## **Upcoming Events in the Department of Music**

### **October 1 – ATSSB Saxophone All-Region Clinic, Fain College of Fine Arts, FM105**

Attention High School Saxophonists! Join Dr. Sarah Dunbar for a clinic on the ATSSB All-Region audition music. Receive tips, tricks, and practice strategies for learning the etudes, all while practicing with saxophonists from around the region. For more information, contact sarah.dunbar@msutexas.edu.

#### October 6 – University Jazz Ensemble, Downtown Art Walk (Located in front of the Brewery)

Explore Downtown Wichita Falls at the October 'After Hours Art Walk,' and stop by the Wichita Falls Brewing Company to see the University Jazz Band in action. From 6-7pm, the ensemble will be performing a variety of big band repertoire, from classics to modern jazz.

#### November 15 – Jazz Band Concert, Akin Auditorium

Join the University Jazz Ensemble, under the direction of Dr. Sarah Dunbar, for their Fall 2022 concert. You will hear both standard and modern big band arrangements, featuring soloists throughout the ensemble.

#### November 18 – Saxophone Studio Recital, Akin Auditorium

The saxophone studio is excited to showcase a variety of repertoire for saxophone(s) and piano. Following solo performances from each student, the MSU Texas saxophone ensemble will make their Fall 2022 debut with an arrangement for 15 saxophones.









MSU Texas Department of Music Presents

# Trio of Lost Vultures: A Night of Saxophone

Sarah Dunbar, Saxophone Michael Davis, Saxophone (Guest Artist) Ekaterina Chernaya-Oh, Piano (Guest Artist)

Tuesday, September 13 7:30 PM | Akin Auditorium

Midwestern State University

Program
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Program			Dr. Ekaterina Chernaya Oh (Guest Artist). As an acclaimed and award-winning planst, Dr. Ekaterina Chernaya Oh enjoys a distinguished career as a soloist, collaborative artist, and
Vultures (2013)	Ares (2013) Carter Pann Michael Davis, <i>soprano saxophone</i> Sarah Dunbar, <i>alto saxophone</i>		pedagogue. After early study at the Saratov State Conservatory in Russia, she came to the United States for further studies at the University of Wyoming and University of North, Texas (UNT) where she studied with the world-renowned pianist Vladimir Viardo, winner of the Van Cliburn International Piano Competition and Artist-in-Residence at UNT. Dr. Chernaya
Paganini Lost (2008) Sarah Dunbar, <i>alto saxa</i> Michael Davis, <i>alto saxa</i>		Jun Nagao (b. 1964) 9 saxophone	Oh has delighted audiences in a wide array of venues. She has appeared at the Rachmaninov Hall Moscow Conservatory, Skryabin Museum, Saratov State Conservatory Hall. She has performed as a soloist with the UNT Wind Symphony and the Saratov Philharmonic Symphony Orchestra. Dr. Katya Chernaya Oh frequently performs as a collaborative artist at Dallas Opera, University of Texas in Austin, University of North Texas in Denton, and other venues.
<ul> <li>Frio after Brahms in G minor (2011)</li> <li>I. Adagio con poco moto</li> <li>II. Adagio</li> <li>III. Molto vivo</li> <li>IV. Presto possibile</li> <li>Sarah Dunbar, soprano</li> </ul>		David DeBoor Canfield (b. 1950) no saxophone	<b>Dr. Michael Davis</b> (Guest Artist) is a performer and educator specializing in classical saxophone based out of Denton, TX. Davis graduated from the University of Iowa with a BM in saxophone performance with high distinction in 2016. Davis went on to study at the University of North Texas where he completed his MM in 2017 and his DMA in 2020. During his time at UNT, Davis was a member of the saxophone section of the renowned UNT Wind Symphony, served as a saxophone teaching fellow for two years, and conducted research on saxophone related occupational health problems with the Texas Center for Performing Arts Health. Davis is currently the adjunct instructor of saxophone at Oklahoma City University where he instructs graduate and undergraduate saxophonists and leads the saxophone ensemble. In addition to his duties at Oklahoma City University, Dr. Davis teaches private
Michael Davis, alto saxophone			lessons throughout the Dallas-Fort Worth metroplex.

Dr. Sarah Dunbar is the Assistant Professor of Woodwinds at MSU Texas, where she directs the University Jazz Ensemble and teaches Applied Lessons, Woodwind Instruments Class, and Jazz Improvisation. An award-winning flutist and saxophonist, she has won prizes in ten international competitions and performed as a soloist in venues such as Carnegie Hall and the Beethoven House. She specializes in multiple woodwind instrument performance across the idioms of classical and jazz. Dr. Dunbar holds a Doctor of Musical Arts degree in Multiple Woodwinds with a related field in Performing Arts Medicine, a Master of Music degree in Multiple Woodwinds with a related field in Music Education, and a dual Bachelor of Music degree in Classical Saxophone Performance and Jazz Studies from the University of North Texas. She completed additional studies at Berklee College of Music.

Dr. Ekaterina Chernaya Oh (Guest Artist). As an acclaimed and award-winning pianist,



The Other Dust (2017)

The Flower Duet from *Lakmé* (1883)

Lucy Armstrong (b. 1991)

Léo Delibes (1836-1891)

Arranged by Nicholas Bissen (2017)

Sarah Dunbar, *alto saxophone* Michael Davis, tenor saxophone

Sarah Dunbar, soprano saxophone

Michael Davis, soprano saxophone