# BACHELOR OF FINE ARTS IN THEATRE (Emphasis in Performance) Lamar D. Fain College of Fine Arts <br> DEGREE PLAN 2020-2021 Catalog 

Name: (Last):
Student ID\#: M

| Exams | Completed |
| :---: | :---: |
| WRITING PROFICENCY EXAM |  |

Academic Foundations and Core Curriculum

| CORE CURRICULUM |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | CR HR

Communication (6 hours)

| ENGL 1143 | Acad Research \& Writing | 3 |  |
| :--- | :---: | :---: | :---: |
| See list [1] |  | 3 |  |

## American History (6 hours)

| HIST 1133 | American Hist to 1865 | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| HIST 1233 | American Hist since 1865 | 3 |  |  |

Political Science (6 hours)

| POLS 1333 | American Government | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| POLS 1433 | American Government | 3 |  |  |

Creative Arts (3 hours)

| THEA 2423 | Dramatic Analysis | 3 |  |  |
| :--- | :--- | :---: | :---: | :---: |
|  |  |  |  |  |
| Language, Phil \& Culture (3 hours) |  |  |  |  |
| See list [2] |  | 3 |  |  |

Life and Physical Science (6-8 hours)

| Science [3] |  | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Science [3] |  | 3 |  |  |

## Math (3 hours)

| See list [4] |  | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |

Social and Behavioral Science (3 hours)

| See list [5] |  | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |

Cultural and Global Understanding (3 hours)


Inquiry and Creativity (3 hours)

| See list [7] |  | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |

Department Approved Electives (6 hours)

| Elec |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Elec |  |  |  |  |
| Elec |  |  |  |  |

(First):

Date: $\qquad$

Theatre Major Core Requirements (37 Hours)

| THEATRE CORE |  | CR HR | Semester | Grade |
| :--- | :--- | :---: | :---: | :---: |
| THEA 1121 | Rehearsal and Production I | 1 |  |  |
| THEA 1121 | Rehearsal and Production I | 1 |  |  |
| THEA 1233 | Voice for Theatre | 3 |  |  |
| THEA 1403 | Acting 1: Fund of Acting | 3 |  |  |
| THEA 1513 | Stagecraft | 3 |  |  |
| THEA 1613 | Performance Makeup | 3 |  |  |
| THEA 2121 | Rehearsal and Production II | 1 |  |  |
| THEA 2121 | Rehearsal and Production II | 1 |  |  |
| THEA 2423 | Dramatic Analysis (core) |  |  |  |
| THEA 2433 | Theatre History I | 3 |  |  |
| THEA 2443 | Theatre History II | 3 |  |  |
| THEA 3003 | Theatre History III | 3 |  |  |
| THEA 3013 | Costume Construction | 3 |  |  |
| THEA 3121 | Adv Researsal and Prod I | 1 |  |  |
| THEA 3121 | Adv Researsal and Prod I | 1 |  |  |
| THEA 3433 | Principles of Directing | 3 |  |  |
| THEA 4121 | Adv Researsal and Prod II | 1 |  |  |
| THEA 4483 | Play Production | 3 |  |  |

Performance Emphasis Requirements (35 hours)

|  |  |  |  |  |  | CR HR | Semester | Grade |
| :--- | :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| THEA 2113 | Movement I: Physical Training <br> for the Actor | 3 |  |  |  |  |  |  |
| THEA 2122 | Dance for the Theatre | 2 |  |  |  |  |  |  |
| THEA 3123 | Movement II: Physical Life of a <br> Character | 3 |  |  |  |  |  |  |
| THEA 3143 | Stage Management | 3 |  |  |  |  |  |  |
| THEA 3393 | Acting II: Character Develop | 3 |  |  |  |  |  |  |
| THEA 4213 | Voice for Theatre and Stage <br> Dialects | 3 |  |  |  |  |  |  |
| THEA 4223 | Acting III: Adv Scene Work | 3 |  |  |  |  |  |  |
| THEA 4513 | Adv Project in Performance | 3 |  |  |  |  |  |  |

SELECTIVE COURSES (12 HOURS)

| See list |  | 3 |  |  |
| :--- | :--- | :---: | :--- | :--- |
| See list |  | 3 |  |  |
| See list |  | 3 |  |  |
| See list |  | 3 |  |  |

[^0]Name:
ID\#:

## DEGREE PLAN APPROVALS



## Course Options Listing:

[1] Communication Options:
ENGL 1153 Intro Read \& Writ - Lit
ENGL 2123 Rhetoric-Visuals/Infograph ENGL 2203 Intro to Professional Writ
MCOM 1243 Media Writing \& Reporting
MCOM 2403 Social Media
SPCH 1133 Fund of Speech Comm
SPCH 2423 Interpersonal Comm
[2] Language Philosophy, \& Culture Options:
ENGL 2413 World Literature
ENGL 2423 World Literature
ENGL 2613 Survey Amer Literature
ENGL 2623 Survey Amer Literature
ENGL 2813 Survey Engl Literature
ENGL 2823 Survey Engl Literature
FREN 1134 Elementary French I
GERM 1134 Elementary German I
HIST 1333 Survey Western Civilization
HIST 1353 World Civilization to 1500
HIST 1433 Survey Western Civilization
HIST 1453 World Civilization since 1500
HUMN 2013 The Ancient World
HUMN 2023 Medieval Cultures
HUMN 2033 Renaissance-Realism
HUMN 2043 Mid-19th - 20th Centuries
PHIL 1033 Introduction to Philosophy
PHIL 2033 Ethics
PHIL 2133 Political Philosophy
PHIL 2213 Asian Phil and Religion
PHIL 2223 Feminist Philosophy
PHIL 2333 Philosophy of Religion
SPAN 1134 Elementary Spanish I
[4] Mathematics Options:
MATH 1053 Contemporary Math
MATH 1203 Math Analysis for Business
MATH 1233 College Algebra
MATH 1534 Precalculus
MATH 1634 Calculus I
[5] Social \& Behavioral Science Options:
COUN 2013 Human Development
ECON 1333 General Economics
ECON 2333 Macroeconomic Principles
PSYC 1103 General Psychology
SOCL 1133 Introductory Sociology
Creative Arts Options:
ART 1413 Art Appreciation
MCOM 2213 Film Appreciation
MUSC 1033 Music Appreciation
MUSC 1043 American Popular Music
MUSC 2733 West/World Music
THEA 1113 Women in Theatre
THEA 1503 Appreciation of Theatre
THEA 2423 Dramatic Analysis


BIOL 1013 Intro to Human Biology
BIOL 1023 Intro to Global Biology
BIOL 1134 Anatomy \& Physiology I
BIOL 1114 Life I: Mol and Cell Concpts
BIOL 1234 Anatomy \& Physiology II
BIOL 1214 Life II: Mol \& Cell Concpts
CHEM 1103 Intro to Chemistry
CHEM 1143 General Chemistry I
CHEM 1243 General Chemistry II
CHEM 1303 Gen Organic-Bio Chem
ENSC 1114 Found of Environ Sciences
GEOS 1134 Physical Geology
GEOS 1234 Historical Geology
GNSC 1204 Physical Science
PHYS 1144 General Physics
PHYS 1244 General Physics
PHYS 1533 Descrip Astronomy
PHYS 1624 Calc Based Physics I
Calc Based Physics II
Cural \& Global Understanding Options:
The Digital Culture

FREN 1234 Elementary French II
GERM 1234 Elementary German II
HIST 1353 World Civilization to 1500
World Civilization since 1500
GSHS 1013 Global Health \& Wellness
HUM 2023 M Ancient
HUMN 2033 Reniassance-Realism
HUMN 2043 Mid 19th-20th Centuries
NTS 2503 Intro to Global Studies
Intro Latin Amer Studies MCOM 2523 The Internet \& Society
MUSC 2733 West/World Music
POLS 2523 Found Govt \& Politics
SOCL 2233 Global Social Problems
SPAN 1234 Elementary Spanish II
位 2503 Into Women's \& Gender Stud
ions.
CMPS 1044 Computer Science
COUN 2143 Human Diversity
ENGL 2123 Rhetoric Visual \& Infographic
MWSU 2003 Creative Inquiry
SCIE 2103 Understand Scie, Engr,\& Tech
SOCL 1143 Sociological Inquiry
THEA 2103 Playwrights \& Scientists

## Selective Courses for Theatre ( $\mathbf{1 2}$ hours)

AMUS 1701 Voice Non-Majors/Non-Minors (three semesters only)
THEA 3353 Drafting for the Theatre
THEA 3473 Performance Lighting
THEA 3493 Performance Sound
THEA 4363 Scene Design
THEA 4373 Costume Design
THEA 4393 British Theatre: Perform
THEA 4493 British Theatre: Production
THEA 4513 Adv Project in Performance
ENGL 4773 Shakespeare


[^0]:    * Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and before they have accured 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition \& Grammar.

