

THE JUANITA AND RALPH HARVEY SCHOOL OF VISUAL ARTS
BACHELOR OF FINE ARTS IN STUDIO ART DEGREE REQUIREMENTS

MAJOR STUDIO EMPHASIS: _____
MINOR STUDIO EMPHASIS: _____

2018-2019 CATALOG
(UPDATED 11.13.2018) ADA 10.26.2018

Student Information	
Name of Student (Printed)	Mustang ID
Name of Advisor	Date
Department Chair, Juanita and Ralph Harvey School of Visual Arts	Date
Dean, Lamar D. Fain College of Fine Arts	Date
I am responsible for this Degree Plan and the Degree Plan does not supersede	degree audit or catalog requirements
Student Signature	Date

The degree plan is the responsibility of the student, in conjunction with the faculty advisor. Students are responsible for understanding the undergraduate catalog and the degree plan. At least one year or two full semesters prior to the anticipated graduation date, students should file an Application for Degree Candidacy and pay the fee for graduation in the Office of the Registrar. BFA students **MUST** be advised by the faculty member teaching in their major area in advance of registration.

SUBMISSION OF BFA DEGREE PLAN

After earning 45 credit hours, you will 1) review your BFA degree plan with your advisor, 2) secure the required signatures listed above, 3) submit the completed and signed degree plan to the department secretary who will file the original form with the Office of the Registrar and place a copy of the original signed document in your advising file.

JUNIOR PORTFOLIO REVIEW

The Junior Portfolio Review is a standard practice in most colleges and universities throughout the nation offering BFA degrees in Studio Art. After earning 60 credit hours and fulfilling other specific criteria, you will participate in a junior portfolio review. Detailed instructions are given in an annual information session.

PREPARING FOR SENIOR EXHIBITION

All BFA students must show their work in a Senior Exhibition. When you have earned between 60 and 90 credit hours, you must develop an individual focus and direction within your studio major and minor areas in advance of your senior year and before enrolling in the Senior Exhibition course, you must *also* consciously initiate a unique body of work. Consult your instructors and advisor regarding the direction of your work. Ask them to work with you beyond assignment-based studio activities.

SENIOR EXHIBITION, ART 4923

The Senior Exhibition course must be taken the last semester of enrollment at the university. Before enrolling in Senior Exhibition and attending the first class meeting, students must 1) make an appointment with Professor Gary Goldberg, the Senior Exhibition instructor, 2) file for graduation, and 3) attend the first class meeting with both an official and an unofficial copy of the Application for Degree Candidacy signed by the registrar. The Application for Degree Candidacy indicates that is your final semester at MSU and that you intend to graduate in the spring.

BACHELOR OF FINE ARTS IN STUDIO ART

ACADEMIC FOUNDATION AND CORE CURRICULUM REQUIREMENTS: 42 HOURS

[Complete listing of core courses](#)

	American History		You must take both courses.	(6 credit hours)
<input type="checkbox"/>	HIST	1133	Survey of American History to 1865	3 credits
<input type="checkbox"/>	HIST	1233	Survey of American History since 1865	3 credits

	Communication		You must take the following:	(6 credit hours)
<input type="checkbox"/>	ENGL	1143	Academic Research and Writing	3 credits
			Choose ONE class of 3 hours from the list below:	
<input type="checkbox"/>	ENGL	1153	Intro Reading & Writing – Literature	3 credits
<input type="checkbox"/>	ENGL	2123	Rhetoric-Visuals/Infographics	3 credits
<input type="checkbox"/>	ENGL	2203	Introduction to Professional Writing	3 credits
<input type="checkbox"/>	MCOM	1243	Media Writing and Reporting	3 credits
<input type="checkbox"/>	MCOM	2403	Social Media	3 credits
<input type="checkbox"/>	SPCH	1133	Fundamentals of Speech Communication	3 credits
<input type="checkbox"/>	SPCH	2423	Interpersonal Communication	3 credits

