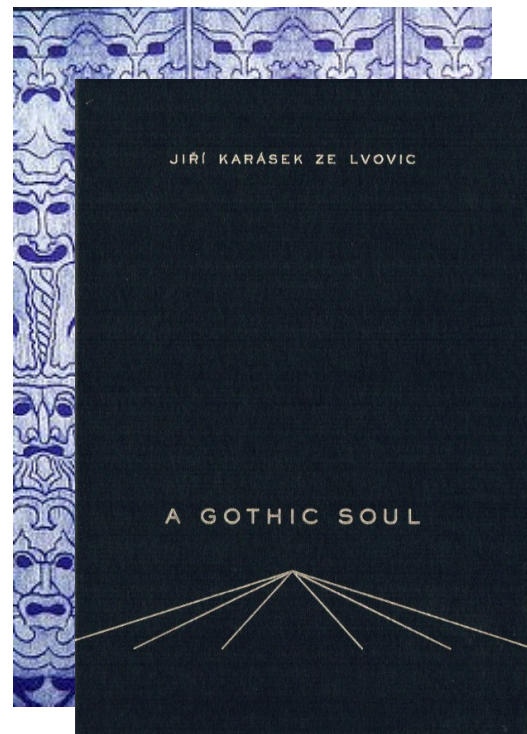
Dr. Coxe and **Dr. Giles**, along with John Hirschi and Jana Schmader, have started a new film series at the **Kemp Center at the Forum**. The series kicked off with films of local interest last spring—*Red River*, *Giant*, and *The Last Picture Show*, the latter hosted by **Dr. Giddings**. The Open Forum film series provides Texomans with high-quality domestic and international films embodying cultural diversity, cinematic innovation, and uniqueness of vision, through year-round programming hosted by local and regional scholars. Partnering with area non-profits, the series offers a creative platform to address important local and global concerns such as adult literacy, women's issues, artistic creativity, and the changing environment through an array of programming collaborations and coordinated community outreach.



DR. LODGE'S LATEST TRANSLATION

Twisted Spoon Press released **A Gothic Soul** by **Jiří Karásek ze Lvovic**, translated from Czech by Dr. Lodge, in March 2015. This is the first English translation of the most significant Czech Decadent novel, originally published in 1900, and it includes illustrations from the time period. Karásek was co-founder and *de facto* editor of the Decadent journal, *The Modern Revue*, which flourished in the late nineteenth and early twentieth centuries. *A Gothic Soul* relates the story of a degenerate protagonist attracted to the past, especially the Gothic period, in the "dead city" of Prague. One reviewer "was drawn in by the sheer beauty" of the work, and another writes: "This book is a treasure, not only for the presentation but for bringing a

literary classic back in a lovely translation with fascinating background information." Another describes the translation as "lyrical and fluid."



CONGRATS TO OUR MAY 2015 GRADS!

Taylor Baggett, Emily Baudot, Dusti Cribbs, Allison Douglass, Ashley Flores, Rachael Krygsman, Brittany Medlen, Kayla Rubio, Danielle Schwertner, Michelle Sutton, Ranae Underwood, and Deanna Woods.

What are they up to?

Dusti (English BA) is teaching freshmen English and Pre-AP English at **Jim Ned High School** in Tuscola, Texas.

Allison (English MA) accepted a fellowship to the **Graduate Center at the City University of New York** to pursue her PhD in English. She plans to concentrate her studies in 20th and 21st century American literature and culture and will work within the CUNY system as a graduate teaching assistant while she pursues her degree.

Danielle (English BA) is in the MA program in Publishing and Writing at **Emerson College** in Boston.

Rachael (English BA) is teaching English to juniors at **Old High**, as well as coaching track and Softball.

2015 HONORS RECOGNITION BANQUET WINNERS

Jonathan Henderson, Outstanding Humanities Award

Josh Ibarra, Outstanding Graduate Man

Melissa Laussmann, Vinson Creative Writing Award

Andrea Mendoza Lespron, Outstanding Sophomore Woman

Faith Munoz, Outstanding Freshman Woman

Alicia Ward, Outstanding English Major

Brian Zug, Outstanding Sophomore Man



EH&P nominees and finalists include Jonathan Henderson, Roylyka Roache, Sydnee Janaye Pottorf, Emily McDonald, Serah Welborn, Danielle Schwertner, Allison Douglass, and Clinton Wagoner.

