## Academic Foundations and Core Curriculum

<table>
<thead>
<tr>
<th>CORE CURRICULUM</th>
<th>CR HR</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td><strong>Communication (6 hours)</strong></td>
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<tr>
<td>ENGL 1143</td>
<td>Acad Research &amp; Writing</td>
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<td>See list [1]</td>
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<tr>
<td><strong>American History (6 hours)</strong></td>
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<tr>
<td>HIST 1133</td>
<td>American Hist to 1865</td>
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<td>HIST 1233</td>
<td>American Hist since 1865</td>
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<tr>
<td><strong>Political Science (6 hours)</strong></td>
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<tr>
<td>POLS 1333</td>
<td>American Government</td>
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<td>POLS 1433</td>
<td>American Government</td>
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<tr>
<td><strong>Creative Arts (3 hours)</strong></td>
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<tr>
<td>THEA 2423</td>
<td>Dramatic Analysis</td>
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<tr>
<td><strong>Language, Phil &amp; Culture (3 hours)</strong></td>
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<tr>
<td><strong>Life and Physical Science (6 -8 hours)</strong></td>
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<td>Science [3]</td>
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<td><strong>Math (3 hours)</strong></td>
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<tr>
<td><strong>Social and Behavioral Science (3 hours)</strong></td>
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<tr>
<td><strong>Cultural and Global Understanding (3 hours)</strong></td>
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<tr>
<td><strong>Inquiry and Creativity (3 hours)</strong></td>
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## Theatre Major Core Requirements (37 Hours)

<table>
<thead>
<tr>
<th>THEATRE CORE</th>
<th>CR HR</th>
<th>Semester</th>
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<tbody>
<tr>
<td>THEA 1121</td>
<td>Rehearsal and Production I</td>
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<tr>
<td>THEA 1121</td>
<td>Rehearsal and Production I</td>
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<td>THEA 1233</td>
<td>Voice for Theatre</td>
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<td>THEA 1403</td>
<td>Acting 1: Fund of Acting</td>
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<td>THEA 1513</td>
<td>Stagecraft</td>
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<td>THEA 1613</td>
<td>Performance Makeup</td>
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<td>THEA 2121</td>
<td>Rehearsal and Production II</td>
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<td>THEA 2121</td>
<td>Rehearsal and Production II</td>
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<td>THEA 2423</td>
<td>Dramatic Analysis (core)</td>
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<td>THEA 2433</td>
<td>Theatre History I</td>
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<td>THEA 2443</td>
<td>Theatre History II</td>
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<td>THEA 3003</td>
<td>Theatre History III</td>
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<td>THEA 3013</td>
<td>Costume Construction</td>
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<td>THEA 3121</td>
<td>Adv Rehearsal and Prod I</td>
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<td>THEA 3121</td>
<td>Adv Rehearsal and Prod I</td>
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<td>THEA 3433</td>
<td>Principles of Directing</td>
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<td>THEA 4121</td>
<td>Adv Rehearsal and Prod II</td>
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<td>THEA 4483</td>
<td>Play Production</td>
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## Musical Theatre Emphasis Requirements (35 hours)

<table>
<thead>
<tr>
<th>MUSICAL THEATRE CORE</th>
<th>CR HR</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>THEA 1011</td>
<td>Singing for the Actor 1</td>
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<td>THEA 2011</td>
<td>Singing for the Actor 2</td>
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<tr>
<td>THEA 2113</td>
<td>Movement 1: Physical Training for the Actor</td>
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<td>THEA 3011</td>
<td>Singing for the Actor 3</td>
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<td>Singing for the Actor 3</td>
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<td>THEA 3023</td>
<td>History of Musical Theatre</td>
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<td>THEA 3393</td>
<td>Acting 2: Adv Scene Work</td>
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<td>THEA 4011</td>
<td>Singing for the Actor 4</td>
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<td>THEA 4011</td>
<td>Singing for the Actor 4</td>
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<tr>
<td>THEA 4153</td>
<td>Dance for Theatre: Choreography</td>
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<td>THEA 4223</td>
<td>Acting 3: Period Acting Styles</td>
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<td>THEA 4233</td>
<td>Musical Theatre Acting</td>
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## Department Approved Advanced Electives (6 hours)

- Elec
- Elec
- Elec

## Music Requirements (5 hours)

<table>
<thead>
<tr>
<th>MUSC 1111</th>
<th>Beginning Piano</th>
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<tr>
<td>MUSC 1503</td>
<td>Basic Music</td>
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<tr>
<td>MUSC 1601</td>
<td>Sight-Singing &amp; Ear Train</td>
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## Dance for Theatre (6 hours)

<table>
<thead>
<tr>
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<td>See list</td>
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</tbody>
</table>

* Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and before they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition & Grammar.
Course Options Listing:
[1] Communication Options:
[3] Life and Physical Science Options:
  BIOL 1013  Intro to Human Biology
ENGL 1153  Intro Read & Writ - Lit
ENGL 2213  Rhetoric-Visuals/Infographic
ENGL 2203  Intro to Professional Writ
MCOM 124  Media Writing & Reporting
MCOM 240  Social Media
SPCH 1133  Fund of Speech Comm
SPCH 2423  Interpersonal Comm