	Creative Arts		Choose one course from the following:	(3 credit hours)
<input type="checkbox"/>	MCOM	2213	Appreciation of Film	3 credits
<input type="checkbox"/>	MUSIC	1033	Appreciation of Music	3 credits
<input type="checkbox"/>	MUSIC	2733	Intro to Western and World Music	3 credits
<input type="checkbox"/>	THEA	1503	Appreciation of Theatre	3 credits
<input type="checkbox"/>	THEA	2423	Dramatic Analysis	3 credits

	Government & Political Science		You must take both courses.	(6 credit hours)
<input type="checkbox"/>	POLS	1333	American Government I	3 credits
<input type="checkbox"/>	POLS	1433	American Government II	3 credits

	Language, Philosophy and Culture		Choose one course from the following:	(3 credit hours)
<input type="checkbox"/>	ENGL	2413	World Literature	3 credits
<input type="checkbox"/>	ENGL	2613	Survey of American Literature I	3 credits
<input type="checkbox"/>	FREN	1134	Elementary French	4 credits

	Language, Philosophy and Culture		Choose one course from the following:	(3 credit hours)
<input type="checkbox"/>	GERM	1134	Elementary German I	4 credits
<input type="checkbox"/>	HIST	1333	Western Civilization I	3 credits
<input type="checkbox"/>	HIST	1433	Western Civilization II	3 credits
<input type="checkbox"/>	PHIL	1033	Primary Concerns of Philosophy	3 credits
<input type="checkbox"/>	PHIL	2033	Ethics	3 credits
<input type="checkbox"/>	SPAN	1134	Elementary Spanish I	4 credits

	Life and Physical Sciences		Choose two courses from the following:	(6 credit hours)
<input type="checkbox"/>	BIOL	1103	Introduction to Biology	3 credits
<input type="checkbox"/>	BIOL	1133	Anatomy & Physiology I	3 credits
<input type="checkbox"/>	BIOL	1134	Anatomy & Physiology I	4 credits
<input type="checkbox"/>	BI OL	1144	General Zoology	4 credits
<input type="checkbox"/>	BIOL	1233	Anatomy & Physiology II	3 credits
<input type="checkbox"/>	BIOL	1234	Anatomy & Physiology II	4 credits
<input type="checkbox"/>	BIOL	1544	General Botany	4 credits
<input type="checkbox"/>	CHEM	1103	Introductory Chemistry	3 credits
<input type="checkbox"/>	CHEM	1141	General Chemistry I Lab	1 credits
<input type="checkbox"/>	CHEM	1143	General Chemistry	3 credits
<input type="checkbox"/>	CHEM	1241	General Chemistry II Lab	1 credits
<input type="checkbox"/>	CHEM	1243	General Chemistry II	3 credits
<input type="checkbox"/>	CHEM	1303	General Organic Biological Chemistry	3 credits
<input type="checkbox"/>	ENSC	1114	Foundations of Environmental Science	4 credits
<input type="checkbox"/>	GEOS	1134	Physical Geology	4 credits
<input type="checkbox"/>	GEOS	1234	Historical Geology	4 credits
<input type="checkbox"/>	GEOS	1104	Life Earth Science	4 credits
<input type="checkbox"/>	GEOS	1204	Physical Science	4 credits
<input type="checkbox"/>	PHYS	1144	General Physics I	4 credits
<input type="checkbox"/>	PHYS	1244	General Physics II	4 credits
<input type="checkbox"/>	PHYS	1533	Descriptive Astronomy	3 credits
<input type="checkbox"/>	PHYS	1624	Mechanics, Wave Motion, & Heat	4 credits
<input type="checkbox"/>	PHYS	2644	Electricity & Magnetism & Optics	4 credits