Congratulations to our scholarship and awards winners and nominees!

Faculty Publications

Dr. Giddings, "Pat Conroy's *The Great Santini*: The Masculinity of a Southern, Gentle Man." *Lamar Journal of the Humanities* XXXVIII.1 (Spring 2013): 21-42.

Dr. Giles, "'another old Buddhist monastery thing': The Misguided Zen of *Fight Club*." *Popular Culture Review* 26.1 (Winter 2015): 5-17.

Dr. Giles also published two essays on last year's Robert Rauschenberg exhibition at the Wichita Falls Museum of Art in the *Wichita Falls Literature and Art Review* and MSU's *Sunwatcher*, the latter co-written by Julie Gaynor.

Dr. Jun, "On Philosophical Anarchism." *Radical Philosophy Review*.

Dr. Jun, "Dretske on Introspection and Knowledge." *La Rivista di Filosofia* 106.1 (May 2015): 99-118.

Dr. Jun also guest edited, with Jesse Cohn, a special issue of *Anarchism and Cultural Studies* on "Anarchism and Modernity" (2015).

Dr. Lodge, *A Gothic Soul* by Jiří Karásek ze Lvovic. Translation. Twisted Spoon Press, 2015.

Dr. Lodge, "The Insidious Poison of Degeneration: Vampires in Czech Decadence." *Word & Sense* 23 (May 2015): 153-164.

Dr. Lodge, Rev. of *Landmarks Revisited: The Vekhi Symposium 100 Years On*. Eds. Aizlewood, Robed and Ruth Coates. *Slavic and East European Journal* 59.1 (Spring 2015): 132-134.

Dr. Lodge, Rev. of *A Short Tale of Shame* by Angel Igov. Trans. Angela Rodel. *Slavic and East European Journal* 59.2 (Summer 2015): 324-25.

ACCOLADES

Dr. Henschel received the Society for Technical Communication's **2015 Jay R. Gould Award for Excellence in Teaching** during the organization's annual conference in Columbus, OH. The award is given by STC, the largest professional society in the field of technical communication, in recognition of excellence in teaching, mentorship, innovation and creativity in teaching, and contributions that change how technical communication is taught. Her citation reads: "For her innovations in teaching and her active and personal mentoring of graduate and undergraduate students in technical communication. She models what we want our students to aim to become." She was also named an **Associate Fellow of the Society for Technical Communication**. An STC Associate Fellow is a Senior Member who has been formally recognized by the Society for having attained distinction in the field of technical communication.



Dr. Giles proudly accepted an invitation to join the board of the Wichita Falls Symphony Orchestra; his term began in June 2015.

Melissa Laussmann (English BA) made the Spring 2015 President's Honor Roll. Congrats on your great work, Melissa!

Dr. Lodge was invited to participate in the 2015 **Asian Studies Development Program Institute on Infusing Chinese Studies into the Undergraduate Curriculum** from July 27th – August 7th in Honolulu, Hawaii. The program is hosted by the East-West Center, which promotes better relations between the US, Asia, and the Pacific through research, cooperative study, and dialogue.

Dr. Lodge's translation of *Notes from the Underground* has been nominated and shortlisted for the American Association of Teachers of Slavic and East European Languages' award for **Best Translation into English 2013-2014**.

Melissa Nivens successfully defended her dissertation, *Domestic Literacy: Situating Composition within the Discipline of Home Economics*, on March 9th under the direction of Bill Bolin at A&M Commerce. Congrats, **Dr. Nivens!**

Dr. Shultz is featured on the University of Oregon Graduate School's website for an alumni profile.

Departmental Scholarships & Awards

Bourland Hawley English Scholarship: Melissa Laussmann, Emily McDonald, Roylyka Roache, Krysta Woods.

