Name: ______________________________ M#: ____________________________

DEGREE PLAN: Bachelor of Fine Arts in Theatre (Emphasis in Design/Technology)  
2017-2018 CATALOG

The purpose of the B.F.A. degree with an emphasis in design/technology is to prepare the student for entry into a graduate program in design and/or technical theatre or for employment with amateur, semi-professional, or professional theatrical-production organizations.

» DEVELOPMENTAL COURSES
☐ MATH 0003 A B C D F ☐ MATH 1003 A B C D F ☐ EXEMPT / ☐ ENGL 1003 A B C D F ☐ ENGL 1013 A B C D F ☐ EXEMPT

» ACADEMIC FOUNDATIONS AND CORE CURRICULUM (42 HOURS)
• COMMUNICATION (6 hours)
(ENGL 1103 or SPCH 1103 / ENGL 1123, 1143)
(ENGL 1153, 2123, 2203, MCOM 1243, 2403, SPCH 1133, 2423)
☐ A B C D F ______ ______ ___________________________________________________________ 3
☐ A B C D F ______ ______ ___________________________________________________________ 3
• MATHEMATICS (3 hours)
(MATH 1053, 1203, 1233, 1534, 2113 Intermediate Composition & Grammar.)
☐ A B C D F ______ ______ ___________________________________________________________ 3-4
• LIFE & PHYSICAL SCIENCES (6 hours)
(BIOI 1103, 1133, 1143, 1144, 1233, 1234, 1544, CHEM 1103, 1143, 1243, 1303, ENSC 1114, GEOS 1134, 1234, GNSC 1104, 1204, PHYS 1144, 1244, 1533, 1583, 1624, 2644)
☐ A B C D F ______ ______ ___________________________________________________________ 3-4
☐ A B C D F ______ ______ ___________________________________________________________ 3-4
• LANGUAGE, PHILOSOPHY & CULTURE (3 hours)
(ENGL 2413, 2423, 2613, 2623, 2813, 2823, FREN 1134, GERM 1134, HIST 1333, 1433, HUMN 2013, 2033, 2043, PHIL 1033, 2033, 2133, 2213, 2223, 2333, SPAN 1134)
☐ A B C D F ______ ______ ___________________________________________________________ 3-4
• CREATIVE ARTS (3 hours)
☐ A B C D F THEA 2423 Dramatic Analysis ________________________________________________ 3
• AMERICAN HISTORY (6 hours)
☐ A B C D F HIST 1133 Survey of American History to 1865 ___________________________________ 3
☐ A B C D F HIST 1233 Survey of American History since 1865 ________________________________ 3
• GOVERNMENT & POLITICAL SCIENCE (6 hours)
☐ A B C D F POLS 1333 American Government ______________________________________________ 3
☐ A B C D F POLS 1433 American Government ______________________________________________ 3
• SOCIAL & BEHAVIORAL SCIENCES (3 hours)
(ECON 1333, 2333, PSYC 1103, SOCL 1133)
☐ A B C D F ______ ______ ___________________________________________________________ 3
• CAO – CULTURAL & GLOBAL UNDERSTANDING (3 hours)
(EDUC 2013, FREN 1234, GERM 1234, HSHS 1013, HUMN 2013, 2023, 2033, 2043, INTS 2503, LATS 2503, MCOM 1233, 2523, MUSC 2733, POLS 2523, SOCL 2233, SPAN 1234, WGST 2503)
☐ A B C D F ______ ______ ___________________________________________________________ 3-4
• CAO – UNDERGRADUATE INQUIRY & CREATIVITY (3 hours)
(ART 1613, BUAD 1033, COUN 2143, ENGL 2123, MCOM 2833, MWSU 2003, SCIE 2103, SOCL 1143, THEA 1103, 2103)
☐ A B C D F ______ ______ ___________________________________________________________ 3

» WRITING PROFICIENCY EXAM
☐ passed ☐ not passed (Non-passage necessitates passing ENGL 2113 Intermediate Composition & Grammar.)

Revised 05/04/17 2017-2018 Catalog
### THEATRE CORE REQUIREMENTS (37 HOURS)\(^1\)

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<th>Course</th>
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<td>THEA 1121</td>
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<td>Rehearsal and Production I</td>
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<td>THEA 1233</td>
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<td>Voice for Theatre</td>
<td>_____</td>
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<td>THEA 1403</td>
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<td>Acting I: Fundamentals of Acting</td>
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<td>THEA 1513</td>
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<td>Stagecraft</td>
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<td>THEA 1613</td>
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<td>Performance Makeup</td>
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<td>THEA 2121</td>
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<td>Rehearsal and Production II</td>
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<td>THEA 2423</td>
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<td>Dramatic Analysis (core)</td>
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<td>Theatre History II</td>
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<td>Theatre History III</td>
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<td>THEA 3013</td>
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<td>Costume Construction</td>
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<td>THEA 3121</td>
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<td>Advanced Rehearsal and Production I</td>
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<td>THEA 4121</td>
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<td>THEA 4483</td>
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<td>Play Production</td>
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### DESIGN/TECHNOLOGY EMPHASIS (36 HOURS)\(^1\)

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<td>THEA 3353</td>
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<td>Drafting for the Theatre</td>
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<td>THEA 3473</td>
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<td>THEA 3493</td>
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<td>Performance Sound</td>
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<td>THEA 4363</td>
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<td>THEA 4523</td>
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<td>Advanced Project in Design/Technology</td>
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### OTHER COURSES (9 HOURS)

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<td>ART 1123</td>
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<td>3-D Design</td>
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<td>ART 1313</td>
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<td>ART 1323</td>
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<td>Drawing II</td>
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<td>ART 2013</td>
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<td>Sculpture I</td>
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### SELECTIVE COURSES (6 HOURS)

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<tr>
<td>THEA 4493</td>
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<td>British Theatre: Production</td>
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<tr>
<td>THEA 4523</td>
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<td>Advanced Project in Design/Technology</td>
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<td>ENGL 4773</td>
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<td>Shakespeare</td>
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### DEPARTMENT-APPROVED ELECTIVES (5 HOURS)

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### 120 HOURS REQUIRED FOR DEGREE, including at least 39 UPPER-LEVEL HOURS

\(^1\)A grade of D will not be accepted to meet requirements for the Theatre Core Requirements or Design/Technology Emphasis.
DEGREE PLAN APPROVALS

____________________________________________________________

Major Advisor
Date: ____________________________

____________________________________________________________

Teacher Certification Officer (if applicable)
Date: ____________________________

____________________________________________________________

Chair, Theatre
Date: ____________________________

____________________________________________________________

Dean, Lamar D. Fain College of Fine Arts
Date: ____________________________

____________________________________________________________

Student
Date: ____________________________