**BACHELOR OF FINE ARTS IN THEATRE WITH TEACHER CERTIFICATION**

*Lamar D. Fain College of Fine Arts*

**DEGREE PLAN**  2020- 2021 Catalog

**Name:**  
(Last): ___________________________ (First): ___________________________

**Student ID#:**  M  
Date: ___________________________

<table>
<thead>
<tr>
<th>Exams</th>
<th>Completed</th>
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<tbody>
<tr>
<td>WRITING PROFICIENCY EXAM*</td>
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</table>

### Academic Foundations and Core Curriculum

<table>
<thead>
<tr>
<th>CORE CURRICULUM</th>
<th>CR HR</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td><strong>Communication (6 hours)</strong></td>
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<tr>
<td>ENGL 1143  Acad Research &amp; Writing 3</td>
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<tr>
<td>See list [1] 3</td>
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<tr>
<td><strong>American History (6 hours)</strong></td>
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<tr>
<td>HIST 1133  American History to 1865 3</td>
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<td>HIST 1233  American History since 1865 3</td>
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<tr>
<td><strong>Political Science (6 hours)</strong></td>
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<tr>
<td>POLS 1333  American Government 3</td>
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<td>POLS 1433  American Government 3</td>
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<tr>
<td><strong>Creative Arts (3 hours)</strong></td>
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<tr>
<td>THEA 2423  Dramatic Analysis 3</td>
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<tr>
<td><strong>Language, Phil &amp; Culture (3 hours)</strong></td>
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<td>See list [2]</td>
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<tr>
<td><strong>Life and Physical Science (6 -8 hours)</strong></td>
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<td>Science [3] 3</td>
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<tr>
<td>Science [3] 3</td>
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<tr>
<td><strong>Math (3 hours)</strong></td>
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<td>See list [4]</td>
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<tr>
<td><strong>Social and Behavioral Science (3 hours)</strong></td>
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<td>See list [5]</td>
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<tr>
<td><strong>Cultural and Global Understanding (3 hours)</strong></td>
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<td>EDUC 2013  School and Society 3</td>
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<tr>
<td><strong>Inquiry and Creativity (3 hours)</strong></td>
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<td>See list [7]</td>
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### Theatre Major Core Requirements (37 Hours)

<table>
<thead>
<tr>
<th>THEATRE CORE</th>
<th>CR HR</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>THEA 1121  Rehearsal and Production I 1</td>
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<tr>
<td>THEA 2121  Rehearsal and Production I 1</td>
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<td>THEA 1233  Voice for Theatre 3</td>
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<td>THEA 1403  Acting I: Fund of Acting 3</td>
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<td>THEA 1513  Stagecraft 3</td>
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<td>THEA 1613  Performance Makeup 3</td>
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<tr>
<td>THEA 2121  Rehearsal and Production II 1</td>
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<tr>
<td>THEA 2121  Rehearsal and Production II 1</td>
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<tr>
<td>THEA 2423  Dramatic Analysis (core)</td>
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<tr>
<td>THEA 2433  Theatre History I 3</td>
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<td>THEA 2443  Theatre History II 3</td>
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<td>THEA 3003  Theatre History III 3</td>
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<td>THEA 3013  Costume Construction 3</td>
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<td>THEA 3121  Adv Rehearsal and Prod I 1</td>
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<tr>
<td>THEA 3121  Adv Rehearsal and Prod I 1</td>
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<td>THEA 3433  Principles of Directing 3</td>
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<td>THEA 4121  Adv Rehearsal and Prod II 1</td>
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<tr>
<td>THEA 4483  Play Production 3</td>
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### Additional Theatre Requirements (24 hours)

<table>
<thead>
<tr>
<th>CR HR</th>
<th>Semester</th>
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<tbody>
<tr>
<td>THEA 2113  Movement I: Physical Training for the Actor 3</td>
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<tr>
<td>THEA 3143  Stage Management 3</td>
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<tr>
<td>THEA 3393  Acting II: Character Dev 3</td>
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<td>THEA 3473  Performance Lighting 3</td>
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<td>THEA 3493  Performance Sound 3</td>
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### Education Requirements (21 hours)

| EPSY 3153  Educational Psychology 3 | | | |
| EDUC 3163  Classroom Management 3 | | | |
| SPED 3613  Exceptional Individuals 3 | | | |
| THEA 4113  Method Teaching Theatre 3 | | | |
| EDUC 4166  Clin Teach for Undergrad 6 | | | |
| READ 4273  Content Reading 3 | | | |

### Selective Courses (9 Hours)

See list 3

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* Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and before they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition & Grammar.
DEGREE PLAN APPROVALS

________________________________________  __________________________
Major Advisor  Date

________________________________________  __________________________
Teacher Certification Officer (if applicable)  Date

________________________________________  __________________________
Chair, Theatre  Date

________________________________________  __________________________
Dean, Lamar D. Fain College of Fine Arts  Date

________________________________________  __________________________
Student  Date
### Course Options Listing:

#### [1] Communication Options:
- ENGL 1013 Intro to Human Biology
- ENGL 1023 Intro to Global Biology
- ENGL 1134 Anatomy & Physiology I
- ENGL 1114 Life I: Mol and Cell Concepts
- ENGL 1234 Anatomy & Physiology II
- ENGL 1214 Life II: Mol & Cell Concepts
- CHEM 110 Intro to Chemistry
- CHEM 114 General Chemistry I
- CHEM 124 General Chemistry II
- CHEM 130 General Organic-Bio Chem
- ENSC 1114 Found of Environ Sciences
- GEOS 1134 Physical Geology
- GEOS 1234 Historical Geology
- GNSC 1104 Life/Earth Science
- GNSC 1204 Physical Science
- PHYS 1144 General Physics
- PHYS 1244 General Physics
- PHYS 1533 Descrip Astronomy
- PHYS 1624 Calc Based Physics I
- PHYS 2644 Calc Based Physics II