Bourland-Hawley Technical Writing: Sean Pinkos, Clinton Wagoner, Tanner Colley.

Bourland-Hawley Creative Writing: Melissa Laussmann, Kolton Belah.

Campbell Humanities Scholarship: Brian Zug.

Fitzpatrick Memorial Scholarship (outstanding beginning freshman): Loganne Featherston.

Graduate Merit Scholarships: Sean Pinkos, Hannah Redder, Clinton Wagoner.

Khoury Scholarship in Humanities: Johnny Garman.

Payne Sellers (outstanding junior or senior): Caitlin McNeely.

Ruggia Sigma Delta: Lisa Moore.

Sullivan Barton (undergraduate excellence): Caitlin McNeely.

Threadgill ELAR (English majors seeking certification): Krysta Woods, Kaycee Fowler, Cheryl Pollan, Jarod Grigg.



SIGMA TAU DELTA

INTERNATIONAL ENGLISH HONOR SOCIETY



Andrea, Faith, her mother and Emily at induction banquet at Hunan's on Maplewood

NEW SIGMA TAU OFFICERS

Sigma Tau Delta elected its new officers on May 7th for the 2015-2016 academic year; they are:

President: **Lisa Moore**

Community Liaison: **Emily McDonald**

Vice President: **Andrea Mendoza Lespron**

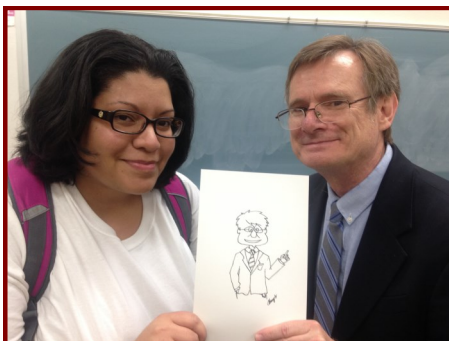
Treasurer/Alternate Senator: **Kaleb Hernandez**

Senator: **Sarah "Alex" Hightower**

Secretary: **Kolton Bellah**

Webmaster: **Faith Munoz**

Thanks to last year's Sigma Tau officers, **Roylyka Roache** (President), **Rachael Krygsman** (Vice President), **Ali Ward** (Secretary), **Danielle Schwertner** (Community Liaison), and **Lisa Moore** (Senator).



Mercedes "Mercy" Zayas (artist) & Dr. Fields

SIGMA TAU VOLUNTEERS AT THE WICHITA FALLS AREA FOOD BANK

MSU's Sigma Tau Delta has been volunteering at the Wichita Falls Area Food Bank a long time. The first year must have been 2004 because *Dawn of the Dead* was at the movies, and Sigma Tau students speculated that the Food Bank would be the perfect refuge in a zombie outbreak. Sigma Tau Delta was the first MSU group to get behind Power Packs. In spring 2014, our senator (later president) Roylyka Roache and Power Packs director, Jim McMahon, made a big pitch to SGA, prompting other students to join in. Among others, the Pre-Professional Club made a big difference, helping Sigma Tau Delta and exponentially increasing the number of volunteers. The Power Packs program is a row of volunteers who fill up plastic bags on Friday afternoons with pre-prepared items, each bag destined for the backpacks of elementary school kids deemed at risk for "food insecurity."



DR. NIVENS'S CLASS VISITS IOWA PARK

Students from **Dr. Nivens's** ENGL 3023 class spent the day at W.F. George Middle School in Iowa Park on March 12th. The MSU class was invited to help 7th grade students improve their writing skills as they prepare for the spring STAAR exam. Students worked in small groups and engaged in activities on idea development, organization, sensory details, and sentence construction. Since ENGL 3023 is designed to help education majors learn more about teaching writing in the elementary and middle school classrooms, this hands-on experience was invaluable to Dr. Nivens's students.



