# BACHELOR OF MUSIC (PERFORMANCE-INSTRUMENTAL) <br> Lamar D. Fain College of Fine Arts <br> DEGREE PLAN 2023-2024 Catalog 

Name: (Last):
Student ID\#: M

| Exams | Completed |
| :---: | :---: |
| WRITING PROFICENCY EXAM |  |

Academic Foundations \& Core Curriculum (42 Hours) | CORE CURRICULUM | CR HR | Semester | Grade |
| :--- | :--- | :--- | :--- | Communication (6 hours)

| ENGL 1143 | Acad Research \& Writing | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| See list [1] |  | 3 |  |  |

American History (6 hours)

| HIST 1133 | American Hist to 1865 | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| HIST 1233 | American Hist since 1865 | 3 |  |  |

## Political Science (6 hours)

| POLS 1333 | American Government | 3 |  |  |
| :--- | :--- | :---: | :--- | :--- |
| POLS 1433 | American Government | 3 |  |  |

Creative Arts (3 hours)

| MUSC 2733 | Intro Western/World Music | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |

Language, Phil \& Culture (3 hours)

| See list [2] |  | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |

Life and Physical Science (6-8 hours)

| Science [3] |  | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |
| Science [3] |  | 3 |  |  |

## Math (3 hours)

| See list [4] |  | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |

Social and Behavioral Science (3 hours)

| See list [5] |  | 3 |  |  |
| :--- | :--- | :--- | :--- | :--- |

Cultural and Global Understanding (3 hours)

| See list [6] |  |  |  |  |
| :--- | :---: | :---: | :---: | :---: |
| Inquiry and Creativity (3 hours) | 3 |  |  |  |
| See list [7] |  | 3 |  |  |

Recital Attendance ( 8 semesters $\mathbf{- 0}$ hours)

| MUSC 1000 |  |  | MUSC 1000 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUSC 1000 |  |  | MUSC 1000 |  |  |
| MUSC 1000 |  |  | MUSC 1000 |  |  |
| MUSC 1000 |  |  | MUSC 1000 |  |  |

Music Advanced Electives (9 hours)
(Additional electives if necessary to bring total to 120)

| MUSC |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| MUSC |  |  |  |  |
| MUSC |  |  |  |  |

Pass Piano Proficiency or**
(0-4 hours)

| MUSC 1111 | Piano Class 1 | 1 |  |  |
| :--- | :--- | :---: | :--- | :--- |
| MUSC 1121 | Piano Class 2 | 1 |  |  |
| MUSC 1131 | Piano Class 3 | 1 |  |  |
| MUSC 1151 | Piano Class 4 | 1 |  |  |

(First):
Date:

| Exams | Completed |
| :---: | :---: |
| PIANO PROFICIENCY |  |

Music Major Course Requirements ( 80 Hours)

| Music Theory (18 hours) |  | CR HR | Semester | Grade |
| :---: | :---: | :---: | :---: | :---: |
| MUSC 1601 | Elem Sight-Sing \& Ear Trn I | 1 |  |  |
| MUSC 1603 | Theory I | 3 |  |  |
| MUSC 2621 | Elem Sight-Sing \& Ear Trn II | 1 |  |  |
| MUSC 2623 | Theory II | 3 |  |  |
| MUSC 3603 | Music Theory III | 3 |  |  |
| MUSC 3613 | Music Theory IV | 3 |  |  |
| MUSC 3632 | Analysis of Musical Form | 2 |  |  |
| MUSC 3662 | Orchestration | 2 |  |  |
| Music Literature/History (9 hours) |  |  |  |  |
| MUSC 2733 | Western \& World Music I | 3 |  |  |
| MUSC 3743 | Western \& World Music II | 3 |  |  |
| MUSC 3753 | Western \& World Music III | 3 |  |  |
| Conducting (6 hours) |  |  |  |  |
| MUSC 4843 | Basic Conducting | 3 |  |  |
| MUSC 4883 | Advanced Conducting | 3 |  |  |
| Music Technology (3 hours) |  |  |  |  |
| MUSC 3893 | Music Technology | 3 |  |  |
| Music Pedagogy (3 hours) |  |  |  |  |
| MUSC 3823 | Pedagogy of Music | 3 |  |  |

Primary Performing Area-Private Lessons (16 hours)

| AMUS 1xx2 |  |  | AMUS 1xx2 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AMUS 2xx2 |  |  | AMUS 2xx2 |  |  |
| AMUS 3xx2 |  |  | AMUS 4xx2 |  |  |
| AMUS 3862 | Junior Recital |  |  |  |  |
| AMUS 4962 | Senior Recital |  |  |  |  |

Secondary Performing Area-Private Lessons (4 hours)

| AMUS 1xx1 |  |  | AMUS 1xx1 |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| AMUS 2xx1 |  |  | AMUS 2xx1 |  |  |

Major Ensemble (8 hours)

| $1021 / 1041$ |  |  | $1021 / 1041$ |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| $2021 / 2041$ |  |  | $2021 / 2041$ |  |  |
| $3021 / 3041$ |  |  | $3021 / 3041$ |  |  |
| $4021 / 4041$ |  |  | $4021 / 4041$ |  |  |

Secondary Ensemble (4 hours)
(4 semesters lower-level ensemble)


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## DEGREE PLAN APPROVALS

Major Advisor

## Chair, Music

Dean, Lamar D. Fain College of Fine Arts

Student

## Date

## Date

Date

Date

> The degree Bachelor of Music in Instrumental Performance is $122-126$ hours, not including remedial coursework. The student should understand that dropping, failing, or having to retake any coursework will make it difficult to graduate in four years. Students should attempt to pass the piano proficiency by the end of the fourth semester. Continuous enrollment in piano class or AMUS 1231 must be maintained each semester until the piano proficiency is completed. No grade below C in the major area will be accepted toward graduation. Music courses are not offered during the summer terms, so it is recommended that students take core classes during those terms as needed. Advanced electives must be MUSC 3xxx level or above.

