BACHELOR OF FINE ARTS IN THEATRE (Emphasis in Performance) Lamar D. Fain College of Fine Arts

DEGREE PLAN 2019 - 2020 Catalog

Name: (Last):

(First):_____

Student ID#:

Exams	Completed
WRITING PROFICENCY EXAM*	

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Academic Foundations and Core Curriculum

Theatre Major Core Requirements (37 Hours) THEATRE CORE CR HR Semester Grade

Date:

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CORE CU	RRICULUM	CR HR	Semester	Grade
Communicati	on (6 hours)			
ENGL 1143	Acad Research & Writing	3		
See list [1]		3		
American His	tory (6 hours)	-	-	
HIST 1133	American Hist to 1865	3		
HIST 1233	American Hist since 1865	3		
Political Scier	nce (6 hours)	-		
POLS 1333	American Government	3		
POLS 1433	American Government	3		
Creative Arts	(3 hours)			
THEA 2423	Dramatic Analysis	3		
Language, Ph	il & Culture (3 hours)			
See list [2]		3		
Life and Phys	ical Science (6 -8 hours)	-	-	-
Science [3]		3		
Science [3]		3		
Math (3 hour	s)	-		-
See list [4]		3		
Social and Be	havioral Science (3 hours)			
See list [5]		3		
Cultural and Global Understanding (3 hours)				
See list [6]		3		
Inquiry and C	reativity (3 hours)			
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See list [7]		3		

Department Approved Electives (6 hours)

Elec		
Elec		
Elec		

THEATRE CORE	CR HR	Semester	Grade
Rehearsal and Production I	1		
Rehearsal and Production I	1		
Voice for Theatre	3		
Acting 1: Fund of Acting	3		
Stagecraft	3		
Performance Makeup	3		
Rehearsal and Production II	1		
Rehearsal and Production II	1		
Dramatic Analysis (core)			
Theatre History I	3		
Theatre History II	3		
Theatre History III	3		
Costume Construction	3		
Adv Researsal and Prod I	1		
Adv Researsal and Prod I	1		
Principles of Directing	3		
Adv Researsal and Prod II	1		
Play Production	3		
	Rehearsal and Production I Rehearsal and Production I Voice for Theatre Acting 1: Fund of Acting Stagecraft Performance Makeup Rehearsal and Production II Rehearsal and Production II Dramatic Analysis (core) Theatre History I Theatre History II Theatre History III Costume Construction Adv Researsal and Prod I Adv Researsal and Prod I Principles of Directing Adv Researsal and Prod II	Rehearsal and Production I1Rehearsal and Production I1Voice for Theatre3Acting 1: Fund of Acting3Stagecraft3Performance Makeup3Rehearsal and Production II1Dramatic Analysis (core)1Theatre History II3Theatre History III3Costume Construction3Adv Researsal and Prod I1Principles of Directing3	Rehearsal and Production I1Rehearsal and Production I1Rehearsal and Production I1Voice for Theatre3Acting 1: Fund of Acting3Stagecraft3Performance Makeup3Rehearsal and Production II1Dramatic Analysis (core)1Theatre History I3Theatre History III3Costume Construction3Adv Researsal and Prod I1Principles of Directing3Adv Researsal and Prod II1

Performance Emphasis Requirements (35 hours)

		CR HR	Semester	Grade
THEA 2113	Movement I: Physical Training for the Actor	3		
THEA 2122	Dance for the Theatre	2		
THEA 3123	Movement II: Physical Life of a Character	3		
THEA 3143	Stage Management	3		
THEA 3393	Acting II: Character Develop	3		
THEA 4213	Voice for Theatre and Stage Dialects	3		
THEA 4223	Acting III: Adv Scene Work	3		
THEA 4513	Adv Project in Performance	3		

SELECTIVE COURSES (12 HOURS)

See list	3	
See list	3	
See list	3	
See list	3	

* Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and *before* they have accured 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition & Grammar.