EURECA

enhancing undergraduate research endeavors & creative activities

DR. LODGE SAYS, "EURECA!" X TWO

Dr. Lodge completed two EURECA projects this semester. One was student-initiated; the other, faculty-initiated. History major **John Tucker** had worked with Dr. Lodge the year before on the scholarly edition of *Notes from the Underground* she published with Broadview Press in September 2015, and this year he continued to work on his own project, applying philosophical notions to *Notes from the Underground*. John presented his work at two conferences, in addition to the EURECA symposium. Humanities major **Jonathan Henderson** and English major **Alicia Ward** assisted in the compilation of

a new volume of Tolstoy's stories, with contextual materials, for the same press. In particular, they read and discussed the central story, *The Death of Ivan Ilyich*, and proposed stories to accompany it.



John Tucker and Dr. Lodge

APPLYING UNDERGRADUATE RESEARCH

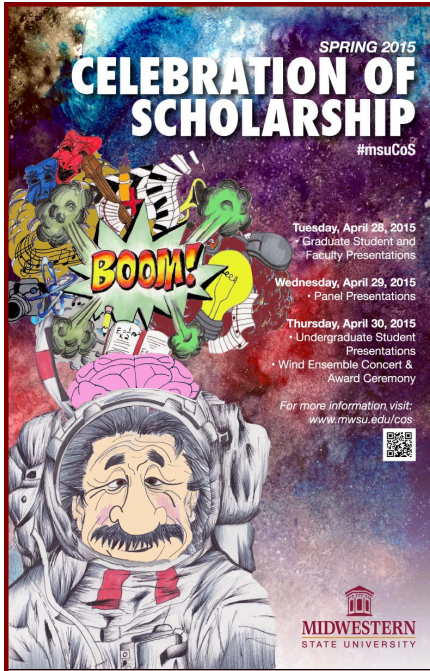
Danielle Schwertner (English BA, Spring 2015) and **Kelly Calame** (Mass Comm) attended the 38th annual conference of the **Southwest Educational Research Association** in San Antonio on Feb. 5th with **Dr. Henschel** and **Dr. Mitzi Lewis** (Mass Comm), where they presented their **EURECA** research findings, "Applying Undergraduate Research: The Texas

General Education Communication Core Curriculum, Tracking Trends 2013-2015."



Danielle Schwertner & Kelly Calame

EH&P STUDENTS AND FACULTY PRESENT AT THE 2015 CELEBRATION OF SCHOLARSHIP



TANNER COLLEY WINS TOP GRAD STUDENT PRESEN- TATION AWARD!

Congrats to **Tanner Colley**, whose “The Fatal Strategies: A Novel’s Journey through Barthes, Baudrillard, and the New (g)ods” won the Billie Doris McAda Graduate School award for **top graduate presentation** for the Spring 2015 Celebration of Scholarship. According to Dr. Deborah Garrison’s award letter “The merit of [Tanner’s] intellectual work and creative work is remarkable and the enthusiasm [he] displayed in presenting [his] work was compelling.”

Podium Presentations:

Tanner Colley (English MA candidate), “The Fatal Strategies: A Novel’s Journey through Barthes, Baudrillard, and the New (g)ods” (faculty sponsor, Dr. Giles).

Dr. Coxe, “Virtually Moscow: Flux and Dislocated Urban Space in Post-Soviet Film.”

Allison Douglass (English MA, May 2015), “FLaura’s Prism: Nabokov’s Simultaneous Worlds in *The Original of Laura* (faculty sponsor, Dr. Lodge).

Laura Galbraith (Humanities BA) and **Joseph Hadwal**, “Wichita Falls At War: Call Field Pilot Training during The Great War.”

Dr. Giddings, “Springsteen Allusions in T.C. Boyle’s ‘Greasy Lake.’”

Dr. Jun, “The Immortal Idea: An Intellectual History and Philosophical Analysis of Anarchism.”

Dr. Lodge, reading from her translation of Karásek’s *A Gothic Soul*.

Dr. Nivens, “Playing House: Home Management Houses as Rhetorical Space for Women.”

Danielle Schwertner (English BA, May 2015) and **Kelly Calame** (Mass Comm BA), “Adapting Communication Curriculum to Meet the New Texas Core: Tracking Trends, 2013-2015.”

Danielle Schwertner, “The Benefits of Study Abroad on College Students.”

