BACHELOR OF FINE ARTS IN THEATRE (Emphasis in Performance) Lamar D. Fain College of Fine Arts

DEGREE PLAN 2023 - 2024 Catalog

Name: (Last):

(First):

Student ID#:

Exams	Completed
WRITING PROFICENCY EXAM*	

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Date:

Theatre Major Core Requirements (37 Hours)

Academic Foundations and Core Curriculum				
CORE CU	RRICULUM	CR HR	Semester	Grade
Communication (6 hours)				
ENGL 1143	Acad Research & Writing	3		
See list [1]		3		
American Hist	tory (6 hours)			
HIST 1133	American Hist to 1865	3		
HIST 1233	American Hist since 1865	3		
Political Scien	ce (6 hours)			
POLS 1333	American Government	3		
POLS 1433	American Government	3		
Creative Arts	(3 hours)			
THEA 2423	Dramatic Analysis	3		
Language, Phi	il & Culture (3 hours)			
See list [2]		3		
Life and Physi	ical Science (6 -8 hours)			
Science [3]		3		
Science [3]		3		
Math (3 hours	s)			
See list [4]		3		
Social and Be	havioral Science (3 hours)			
See list [5]		3		
Cultural and Global Understanding (3 hours)				
See list [6]		3		
Inquiry and Creativity (3 hours)				
See list [7]		3		

Department Approved Electives (6 hours)

Elec		
Elec		
Elec		

	THEATRE CORE	CR HR	Semester	Grade
THEA 1121	Rehearsal and Production I	1		
THEA 1121	Rehearsal and Production I	1		
THEA 1233	Voice for Theatre	3		
THEA 1403	Acting 1: Fund of Acting	3		
THEA 1513	Stagecraft	3		
THEA 1613	Performance Makeup	3		
THEA 2121	Rehearsal and Production II	1		
THEA 2121	Rehearsal and Production II	1		
THEA 2423	Dramatic Analysis (core)			
THEA 2433	Theatre History I	3		
THEA 2443	Theatre History II	3		
THEA 3003	Theatre History III	3		
THEA 3013	Costume Construction	3		
THEA 3121	Adv Rehearsal and Prod I	1		
THEA 3121	Adv Rehearsal and Prod I	1		
THEA 3433	Principles of Directing	3		
THEA 4121	Adv Researsal and Prod II	1		
THEA 4483	Play Production	3		

Performance Emphasis Requirements (35 hours)

		CR HR	Semester	Grade
	Movement I: Physical Training for			
THEA 2113	the Actor	3		
THEA 2122	Dance for the Theatre	2		
	Movement II: Physical Life of a			
THEA 3123	Character	3		
THEA 3143	Stage Management	3		
THEA 3393	Acting II: Character Develop	3		
	Voice for Theatre and Stage			
THEA 4213	Dialects	3		
THEA 4223	Acting III: Adv Scene Work	3		
THEA 4513	Adv Project in Performance	3		

SELECTIVE COURSES (12 HOURS)

See list	3	
See list	3	
See list	3	
See list	3	

* Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and *before* they have accured 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition & Grammar.

ID#:

DEGREE PLAN APPROVALS

Major Advisor

Chair, Theatre

Dean, Lamar D. Fain College of Fine Arts

Student

Date

Date

Date

Date

Course Options Listing: [1] Communication Options: ENGL 1153 Intro Read & Writ - Lit ENGL 2123 Rhetoric-Visuals/Infograph ENGL 2203 Intro to Professional Writ MCOM 124 Media Writing & Reporting MCOM 240 Social Media SPCH 1133 Fund of Speech Comm SPCH 2423 Interpersonal Comm [2] Language Philosophy, & Culture Options: ENGL 2413 World Literature ENGL 2423 World Literature ENGL 2613 Survey Amer Literature ENGL 2623 Survey Amer Literature ENGL 2813 Survey Engl Literature ENGL 2823 Survey Engl Literature FREN 1134 Elementary French I **GERM 1134 Elementary German I** HIST 1333 Survey Western Civilization HIST 1353 World Civilization to 1500 HIST 1433 Survey Western Civilization HIST 1453 World Civilization since 1500 HUMN 201: The Ancient World HUMN 202: Medieval Cultures HUMN 203: Renaissance-Realism HUMN 204: Mid-19th - 20th Centuries PHIL 1033 Introduction to Philosophy PHIL 1533 Critical Think and Reason PHIL 2033 Ethics PHIL 2133 Political Philosophy PHIL 2213 Asian Phil and Religion PHIL 2223 Feminist Philosophy PHIL 2333 Philosophy of Religion SPAN 1134 Elementary Spanish I [4] Mathematics Options: MATH 1053 Contemporary Math MATH 1203 Math Analysis for Business MATH 1233 College Algebra MATH 1534 Precalculus MATH 1634 Calculus I [5] Social & Behavioral Science Options: COUN 2023 Human Development **ECON 1333 General Economics** ECON 2333 Macroeconomic Principles PSYC 1103 General Psychology SOCL 1133 Introductory Sociology **Creative Arts Options:** ART 1413 Art Appreciation MCOM 221 Film Appreciation MUSC 1033 Music Appreciation MUSC 1043 American Popular Music MUSC 2733 West/World Music THEA 1113 Women and Theatre THEA 1503 Appreciation of Theatre THEA 2423 Dramatic Analysis

[3] Life and Physical Science Options:

BIOL 1013 Intro to Human Biology BIOL 1023 Intro to Global Biology BIOL 1134 Anatomy & Physiology I BIOL 1114 Life I: Mol and Cell Concpts BIOL 1234 Anatomy & Physiology II BIOL 1214 Life II: Mol & Cell Concpts CHEM 1103 Intro to Chemistry CHEM 1143 General Chemistry I CHEM 1243 General Chemistry II CHEM 1303 Gen Organic-Bio Chem ENSC 1114 Found of Environ Sciences **GEOS 1134 Physical Geology GEOS 1234 Historical Geology** GNSC 1104 Life/Earth Science **GNSC 1204 Physical Science** PHYS 1144 General Physics PHYS 1244 General Physics PHYS 1533 Descrip Astronomy PHYS 1624 Calc Based Physics I PHYS 2644 Calc Based Physics II [6] Cultural & Global Understanding Options: CMPS 1023 The Digital Culture EDUC 2013 School & Society FREN 1234 Elementary French II GERM 123² Elementary German II HIST 1353 World Civilization to 1500 HIST 1453 World Civilization since 1500 HSHS 1013 Global Health & Wellness HUMN 201 The Ancient World HUMN 202 Medieval Cultures HUMN 204 Mid 19th-20th Centuries HUMN 203 Reniassance-Realism INTS 2503 Intro to Global Studies LATS 2503 Intro Latin Amer Studies MCOM 123 Mass Media and Society MCOM 252 The Internet & Society MUSC 2733 West/World Music POLS 2523 Found Govt & Politics SOCL 2233 Global Social Problems SPAN 1234 Elementary Spanish II WGST 2503 Into Women's & Gender Stud [7] Inquiry & Creativity Options: **BUAD 1033 Found of Business** CMPS 1044 Computer Science I COUN 2143 Human Diversity ENGL 2123 Rhetoric Visual & Infographic MWSU 200 Creative Inquiry SCIE 2103 Understand Scie, Engr,& Tech SOCL 1143 Sociological Inquiry THEA 1113 Women and Theatre **THEA 2103 Playwrights & Scientists**

Selective Courses for Theatre (12 hours)

AMUS 1701 Voice Non-Majors/Non-Minors (three semesters only)

- THEA 3353 Drafting for the Theatre
- THEA 3473 Performance Lighting THEA 3493 Performance Sound
- THEA 4363 Scene Design
- THEA 4373 Costume Design
- THEA 4393 British Theatre: Perform
- THEA 4493 British Theatre: Production
- THEA 4513 Adv Project in Performance
- ENGL 4773 Shakespeare