## Course Options Listing:

## [1] Communication Options:

ENGL 1153 Intro Read \& Writ - Lit
ENGL 2123 Rhetoric-Visuals/Infograph
ENGL 2203 Intro to Professional Writ
MCOM 1243 Media Writing \& Reporting
MCOM 2403 Social Media
SPCH 1133 Fund of Speech Comm
SPCH 2423 Interpersonal Comm
[2] Language Philosophy, \& Culture Options:
ENGL 2413 World Literature
ENGL 2423 World Literature
ENGL 2613 Survey Amer Literature
ENGL 2623 Survey Amer Literature
ENGL 2813 Survey Engl Literature
ENGL 2823 Survey Engl Literature
FREN 1134 Elementary French I
GERM 1134 Elementary German I
HIST 1333 Survey Western Civilization
HIST 1353 World Civilization to 1500
HIST 1433 Survey Western Civilization
HIST 1453 World Civilization since 1500
HUMN 2013 The Ancient World
HUMN 2023 Medieval Cultures
HUMN 2033 Renaissance-Realism
HUMN 2043 Mid-19th - 20th Centuries
PHIL 1033 Introduction to Philosophy
PHIL 1533 Critical Think and Reason
PHIL 2033 Ethics
PHIL 2133 Political Philosophy
PHIL 2213 Asian Phil and Religion
PHIL 2223 Feminist Philosophy
PHIL 2333 Philosophy of Religion
SPAN 1134 Elementary Spanish I
[4] Mathematics Options:
MATH 1053 Contemporary Math
MATH 1203 Math Analysis for Business
MATH 1233 College Algebra
MATH 1534 Precalculus
MATH 1634 Calculus I
[5] Social \& Behavioral Science Options:
COUN 2023 Human Development
ECON 1333 General Economics
ECON 2333 Macroeconomic Principles
PSYC 1103 General Psychology
SOCL 1133 Introductory Sociology
Creative Arts Options:
ART 1413 Art Appreciation
MCOM 2213 Film Appreciation
MUSC 1033 Music Appreciation
MUSC 1043 American Popular Music
MUSC 2733 West/World Music
THEA 1113 Women in Theatre
THEA 1503 Appreciation of Theatre
THEA 2423 Dramatic Analysis

## [3] Life and Physical Science Options:

BIOL 1013 Intro to Human Biology
BIOL 1133 Anatomy \& Physiology I
BIOL 1134 Anatomy \& Physiology I
BIOL 1114 Life I: Mol and Cell Concpts
BIOL 1233 Anatomy \& Physiology II
BIOL 1234 Anatomy \& Physiology II
BIOL 1214 Life II: Mol \& Cell Concpts
CHEM 1103 Intro to Chemistry
CHEM 1143 General Chemistry I
CHEM 1243 General Chemistry II
CHEM 1303 Gen Organic-Bio Chem
ENSC 1114 Found of Environ Sciences
GEOS 1134 Physical Geology
GEOS 1234 Historical Geology
GNSC 1104 Life/Earth Science
GNSC 1204 Physical Science
PHYS 1144 General Physics
PHYS 1244 General Physics
PHYS 1533 Descrip Astronomy
PHYS 1624 Calc Based Physics I
PHYS 2644 Calc Based Physics II
[6] Cultural \& Global Understanding Options:
CMPS 1023 The Digital Culture
EDUC 2013 School \& Society
FREN 1234 Elementary French II
GERM 1234 Elementary German II
HIST 1353 World Civilization to 1500
HIST 1453 World Civilization since 1500
HSHS 1013 Global Health \& Wellness
HUMN 2013 The Ancient World
HUMN 2023 Medieval Cultures
HUMN 2043 Mid 19th-20th Centuries
HUMN 2033 Reniassance-Realism
INTS 2503 Intro to Global Studies
LATS 2503 Intro Latin Amer Studies
MCOM 1233 Mass Media and Society
MCOM 2523 The Internet \& Society
MUSC 2733 West/World Music
POLS 2523 Found Govt \& Politics
SOCL 2233 Global Social Problems
SPAN 1234 Elementary Spanish II
WGST 2503 Into Women's \& Gender Stud
[7] Inquiry \& Creativity Options:
BUAD 1033 Found of Business
COUN 2143 Human Diversity
ENGL 2123 Rhetoric Visual \& Infographic
MWSU 2003 Creative Inquiry
SCIE 2103 Understand Scie, Engr, \& Tech
SOCL 1143 Sociological Inquiry
THEA 1113 Women in Theatre
THEA 2103 Playwrights \& Scientists

Major/Minor Ensembles

| MUSC $1 \times x 1$ |  |  | MUSC $1 \times x 1$ |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| MUSC $2 \times x 1$ |  |  | MUSC $2 \times x 1$ |  |  |
| MUSC $2 \times x 1$ |  |  | MUSC $2 \times x 1$ |  |  |
| MUSC $3 \times x 1$ |  |  | MUSC $3 \times x 1$ |  |  |
| MUSC $3 \times x 1$ |  |  | MUSC 3xx1 |  |  |
| MUSC $4 \times x 1$ |  |  | MUSC $4 \times x 1$ |  |  |
| MUSC $4 \times x 1$ |  |  | MUSC 4xx1 |  |  |


[^0]:    **Must be continuously enrolled. Cannot give Senior Recital until Proficiency is passed.

    * Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and before they have accured 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition \& Grammar.

