DEGREE PLAN: Bachelor of Fine Arts in Theatre with Teacher Certification

2014-2016 CATALOG (effective fall of 2014 through summer of 2015)

The purpose of the B.F.A. degree with teacher certification is to prepare the student to teach and produce theatre in primary, middle, or secondary school settings.

**DEVELOPMENTAL COURSES**
- □ MATH 0003 A B C D F □ MATH 1003 A B C D F □ EXEMPT / □ ENGL 1003 A B C D F □ ENGL 1013 A B C D F □ EXEMPT

**ACADEMIC FOUNDATIONS AND CORE CURRICULUM (42 HOURS)**

- **COMMUNICATION (6 hours)**
  - (ENGL 1103 or SPCH 1103)
  - □ A B C D F
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- **MATHMATICS (3 hours)**
  - □ A B C D F

- **LIFE & PHYSICAL SCIENCES (6 hours)**
  - (BIOL 1103, 1133, 1134, 1144, 1233, 1234, 1544, CHEM 1103, 1143, 1243, 1303, ENSC 1114, GEOS 1134, 1234, GNSC 1104, 1204, PHYS 1144, 1244, 1533, 1624, 2644)
  - □ A B C D F
  - □ A B C D F

- **LANGUAGE, PHILOSOPHY & CULTURE (3 hours)**
  - (ENGL 2413, 2613, FREN 1134, GERM 1134, HIST 1333, 1433, PHIL 1033, 2033, SPAN 1134)
  - □ A B C D F

- **CREATIVE ARTS (3 hours)**
  - □ A B C D F

- **AMERICAN HISTORY (6 hours)**
  - □ A B C D F
  - □ A B C D F

- **GOVERNMENT & POLITICAL SCIENCE (6 hours)**
  - □ A B C D F
  - □ A B C D F

- **SOCIAL & BEHAVIORAL SCIENCES (3 hours)**
  - □ A B C D F

- **CAO – CULTURAL & GLOBAL UNDERSTANDING (3 hours)**
  - □ A B C D F

- **CAO – UNDERGRADUATE INQUIRY & CREATIVITY (3 hours)**
  - (ART 1613, BUAD 1033, MCOM 2833, SCIE 2103, THEA 1103)
  - □ A B C D F

**WRITING PROFICIENCY EXAM**
- □ passed □ not passed (Non-passage necessitates passing ENGL 2113 Intermediate Composition & Grammar.)
Theatre Core Requirements (37 Hours)

- **THEA 1233** Voice for Theatre .................................................. 3
- **THEA 1403** Introduction to Acting ............................................. 3
- **THEA 1121** Rehearsal and Production I ..................................... 2
- **THEA 1613** Performance Makeup ............................................. 3
- **THEA 2121** Rehearsal and Production II .................................... 2
- **THEA 2423** Dramatic Analysis (core) ......................................... 0
- **THEA 3121** Advanced Rehearsal and Production I ...................... 2
- **THEA 4121** Advanced Rehearsal and Production II ..................... 1
- **THEA 2433** Theatre History I ................................................. 3
- **THEA 2443** Theatre History II ................................................ 3
- **THEA 3003** Contemporary Theatre .......................................... 3
- **THEA 1513** Stagecraft ............................................................ 3
- **THEA 3013** Costume Construction ............................................ 3
- **THEA 3433** Principles of Directing ........................................... 3
- **THEA 4483** Play Production ...................................................... 3

Additional Theatre Requirements (21 Hours)

- **THEA 2113** Stage Movement ................................................. 3
- **THEA 3143** Stage Management ............................................... 3
- **THEA 3393** Advanced Acting ................................................ 3
- **THEA 3473** Performance Lighting ............................................ 3
- **THEA 3493** Performance Sound .............................................. 3

Selective Courses (6 Hours)
Choose from the following courses: ........................................... 6

- **THEA 4373** Costume Design
- **THEA 4213** Voice for the Theatre and Stage Dialects
- **THEA 4223** Period Style and Movement
- **THEA 4393** British Theatre: Performance
- **THEA 4493** British Theatre: Production
- **THEA 4513** Advanced Project in Performance
- **THEA 4523** Advanced Project in Design/Technology

Education Requirements (24 Hours)

- **EPSY 3153** Educational Psychology ........................................ 3
- **EDUC 3163** Classroom Management ...................................... 3
- **EDUC 3183** Classroom Assessment ......................................... 3
- **SPED 3613** Exceptional Individuals ......................................... 3
- **EDUC 4113** Planning and Assessment for Secondary Education and All-Level ........................................... 3
- **EDUC 4166** Clinical Teaching for Undergraduate Students ........... 6
- **READ 4273** Content Reading .................................................. 3

124 Hours Required for Degree, including at least 39 Upper-Level Hours

1 A grade of D will not be accepted to meet requirements for the Theatre Core Requirements, Additional Theatre Requirements, Selective Courses, or Education Requirements.

Revised 03/18/16

2014-2016 Catalog
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