Poster Presentations:

Andrea Mendoza Lespron (English BA), “Empowering Women All Around the World.”

Dr. Schultz, “Creativity and the Environment.”

John Tucker (Philosophy minor), “The Eschaton and the Event in Dostoevsky’s *Notes from Underground*.”

Discussion Panel:

Dr. Schultz, **Dr. Giles**, and **Dr. Dodge** (Geosciences) engaged in a public discussion, moderated by **Prof. Jennifer Yucus**, titled “Earth Day 2015: Getting Involved in Conservation on Campus and in the Community, and the Role of Environmentalism in Society.”



OTHER SPRING 2015 PRESENTATIONS

Allison Douglass (English MA, May 2015) presented "Freud and the Housewife: Therapy as a Rhetorical Space in the 1950s" at the **American Studies Association of Texas Conference** in Huntsville, TX on Nov. 15th.

Dr. Giles hosted a film screening of Wes Anderson's *Moonrise Kingdom* for the **Continuing Education Film Series** at the Wichita Falls Museum of Art on March 10th.

Dr. Johnson read his short story "Chop" at a session of the annual conference of the **Southwest Popular / American Culture Association** in Albuquerque on Feb. 13th.

Dr. Johnson also presented an essay titled "Revenger Redeemed" at the **American Culture Association / Popular Culture Association** on April 2th. The essay examines the three film adaptations of A. J. Quinnell's 1980 novel *Man on Fire*.

Dr. Jun presented "On Philosophical Anarchism" and chaired a colloquium on philosophical individualism at the **American Philosophical Association Central Division Conference** in St. Louis on Feb. 19th – 20th.

On March 20th, **Dr. Jun** presented "Anarchism, Philosophy, and Tradition" at the 6th Annual **North American Anarchist Studies Network Conference** at the California Institute for Integral Studies in San Francisco. Dr. Jun co-founded the NAASN with four other scholar-activists in 2008.

Dr. Jun also presented "Capitalism: A Philosophical Investigation" as part of the 2014-2015 **MSU Faculty Forum** series in the Shawnee Theatre on April 9th.

Dr. Lodge presented "The Question of Rape in Dostoevsky's *Notes from the Underground*" at the **Association for Core Texts and Courses** in Plymouth, MA in April 2015.

Three of **Dr. Lodge's** students presented their research at the **Association for Core Texts and Courses Student Conference** at the University of Dallas in March 2015. **Brian Zug** (Humanities BA) presented "Aeneas and the City"; **John Tucker** (Philosophy minor) presented "Transcendence in Notes from Underground"; and **Jonathan Henderson** (Humanities BA) presented "Marx's Manifesto and Philosophical Exploration."

Dr. Schultz participated in the **Climate Reality Leadership Corps** training session with Al Gore in Cedar Rapids, Iowa, on May 5th – 7th. She also presented "Historical Nature: Thoughts on the Evolution of Climate and Culture in the Era of the Anthropocene" at the **Comparative and Continental Philosophy Circle** in Reykjavik, Iceland, on May 14th – 17th.

John Tucker presented "The Eschaton and the Event in Dostoevsky's *Notes from the Underground*" at the **National Conference on Undergraduate Research** at Eastern Washington University in April 2015.



Dr. Giddings with other American Studies Assoc. of Texas officers, Nov. 2014 conference in Huntsville, TX.



Allison Douglass presenting "Freud and the Housewife"

PRESENTATIONS CONTINUED

Krysta Woods (English/Psychology BA & BS) presented "Rhetoric: A Dying Art?" at the **Alpha Chi National College Honor Society** convention in Chicago on March 20th. Krysta's presentation won the conference's education division.

Three EH&P undergraduates presented at the **9th Annual Honors Program Symposium** on March 28th. The symposium's theme this year was "Abstract thinking in a concrete world." **Andrea Mendoza Lespron** (English BA) presented "Parenting Needs Love, not DNA," **Jonathan Henderson** (Humanities BA, Philosophy concentration) presented "Removing Restrictions: Unchaining the Creative Mind for Artistic Freedom," and **Emily Baudot** (English/History BA, May 2015) presented "Improving the Small School Writing Center." **Emily** and **Andrea** also presented their research at the **Great Plains Honors Council** conference at South Padre Island on April 12th. **Dr. Jun**, along with **Dr. Vandehey** (Psychology), hosted a panel discussion on gender equality following the honor student presentations. Good work all around!



