The purpose of the B.F.A. degree with an emphasis in performance is to prepare the student for entry into a graduate program in theatre performance or for employment with amateur, semi-professional, or professional theatrical-production organizations.

**DEVELOPMENTAL COURSES**
- ☐ MATH 0003 A B C D F ☐ MATH 1003 A B C D F ☐ EXEMPT / ☐ ENGL 1003 A B C D F ☐ ENGL 1013 A B C D F ☐ EXEMPT

**ACADEMIC FOUNDATIONS AND CORE CURRICULUM (42 HOURS)**

### COMMUNICATION (6 hours)
- ENGL 1103 or SPCH 1103
- ☐ A B C D F ☐ A B C D F
- ☐ A B C D F ENGL 1123 Rhetoric and Composition

### MATHEMATICS (3 hours)
- MATH 1053, 1203, 1233, 1534, 1624, 2644
- ☐ A B C D F

### LIFE & PHYSICAL SCIENCES (6 hours)
- BIOL 1103, 1133, 1134, 1144, 1233, 1234, 1544, CHEM 1103, 1143, 1243, 1303, ENSC 1114, GEOS 1134, 1234, GNSC 1104, 1204, PHYS 1144, 1244, 1533, 1624, 2644
- ☐ A B C D F
- ☐ A B C D F

### LANGUAGE, PHILOSOPHY & CULTURE (3 hours)
- ENGL 2413, 2613, FREN 1134, GERM 1134, HIST 1333, 1433, PHIL 1033, 2033, SPAN 1134
- ☐ A B C D F

### ARTS (3 hours)
- THEA 2423 Dramatic Analysis

### AMERICAN HISTORY (6 hours)
- HIST 1133 Survey of American History to 1865
- ☐ A B C D F
- HIST 1233 Survey of American History since 1865
- ☐ A B C D F

### GOVERNMENT & POLITICAL SCIENCES (6 hours)
- POLS 1333 American Government
- ☐ A B C D F
- POLS 1433 American Government
- ☐ A B C D F

### SOCIAL & BEHAVIORAL SCIENCES (3 hours)
- ECON 1333, 2333, PSYC 1103, SOCL 1133
- ☐ A B C D F

### CULTURAL & GLOBAL UNDERSTANDING (3 hours)
- EDUC 2013, FREN 1234, GERM 1234, LATS 2503, MCOM 1233, 2523, MUSC 2733, MUSC 2523, SOCL 2233, SPAN 1234, WGST 2503
- ☐ A B C D F

### UNDERGRADUATE INQUIRY & CREATIVITY (3 hours)
- ART 1613, BUAD 1033, MCOM 2833, SCIE 2103, THEA 1103
- ☐ A B C D F

**WRITING PROFICIENCY EXAM**
- ☐ passed ☐ not passed (Non-passage necessitates passing ENGL 2113 Intermediate Composition & Grammar.)
Name: __________________________________________________ M#: __________________________

THEATRE CORE REQUIREMENTS (37 HOURS)¹

☐ A B C D F THEA 1233 Voice for Theatre ................................................................. 3
☐ A B C D F THEA 1403 Introduction to Acting ......................................................... 3
☐ ☐ THEA 1121 Rehearsal and Production I .......................................................... 2
grades: ____ ____

☐ A B C D F THEA 1613 Performance Makeup ..................................................... 3
☐ ☐ THEA 2121 Rehearsal and Production II ......................................................... 2
grades: ____ ____

☐ A B C D F THEA 2423 Dramatic Analysis (core) ............................................... 0
☐ ☐ THEA 3121 Advanced Rehearsal and Production I ....................................... 2
grades: ____ ____

☐ A B C D F THEA 4121 Advanced Rehearsal and Production II ...................... 1
☐ A B C D F THEA 2433 Theatre History I ............................................................ 3
☐ A B C D F THEA 2443 Theatre History II ............................................................ 3
☐ A B C D F THEA 3003 Contemporary Theatre .................................................. 3
☐ A B C D F THEA 1513 Stagecraft ......................................................................... 3
☐ A B C D F THEA 3013 Costume Construction .................................................. 3
☐ A B C D F THEA 3433 Principles of Directing .................................................... 3
☐ A B C D F THEA 4483 Play Production .............................................................. 3

PERFORMANCE EMPHASIS (35 HOURS)¹

☐ A B C D F THEA 2113 Stage Movement ............................................................ 3
☐ A B C D F THEA 2122 Dance for the Theatre .................................................... 2
☐ A B C D F THEA 3123 Advanced Movement .................................................. 3
☐ A B C D F THEA 3143 Stage Management ........................................................ 3
☐ A B C D F THEA 3393 Advanced Acting ............................................................. 3
☐ A B C D F THEA 4213 Voice for the Theatre and Stage Dialects .................. 3
☐ A B C D F THEA 4223 Period Style and Movement ......................................... 3
☐ A B C D F THEA 4513 Advanced Project in Performance ............................ 3

SELECTIVE COURSES (12 HOURS) Choose from the following courses: .................... 12

☐ A B C D F THEA 3473 Performance Lighting
☐ A B C D F THEA 3353 Computer Drafting for the Theatre
☐ A B C D F THEA 3493 Performance Sound
☐ A B C D F THEA 4363 Scene Design
☐ A B C D F THEA 4373 Costume Design
☐ A B C D F THEA 4393 British Theatre: Performance
☐ A B C D F THEA 4493 British Theatre: Production
☐ A B C D F THEA 4513 Advanced Project in Performance
☐ A B C D F ENGL 3253 Dramatic Literature
☐ A B C D F ENGL 4773 Shakespeare
☐ ☐ ☐ AMUS 1701 Voice for Non-Majors/Non-Minors (three semesters only)
grades: ____ ____

DEPARTMENT-APPROVED ELECTIVES (8 HOURS)

☐ A B C D F

☐ A B C D F

☐ A B C D F

☐ A B C D F

120 HOURS REQUIRED FOR DEGREE, including at least 39 UPPER-LEVEL HOURS

¹A grade of D will not be accepted to meet requirements for the Theatre Core Requirements or Performance Emphasis.

Revised 03/18/16 2014-2016 Catalog
DEGREE PLAN APPROVALS

__________________________________________________________  Date: ________________________________
Major Advisor

__________________________________________________________  Date: ________________________________
Teacher Certification Officer (if applicable)

__________________________________________________________  Date: ________________________________
Chair, Theatre

__________________________________________________________  Date: ________________________________
Dean, Lamar D. Fain College of Fine Arts

__________________________________________________________  Date: ________________________________
Student