## BACHELOR OF FINE ARTS IN THEATRE (Emphasis in Design/Technology) Lamar D. Fain College of Fine Arts

## DEGREE PLAN 2021 - 2022 Catalog

| Name:                                   | (Last):                      |       |        |           | (First)      | :                           |         |          |       |
|---|------------------------------|-------|--------|-----------|--------------|-----------------------------|---------|----------|-------|
|   | Student ID#:                 | М     |        |           | Date         | :                           |         |          |       |
|   | Exams                        |       | Comple | eted      |              |                             |         |          |       |
|   | WRITING PROFICENCY           | EXAM* | •      |           |              |                             |         |          |       |
|   |                              |       |        |           |              |                             |         |          |       |
|   | ic Foundations and           | -     | 1      |           | Theatre      | Major Core Requirer         | · ·     | ,,       |       |
| CORE CURRICULUM CR HR Semester Grade    |                              |       |        |           |              | THEATRE CORE                | CR HR   | Semester | Grade |
| Communicat                              | ion (6 hours)                | -     |        | <b></b> 1 | THEA 1121    | Rehearsal and Production I  | 1       |          |       |
| ENGL 1143                               | Acad Research & Writing      | 3     |        |           | THEA 1121    | Rehearsal and Production I  | 1       |          |       |
| See list [1]                            |                              | 3     |        |           | THEA 1233    | Voice for Theatre           | 3       |          |       |
| American History (6 hours)              |                              |       |        |           | THEA 1403    | Acting 1: Fund of Acting    | 3       |          |       |
| HIST 1133                               | American Hist to 1865        | 3     |        |           | THEA 1513    | Stagecraft                  | 3       |          |       |
| HIST 1233                               | American Hist since 1865     | 3     |        |           | THEA 1613    | Performance Makeup          | 3       |          |       |
| Political Scie                          | nce (6 hours)                |       |        |           | THEA 2121    | Rehearsal and Production II | 1       |          |       |
| POLS 1333                               | American Government          | 3     |        |           | THEA 2121    | Rehearsal and Production II | 1       |          |       |
| POLS 1433                               | American Government          | 3     |        |           | THEA 2423    | Dramatic Analysis (core)    |         |          |       |
| Creative Arts                           | (3 hours)                    |       |        |           | THEA 2433    | Theatre History I           | 3       |          |       |
| THEA 2423                               | Dramatic Analysis            | 3     |        |           | THEA 2443    | Theatre History II          | 3       |          |       |
| Language, Pł                            | nil & Culture (3 hours)      |       |        |           | THEA 3003    | Theatre History III         | 3       |          |       |
| See list [2]                            |                              | 3     |        |           | THEA 3013    | Costume Construction        | 3       |          |       |
| Life and Physical Science (6 -8 hours)  |                              |       |        |           | THEA 3121    | Adv Rehearsal and Prod I    | 1       |          |       |
| Science [3]                             |                              | 3     |        |           | THEA 3121    | Adv Rehearsal and Prod I    | 1       |          |       |
| Science [3]                             |                              | 3     |        |           | THEA 3433    | Principles of Directing     | 3       |          |       |
| Math (3 hou                             | rs)                          | -     | •      | -         | THEA 4121    | Adv Researsal and Prod II   | 1       |          |       |
| See list [4]                            |                              | 3     |        |           | THEA 4483    | Play Production             | 3       |          |       |
| Social and Be                           | havioral Science (3 hours)   |       | •      |           |              |                             | -       |          |       |
| See list [5]                            |                              | 3     |        |           | Additior     | nal Theatre Requirem        | ents (3 | 6 hours) |       |
| Cultural and                            | Global Understanding (3 hour | ·s)   |        |           |              |                             | CR HR   | Semester | Grade |
| See list [6]                            |                              | 3     |        |           | THEA 3143    | Stage Management            | 3       |          |       |
| Inquiry and (                           | Creativity (3 hours)         |       | •      |           | THEA 3353    | Drafting for the Theatre    | 3       |          |       |
| See list [7]                            |                              | 3     |        |           | THEA 3473    | Performance Lighting        | 3       |          |       |
|   |                              |       |        |           | THEA 3493    | Performance Sound           | 3       |          |       |
| Department Approved Electives (5 hours) |                              |       |        | THEA 4363 | Scene Design | 3                           |         |          |       |
| Elec                                    |                              |       |        |           | THEA 4373    | Costume Design              | 3       |          |       |
| Elec                                    |                              |       |        |           | THEA 4523    | Adv Project Design/Tech     | 3       |          |       |
| Elec                                    |                              |       |        |           | SELECTIV     | E COURSES (9 HOURS)         |         |          |       |
|   |                              |       |        | <u> </u>  | See list     |                             | 3       |          |       |
|   |                              |       |        |           | See list     |                             | 3       |          |       |
|   |                              |       |        |           | See list     | 1                           | 3       |          |       |
|   |                              |       |        |           | SELECTIV     | E COURSES (6 HOURS)         |         |          |       |
|   |                              |       |        |           | See list     |                             | 3       |          |       |
|   |                              |       |        |           |              |                             |         |          |       |
|   |                              |       |        |           | See list     | 1                           | 3       |          |       |

\* Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and *before* they have accured 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition & Grammar.