#### [2] Language Philosophy, & Culture Options:
- ENGL 2413 World Literature
- ENGL 2423 World Literature
- ENGL 2613 Survey Amer Literature
- ENGL 2623 Survey Amer Literature
- ENGL 2813 Survey Engl Literature
- ENGL 2823 Survey Engl Literature
- FREN 1134 Elementary French I
- GERM 1134 Elementary German I
- HIST 1333 Survey Western Civilization
- HIST 1353 World Civilization to 1500
- HIST 1433 Survey Western Civilization
- HIST 1453 World Civilization since 1500
- HUMN 201: The Ancient World
- HUMN 202: Medieval Cultures
- HUMN 203: Renaissance-Realism
- HUMN 204: Mid-19th - 20th Centuries
- PHIL 1033 Introduction to Philosophy
- PHIL 1533 Critical Think and Reason
- PHIL 2033 Ethics
- PHIL 2133 Political Philosophy
- PHIL 2213 Asian Phil and Religion
- PHIL 2223 Feminist Philosophy
- PHIL 2333 Philosophy of Religion
- SPAN 1134 Elementary Spanish I

#### [3] Life and Physical Science Options:
- BIOL 1013 Intro to Human Biology
- BIOL 1023 Intro to Global Biology
- BIOL 1134 Anatomy & Physiology I
- BIOL 1114 Life I: Mol and Cell Concepts
- BIOL 1234 Anatomy & Physiology II
- BIOL 1214 Life II: Mol & Cell Concepts
- CHEM 110 Intro to Chemistry
- CHEM 114 General Chemistry I
- CHEM 124 General Chemistry II
- CHEM 130 General Organic-Bio Chem
- ENSC 1114 Found of Environ Sciences
- GEOS 1134 Physical Geology
- GEOS 1234 Historical Geology
- GNSC 1104 Life/Earth Science
- GNSC 1204 Physical Science
- PHYS 1144 General Physics
- PHYS 1244 General Physics
- PHYS 1533 Descrip Astronomy
- PHYS 1624 Calc Based Physics I
- PHYS 2644 Calc Based Physics II

#### Cultural & Global Understanding Options:
- CMPS 1023 The Digital Culture
- EDUC 2133 School & Society
- FREN 1234 Elementary French II
- GERM 1234 Elementary German II
- HIST 1353 World Civilization to 1500
- HIST 1453 World Civilization since 1500
- HSHS 1013 Global Health & Wellness
- HUMN 201 The Ancient World
- HUMN 202 Medieval Cultures
- HUMN 204 Mid 19th-20th Centuries
- HUMN 203 Renaissance-Realism
- INTS 2503 Intro to Global Studies
- LATS 2503 Intro Latin Amer Studies
- MCOM 123 Mass Media and Society
- MCOM 252 The Internet & Society
- MUSC 273 West/World Music
- POLS 2523 Found Govt & Politics
- SOCL 2233 Global Social Problems
- SPAN 1234 Elementary Spanish II
- WGST 250 Into Women’s & Gender Stud

#### [4] Mathematics Options:
- MATH 1053 Contemporary Math
- MATH 1203 Math Analysis for Business
- MATH 1233 College Algebra
- MATH 1534 Precalculus
- MATH 1634 Calculus I

#### [5] Social & Behavioral Science Options:
- COUN 2023 Human Development
- ECON 1333 General Economics
- ECON 2333 Macroeconomic Principles
- PSYC 1103 General Psychology
- SOCL 1133 Introductory Sociology

#### Creative Arts Options:
- ART 1413 Art Appreciation
- MCOM 221 Film Appreciation
- MUSC 1033 Music Appreciation
- MUSC 1043 American Popular Music
- MUSC 2733 West/World Music
- THEA 1113 Women and Theatre
- THEA 1503 Appreciation of Theatre
- THEA 2423 Dramatic Analysis

#### [6] Inquiry & Creativity Options:
- BUAD 1033 Found of Business
- CMPS 1044 Computer Science I
- COUN 2143 Human Diversity
- ENGL 2123 Rhetoric Visual & Infographic
- MWSU 200 Creative Inquiry
- SCIE 2103 Understand Scie, Engr,& Tech
- SOCL 1143 Sociological Inquiry
- THEA 1113 Women and Theatre
- THEA 2103 Playwrights & Scientists
Selective Courses for Theatre

THEA 4213 Voice Theatre and Stage Dialects
THEA 4223 Acting III: Adv Scene Work
THEA 4373 Custome Design
THEA 4393 British Theatre: Performance
THEA 4493 British Theatre: Production
THEA 4513 Adv Project in Performance
THEA 4523 Adv Project in Design/Technology