Emily Baudot, Honors Program Symposium

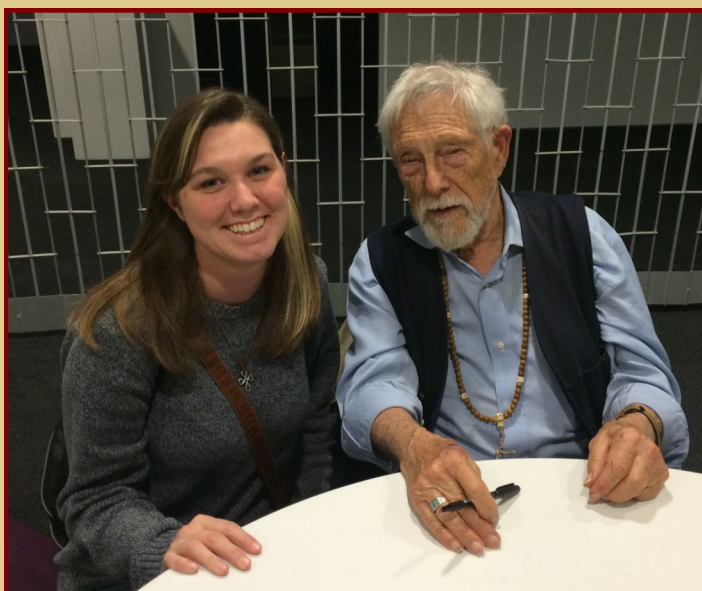


Andrea Mendoza Lespron, Honors Program Symposium

DEPARTMENT HOSTS FIRST MEET & GREET

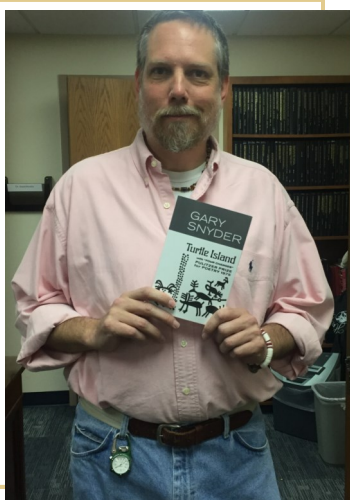
Dr. Jun organized our first-ever departmental meet & greet at the CSC last spring to introduce prospective students to what studying English, humanities and philosophy is all about. Faculty and students discussed everything from the job and life skills students gain in our programs to our organizations and what our respective courses of study entail. Did I mention the free pizza and snacks? Hope to see you at our next meet & greet this fall!





A GRACIOUS GIFT

I've heard the saying "Never meet your heroes," which is why I met my professor's instead. I was first introduced to Gary Snyder's poetry in Dr. Giles's class in which we read *Riprap and Cold Mountains Poems*. It's been a while since I've read Snyder's work, admittedly, but hearing the voice that first wrote the words to *Riprap* was an almost out of this world experience (I'm not exaggerating, by the way). His voice filled the quiet room like a gruff country river, smooth flowing with grandpa rocks; it felt like home. Afterwards, Cody Parish (fellow MSU English Alumni) and I met Mr. Snyder, having him sign a book for our beloved professor. He smiled as I handed him *Turtle Island*, asking him to make out the signature to Dr. Giles, a.k.a "Todders." Just like a grandfather, he chuckled, scrawled on the page, and bid us farewell. Passing by the increasing line of people, I felt grateful to have a poetic background influenced by Snyder to fully understand and appreciate his work and the reading he gave. He is not one of my favorite poets, but I can say this: Gary Snyder is a quiet man, ancient and respected, and a little bit quirky, "dry enough to keep you honest, prickly enough to make you tough, mean enough to go on living, old enough to give you dreams." That's our Gary Snyder.