ID#:

## DEGREE PLAN APPROVALS

Major Advisor

Chair, Theatre

Dean, Lamar D. Fain College of Fine Arts

Student

Date

Date

Date

Date

[1] Communication Options: ENGL 1153 Intro Read & Writ - Lit ENGL 2123 Rhetoric-Visuals/Infograph ENGL 2203 Intro to Professional Writ MCOM 1243 Media Writing & Reporting MCOM 2403 Social Media SPCH 1133 Fund of Speech Comm SPCH 2423 Interpersonal Comm [2] Language Philosophy, & Culture Options: ENGL 2413 World Literature ENGL 2423 World Literature ENGL 2613 Survey Amer Literature ENGL 2623 Survey Amer Literature ENGL 2813 Survey Engl Literature ENGL 2823 Survey Engl Literature FREN 1134 Elementary French I GERM 1134 Elementary German I HIST 1333 Survey Western Civilization HIST 1353 World Civilization to 1500 HIST 1433 Survey Western Civilization HIST 1453 World Civilization since 1500 HUMN 2013 The Ancient World HUMN 2023 Medieval Cultures HUMN 2033 Renaissance-Realism HUMN 2043 Mid-19th - 20th Centuries PHIL 1033 Introduction to Philosophy PHIL 1533 Critical Think & Reason PHIL 2033 Ethics PHIL 2133 Political Philosophy PHIL 2213 Asian Phil and Religion PHIL 2223 Feminist Philosophy PHIL 2333 Philosophy of Religion SPAN 1134 Elementary Spanish I [4] Mathematics Options: MATH 1053 Contemporary Math MATH 1203 Math Analysis for Business MATH 1233 College Algebra MATH 1534 Precalculus MATH 1634 Calculus I [5] Social & Behavioral Science Options: COUN 2023 Human Development ECON 1333 General Economics ECON 2333 Macroeconomic Principles PSYC 1103 General Psychology SOCL 1133 Introductory Sociology **Creative Arts Options:** ART 1413 Art Appreciation MCOM 2213 Film Appreciation MUSC 1033 Music Appreciation MUSC 1043 American Popular Music MUSC 2733 West/World Music THEA 1113 Women and Theatre THEA 1503 Appreciation of Theatre THEA 2423 Dramatic Analysis

BIOL 1013 Intro to Human Biology BIOL 1023 Intro to Global Biology BIOL 1134 Anatomy & Physiology I BIOL 1114 Life I: Mol and Cell Concpts BIOL 1234 Anatomy & Physiology II BIOL 1214 Life II: Mol & Cell Concpts CHEM 1103 Intro to Chemistry CHEM 1143 General Chemistry I CHEM 1243 General Chemistry II CHEM 1303 Gen Organic-Bio Chem ENSC 1114 Found of Environ Sciences GEOS 1134 Physical Geology GEOS 1234 Historical Geology GNSC 1104 Life/Earth Science GNSC 1204 Physical Science PHYS 1144 General Physics PHYS 1244 General Physics PHYS 1533 Descrip Astronomy PHYS 1624 Calc Based Physics I PHYS 2644 Calc Based Physics II [6] Cultural & Global Understanding Options: CMPS 10423 The Digital Culture EDUC 2013 School & Society FREN 1234 Elementary French II **GERM 1234 Elementary German II** HIST 1353 World Civilization to 1500 HIST 1453 World Civilization since 1500 HSHS 1013 Global Health & Wellness HUMN 2013 The Ancient World HUMN 2023 Medieval Cultures HUMN 2043 Mid 19th-20th Centuries HUMN 2033 Reniassance-Realism INTS 2503 Intro to Global Studies LATS 2503 Intro Latin Amer Studies MCOM 1233 Mass Media and Society MCOM 2523 The Internet & Society MUSC 2733 West/World Music POLS 2523 Found Govt & Politics SOCL 2233 Global Social Problems SPAN 1234 Elementary Spanish II WGST 2503 Into Women's & Gender Stud [7] Inquiry & Creativity Options: BUAD 1033 Found of Business CMPS 1044 Computer Science I COUN 2143 Human Diversity ENGL 2123 Rhetoric Visual & Infographic MWSU 2003 Creative Inquiry SCIE 2103 Understand Scie, Engr,& Tech SOCL 1143 Sociological Inquiry THEA 1113 Women and Theatre THEA 2103 Playwrights & Scientists

| ART 1123                        | 3-D Design    |  |  |  |  |  |
|---------------------------------|---------------|--|--|--|--|--|
| ART 1313                        | Drawing I     |  |  |  |  |  |
| ART 1323                        | Drawing II    |  |  |  |  |  |
| ART 2013                        | Photography I |  |  |  |  |  |
| ART 2523                        | Sculpture I   |  |  |  |  |  |
| Selective Courses for Theatre ( |               |  |  |  |  |  |
| ART 1313                        | Drawing I     |  |  |  |  |  |

## (6 hours)

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- THEA 4393 British Theatre: Perform
- THEA 4493 British Theatre: Production
- THEA 4523 AdvProject in Design/Tech
- ENGL 4773 Shakespeare