[2] Language Philosophy, & Culture Options:
ENGL 2413  World Literature
ENGL 2423  World Literature
ENGL 2613  Survey Amer Literature
ENGL 2623  Survey Amer Literature
ENGL 2813  Survey Engl Literature
ENGL 2823  Survey Engl Literature
FREN 1134  Elementary French I
GERM 1134  Elementary German I
HIST 1333  Survey Western Civilization
HIST 1353  World Civilization to 1500
HIST 1433  Survey Western Civilization
HIST 1453  World Civilization since 1500
HUMN 201: The Ancient World
HUMN 202: Medieval Cultures
HUMN 203: Renaissance-Realism
HUMN 204: Mid-19th - 20th Centuries
PHIL 1033  Introduction to Philosophy
PHIL 1533  Critical Think and Reason
PHIL 2033  Ethics
PHIL 2133  Political Philosophy
PHIL 2213  Asian Phil and Religion
PHIL 2223  Feminist Philosophy
PHIL 2333  Philosophy of Religion
SPAN 1134  Elementary Spanish I

[4] Mathematics Options:
MATH 1053  Contemporary Math
MATH 1203  Math Analysis for Business
MATH 1233  College Algebra
MATH 1534  Precalculus
MATH 1634  Calculus I

[5] Social & Behavioral Science Options:
COUN 2023  Human Development
ECON 1333  General Economics
ECON 2333  Macroeconomic Principles
PSYC 1103  General Psychology
SOCL 1133  Introductory Sociology

Creative Arts Options:
ART 1413  Art Appreciation
MCOM 221  Film Appreciation
MUSC 1033  Music Appreciation
MUSC 1043  American Popular Music
MUSC 2733  West/World Music
THEA 1113  Women and Theatre
THEA 1503  Appreciation of Theatre
THEA 2423  Dramatic Analysis

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ENGL 2423  World Literature
ENGL 2613  Survey Amer Literature
ENGL 2623  Survey Amer Literature
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MUSC 1043  American Popular Music
MUSC 2733  West/World Music
THEA 1113  Women and Theatre
THEA 1503  Appreciation of Theatre
THEA 2423  Dramatic Analysis

BIOL 1023  Intro to Global Biology
BIOL 1134  Anatomy & Physiology I
BIOL 1114  Life I: Mol and Cell Concepts
BIOL 1234  Anatomy & Physiology II
BIOL 1214  Life II: Mol & Cell Concepts
CHEM 1103  Intro to Chemistry
CHEM 1143  General Chemistry I
CHEM 1243  General Chemistry II
CHEM 1303  Gen Organic-Bio Chem
ENSC 1114  Found of Environ Sciences
GEOS 1134  Physical Geology
GEOS 1234  Historical Geology
GNSC 1104  Life/Earth Science
GNSC 1204  Physical Science
PHYS 1144  General Physics
PHYS 1244  General Physics
PHYS 1533  Descrip Astronomy
PHYS 1624  Calc Based Physics I
PHYS 2644  Calc Based Physics II

[6] Cultural & Global Understanding Options:
CMPS 1023  The Digital Culture
EDUC 2013  School & Society
FREN 1234  Elementary French II
GERM 1234  Elementary German II
HIST 1353  World Civilization to 1500
HIST 1453  World Civilization since 1500
HSHS 1013  Global Health & Wellness
HUMN 201: The Ancient World
HUMN 202: Medieval Cultures
HUMN 204: Mid 19th-20th Centuries
HUMN 203: Renaissance-Realism
INTS 2503  Intro to Global Studies
LATS 2503  Intro Latin Amer Studies
MCOM 123  Mass Media and Society
MCOM 252  The Internet & Society
MUSC 2733  West/World Music
POLS 2523  Found Govt & Politics
SOCL 2233  Global Social Problems
SPAN 1234  Elementary Spanish II
WGST 2503 Into Women's & Gender Stud

[7] Inquiry & Creativity Options:
BUAD 1033  Found of Business
CMPS 1044  Computer Science I
COUN 2143  Human Diversity
ENGL 2123  Rhetoric Visual & Infographic
MWSU 200  Creative Inquiry
SCIE 2103  Understand Sci, Engr,& Tech
SOCL 1143  Sociological Inquiry
THEA 1113  Women and Theatre
THEA 2103  Playwrights & Scientists

Dance for Theatre (6 hours Options)
THEA 2122  Dance for Theatre: Jazz
THEA 2132  Dance for Theatre: Tap
THEA 2142  Dance for Theatre: Ballet
DEGREE PLAN APPROVALS

__________________________  ______________________
Major Advisor                Date

__________________________  ______________________
Chair, Theatre               Date

__________________________  ______________________
Dean, Lamar D. Fain College of Fine Arts  Date

__________________________  ______________________
Student                     Date