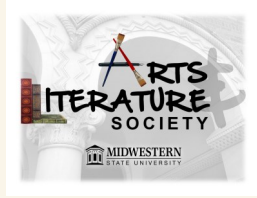


NEW WRITING CENTER OPENS!

Long ago in the dark ages of the 1980s, in a cozy room tucked far away, the Reading and Writing Lab was born. For many years it has provided support to a wide variety of students, but now, thanks to a fierce crew of undergraduate and graduate students who have devoted countless clockwise rotations and kilowatts, their tutor power fueled by peanut butter pretzels, peppermints, and stale Thin Mints—thanks to these tutors, the Writing Center...has grown! This fall, MSU's WC will open in PY201B; it has reached adolescence—eager to be noticed and wild with energy. Trained to be careful readers, guided by their personal experience of nurturing the Word, the WC tutors provide support to all breeds of writers—gifted, timid, struggling, irritated, blooming, and bloomed—and for any task of writing. To experience the magic, stop by our Open House on Monday, August 31 from 10am to noon.



MORE NEW CLASSES IN FALL 2015



In the spring we took our second trip to the Dallas Museum of Art and the Nasher Sculpture Garden, where we had a wonderful lunch and enjoyed some fantastic artwork.

If you are interested in joining Arts & Lit and/or becoming an officer, email Dr. Giles or Dr. Lodge to get added to our mailing list. Hope to hear from you soon!



Arts & Lit members visiting the Nasher and DMA, Spring 2015



Dr. Coxe's World Film Art course (HUMN 3072) will examine contemporary films from a stylistic, analytical perspective. Each week students will concentrate on one film and critically explore certain aesthetic features that it manifests: color, setting, sound, performance, etc. All films and clips will be screened in English or with English subtitles. No prior film knowledge is required or expected; the idea is for students to discuss and learn from one another in a mutually collaborative space.

Film Narration: Hamlet (ENGL 4543), a new experimental seminar with **Dr. Fields**, offers students an opportunity to focus on ONE important touchstone work of English Literature, Shakespeare's *Hamlet*, for the duration of an entire semester with film adaptations of that work serving as the point of departure for discussion.

Modern Poetry: Zen and the Beat Generation (ENGL 4923), taught by **Dr. Giles**, will take an in-depth look at four post-WW2 writers and their explorations of Zen philosophy, practice, and poetics. The course will begin by exploring some of the same Zen texts Jack Kerouac, Gary Snyder, Lew Welch and Philip Whalen were reading and discussing in the early 1950s; focus will then shift to these writers' poetry, supplemented by some of their correspondence, essays, and fiction.

Dr. Jun's Critical Thinking and Reasoning course (PHIL 1533) is a conceptual and problem-based introduction to critical thinking and reasoning with an emphasis on recognizing, analyzing, evaluating, and formulating arguments.

Health Care Ethics (PHIL 2103), also taught by **Dr. Jun**, provides an introduction to contemporary biomedical and clinical health care ethics through sustained exploration, analysis, and discussion of a wide array of ethical issues. Topics to be addressed include end-of-life issues, experimentation on human subjects, confidentiality, informed consent, ownership of bodily tissues, cloning and genetic engineering, and justice in health care.

Dr. Lodge's new Contemporary Postmodernist World Literature graduate seminar (ENGL 6413) will explore postmodernist world literature from the 1990s through the present, with an emphasis on European writers. Theory will be discussed in connection with the literary works, which will make the complex theories of postmodernism easier to comprehend. This class does not overlap with Dr. Giles's courses on contemporary, feminist, and postmodernist literature, and seniors may take it for graduate credit toward an MA in English at MSU.

Dr. Schultz's new Philosophy of Art (PHIL 3533) is a historical and theoretical introduction to aesthetics through an examination and critical analysis of key thinkers and theories in the tradition. Questions to be explored include "What is art?" "Why do human beings create it, and what is its relationship to philosophy and the pursuit of truth?" "What is beauty, and what is its relationship to nature and art?"

Questions or Comments? Contact Us

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Honors Recognition Banquet finalists and winners