ID#:

DEGREE PLAN APPROVALS

Major Advisor

Chair, Theatre

Dean, Lamar D. Fain College of Fine Arts

Student

Date

Date

Date

Date

Course Options Listing:	[3] Life and Physical Science Options:
[1] Communication Options:	BIOL 1013 Intro to Human Biology
ENGL 1153 Intro Read & Writ - Lit	BIOL 1023 Intro to Global Biology
ENGL 2123 Rhetoric-Visuals/Infograph	BIOL 1134 Anatomy & Physiology I
ENGL 2203 Intro to Professional Writ	BIOL 1114 Life I: Mol and Cell Concets
MCOM 1243 Media Writing & Reporting	BIOL 1234 Anatomy & Physiology II
MCOM 2403 Social Media	BIOL 1214 Life II: Mol & Cell Concpts
SPCH 1133 Fund of Speech Comm	CHEM 1103 Intro to Chemistry
SPCH 2423 Interpersonal Comm	CHEM 1143 General Chemistry I
[2] Language Philosophy, & Culture Options:	CHEM 1243 General Chemistry II
ENGL 2413 World Literature	CHEM 1303 Gen Organic-Bio Chem
ENGL 2423 World Literature	ENSC 1114 Found of Environ Sciences
ENGL 2613 Survey Amer Literature	GEOS 1134 Physical Geology
ENGL 2623 Survey Amer Literature	GEOS 1234 Historical Geology
ENGL 2813 Survey Engl Literature	GNSC 1104 Life/Earth Science
ENGL 2823 Survey Engl Literature	GNSC 1204 Physical Science
FREN 1134 Elementary French I	PHYS 1144 General Physics
GERM 1134 Elementary German I	PHYS 1244 General Physics
HIST 1333 Survey Western Civilization	PHYS 1533 Descrip Astronomy
HIST 1433 Survey Western Civilization	PHYS 1624 Calc Based Physics I
HUMN 2013 The Ancient World	PHYS 2644 Calc Based Physics II
HUMN 2023 Medieval Cultures	[6] Cultural & Global Understanding Options:
HUMN 2033 Renaissance-Realism	EDUC 2013 School & Society
HUMN 2043 Mid-19th - 20th Centuries	FREN 1234 Elementary French II
PHIL 1033 Introduction to Philosophy	GERM 1234 Elementary German II
PHIL 2033 Ethics	HSHS 1013 Global Health & Wellness
PHIL 2133 Political Philosophy	HUMN 2013 The Ancient World
PHIL 2213 Asian Phil and Religion	HUMN 2023 Medieval Cultures
PHIL 2223 Feminist Philosophy	HUMN 2043 Mid 19th-20th Centuries
PHIL 2333 Philosophy of Religion	HUMN 2033 Reniassance-Realism
SPAN 1134 Elementary Spanish I	INTS 2503 Intro to Global Studies
[4] Mathematics Options:	LATS 2503 Intro Latin Amer Studies
MATH 1053 Contemporary Math	MCOM 1233 Intro to Mass Comm
MATH 1203 Math Analysis for Business	MCOM 2523 The Internet & Society
MATH 1233 College Algebra	MUSC 2733 West/World Music
MATH 1534 Precalculus	POLS 2523 Found Govt & Politics
MATH 1634 Calculus I	SOCL 2233 Global Social Problems
[5] Social & Behavioral Science Options:	SPAN 1234 Elementary Spanish II
ECON 1333 General Economics	WGST 2503 Into Women's & Gender Stud
ECON 2333 Macroeconomic Principles	[7] Inquiry & Creativity Options:
PSYC 1103 General Psychology	ART 1613 Ceramics for Non-Art Majors
SOCL 1133 Introductory Sociology	BUAD 1033 Found of Business
Creative Arts Options:	CMPS 1044 Computer Science I
ART 1413 Art Appreciation	COUN 2143 Human Diversity
MCOM 2213 Film Appreciation	ENGL 2123 Rhetoric Visual & Infographic
MUSC 1033 Music Appreciation	MCOM 2833 Website Design
MUSC 2733 West/World Music	MWSU 2003 Creative Inquiry
THEA 1503 Appreciation of Theatre	SCIE 2103 Understand Scie, Engr,& Tech
THEA 2423 Dramatic Analysis	SOCL 1143 Sociological Inquiry
	THEA 1103 Acting for non-majors

Selective Courses for Theatre (12 hours)

AMUS 1701 Voice Non-Majors/Non-Minors (three semesters only)

- THEA 3353 Drafting for the Theatre
- THEA 3473 Performance Lighting
- THEA 3493 Performance Sound
- THEA 4363 Scene Design
- THEA 4373 Costume Design
- THEA 4393 British Theatre: Perform
- THEA 4493 British Theatre: Production
- THEA 4513 Adv Project in Performance
- ENGL 4773 Shakespeare