

Name: _____ M#: _____

DEGREE PLAN: Bachelor of Fine Arts in Theatre (Emphasis in Performance)

2014-2016 CATALOG (effective fall of 2014 through summer of 2015)

The purpose of the B.F.A. degree with an emphasis in performance is to prepare the student for entry into a graduate program in theatre performance or for employment with amateur, semi-professional, or professional theatrical-production organizations.

» DEVELOPMENTAL COURSES

MATH 0003 A B C D F MATH 1003 A B C D F EXEMPT / ENGL 1003 A B C D F ENGL 1013 A B C D F EXEMPT

» ACADEMIC FOUNDATIONS AND CORE CURRICULUM (42 HOURS)

• COMMUNICATION (6 hours)

(ENGL 1103 or SPCH 1103)

A B C D F _____ 3
 A B C D F ENGL 1123 Rhetoric and Composition 3

• MATHEMATICS (3 hours)

(MATH 1053, 1203, 1233, 1534, 1634)

A B C D F _____ 3-4

• LIFE & PHYSICAL SCIENCES (6 hours)

(BIOL 1103, 1133, 1134, 1144, 1233, 1234, 1544, CHEM 1103, 1143, 1243, 1303, ENSC 1114, GEOS 1134, 1234, GNSC 1104, 1204, PHYS 1144, 1244, 1533, 1624, 2644)

A B C D F _____ 3-4
 A B C D F _____ 3-4

• LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

(ENGL 2413, 2613, FREN 1134, GERM 1134, HIST 1333, 1433, PHIL 1033, 2033, SPAN 1134)

A B C D F _____ 3-4

• CREATIVE ARTS (3 hours)

A B C D F THEA 2423 Dramatic Analysis 3

• AMERICAN HISTORY (6 hours)

A B C D F HIST 1133 Survey of American History to 1865 3
 A B C D F HIST 1233 Survey of American History since 1865 3

• GOVERNMENT & POLITICAL SCIENCE (6 hours)

A B C D F POLS 1333 American Government 3
 A B C D F POLS 1433 American Government 3

• SOCIAL & BEHAVIORAL SCIENCES (3 hours)

(ECON 1333, 2333, PSYC 1103, SOCL 1133)

A B C D F _____ 3

• CAO – CULTURAL & GLOBAL UNDERSTANDING (3 hours)

(EDUC 2013, FREN 1234, GERM 1234, LATS 2503, MCOM 1233, 2523, MUSC 2733, POLS 2523, SOCL 2233, SPAN 1234, WGST 2503)

A B C D F _____ 3-4

• CAO – UNDERGRADUATE INQUIRY & CREATIVITY (3 hours)

(ART 1613, BUAD 1033, MCOM 2833, SCIE 2103, THEA 1103)

A B C D F _____ 3

» WRITING PROFICIENCY EXAM

passed not passed (Non-passage necessitates passing ENGL 2113 Intermediate Composition & Grammar.)

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» THEATRE CORE REQUIREMENTS (37 HOURS)¹

<input type="checkbox"/>	A B C D F	THEA	1233	Voice for Theatre	3
<input type="checkbox"/>	A B C D F	THEA	1403	Introduction to Acting	3
<input type="checkbox"/>	<input type="checkbox"/>	THEA	1121	Rehearsal and Production I	2
grades: _____					
<input type="checkbox"/>	A B C D F	THEA	1613	Performance Makeup	3
<input type="checkbox"/>	<input type="checkbox"/>	THEA	2121	Rehearsal and Production II	2
grades: _____					
<input type="checkbox"/>	A B C D F	THEA	2423	Dramatic Analysis (core)	0
<input type="checkbox"/>	<input type="checkbox"/>	THEA	3121	Advanced Rehearsal and Production I	2
grades: _____					
<input type="checkbox"/>	A B C D F	THEA	4121	Advanced Rehearsal and Production II	1
<input type="checkbox"/>	A B C D F	THEA	2433	Theatre History I	3
<input type="checkbox"/>	A B C D F	THEA	2443	Theatre History II	3
<input type="checkbox"/>	A B C D F	THEA	3003	Contemporary Theatre	3
<input type="checkbox"/>	A B C D F	THEA	1513	Stagecraft	3
<input type="checkbox"/>	A B C D F	THEA	3013	Costume Construction	3
<input type="checkbox"/>	A B C D F	THEA	3433	Principles of Directing	3
<input type="checkbox"/>	A B C D F	THEA	4483	Play Production	3

» PERFORMANCE EMPHASIS (35 HOURS)¹

<input type="checkbox"/>	A B C D F	THEA	2113	Stage Movement	3
<input type="checkbox"/>	A B C D F	THEA	2122	Dance for the Theatre	2
<input type="checkbox"/>	A B C D F	THEA	3123	Advanced Movement	3
<input type="checkbox"/>	A B C D F	THEA	3143	Stage Management	3
<input type="checkbox"/>	A B C D F	THEA	3393	Advanced Acting	3
<input type="checkbox"/>	A B C D F	THEA	4213	Voice for the Theatre and Stage Dialects	3
<input type="checkbox"/>	A B C D F	THEA	4223	Period Style and Movement	3
<input type="checkbox"/>	A B C D F	THEA	4513	Advanced Project in Performance	3

SELECTIVE COURSES (12 HOURS) Choose from the following courses: 12

<input type="checkbox"/>	A B C D F	THEA	3473	Performance Lighting	
<input type="checkbox"/>	A B C D F	THEA	3353	Computer Drafting for the Theatre	
<input type="checkbox"/>	A B C D F	THEA	3493	Performance Sound	
<input type="checkbox"/>	A B C D F	THEA	4363	Scene Design	
<input type="checkbox"/>	A B C D F	THEA	4373	Costume Design	
<input type="checkbox"/>	A B C D F	THEA	4393	British Theatre: Performance	
<input type="checkbox"/>	A B C D F	THEA	4493	British Theatre: Production	
<input type="checkbox"/>	A B C D F	THEA	4513	Advanced Project in Performance	
<input type="checkbox"/>	A B C D F	ENGL	3253	Dramatic Literature	
<input type="checkbox"/>	A B C D F	ENGL	4773	Shakespeare	
<input type="checkbox"/>	<input type="checkbox"/>	AMUS	1701	Voice for Non-Majors/Non-Minors (three semesters only)	

grades: _____

» DEPARTMENT-APPROVED ELECTIVES (8 HOURS)

<input type="checkbox"/>	A B C D F	_____	_____	_____	_____
<input type="checkbox"/>	A B C D F	_____	_____	_____	_____
<input type="checkbox"/>	A B C D F	_____	_____	_____	_____
<input type="checkbox"/>	A B C D F	_____	_____	_____	_____

120 HOURS REQUIRED FOR DEGREE, including at least 39 UPPER-LEVEL HOURS

¹A grade of D will not be accepted to meet requirements for the Theatre Core Requirements or Performance Emphasis.

Name: _____ M#: _____

DEGREE PLAN APPROVALS

Major Advisor Date: _____

Teacher Certification Officer (if applicable) Date: _____

Chair, Theatre Date: _____

Dean, Lamar D. Fain College of Fine Arts Date: _____

Student Date: _____