	Math		Choose one course from the following:	(3 credit hours)
<input type="checkbox"/>	MATH	1053	Contemporary Mathematics	3 credits
<input type="checkbox"/>	MATH	1203	Math Analysis for Business	3 credits
<input type="checkbox"/>	MATH	1233	College Algebra	3 credits
<input type="checkbox"/>	MATH	1534	Precalculus	4 credits
<input type="checkbox"/>	MATH	1634	Calculus I	4 credits

	Social and Behavioral Sciences			(3 credit hours)
<input type="checkbox"/>	PSYC	1103	General Psychology	3 credits
<input type="checkbox"/>	SOCL	1133	Intro to Sociology	3 credits
<input type="checkbox"/>	ECON	1333	General Economics	3 credits
<input type="checkbox"/>	ECON	2333	Macroeconomic Principles	3 credits

	CAO: Cultural and Global Understanding		Choose one course:	(3 credit hours)
<input type="checkbox"/>	EDUC	2013	School & Society	3 credits
<input type="checkbox"/>	FREN	1234	Elementary French II	4 credits
<input type="checkbox"/>	GERM	1234	Elementary German II	4 credits
<input type="checkbox"/>	HSHS	1013	Global Health & Wellness	3 credits
<input type="checkbox"/>	HUMN	2013	Humanities: The Ancient World	3 credits
<input type="checkbox"/>	HUMN	2023	Humanities: Medieval Cultures	3 credits
<input type="checkbox"/>	HUMN	2033	Humanities: Renaissance through Realism	3 credits
<input type="checkbox"/>	HUMN	2043	Mid-19th through 20th Centuries	3 credits
<input type="checkbox"/>	INTS	2503	Intro to Global Studies	3 credits
<input type="checkbox"/>	LATS	2503	Intro to Latin American Studies	3 credits
<input type="checkbox"/>	MCOM	1233	Intro to Mass Communications	3 credits
<input type="checkbox"/>	MCOM	2523	The Internet & Society	3 credits
<input type="checkbox"/>	MUSC	2733	Intro to Western & World Music	3 credits
<input type="checkbox"/>	POLS	2523	Foundations of Government & Politics	3 credits
<input type="checkbox"/>	SOCL	2233	Global Social Problems	3 credits
<input type="checkbox"/>	SPAN	1234	Elementary Spanish II	4 credits
<input type="checkbox"/>	WGST	2503	Intro to Women's and Gender Studies	3 credits

	COA: Inquiry & Creativity			(3 credit hours)
<input type="checkbox"/>	BUAD	1033	Foundations of Business	3 credits
<input type="checkbox"/>	COUN	2143	Human Diversity	3 credits
<input type="checkbox"/>	ENGL	2123	Rhetoric Visuals & Infographics	3 credits
<input type="checkbox"/>	MWSU	2003	Creative Inquiry: Interdisciplinary Thinking	3 credits
<input type="checkbox"/>	SCIE	2103	Understanding Science, Engineering, Tech	3 credits
<input type="checkbox"/>	SOCL	1143	Sociological Inquiry	3 credits
<input type="checkbox"/>	THEA	1103	Acting for Non-Majors	3 credits
<input type="checkbox"/>	THEA	2103	Playwrights & Scientists: Interesting Bedfellows	3 credits

OTHER BFA DEGREE REQUIREMENTS

Writing Proficiency Requirement

Students must pass the Writing Proficiency Examination to be taken *after* the student has completed 60 hours of course work and *before* they have accrued 90 hours. Students failing exam must pass

ENGL 2113 Intermediate Composition & Grammar.

ART REQUIREMENTS: 78 HOURS

Advanced Hours Consist of 12 Hours in the Major Studio Emphasis & 27 Hours Outside the Major Studio Emphasis.

Take these courses in the first two semesters.

	ART Core		(Advanced Studio Hours)	(15 credit hours)
<input type="checkbox"/>	ART	1113	2-D Design	3 credits
<input type="checkbox"/>	ART	1123	3-D Design	3 credits
<input type="checkbox"/>	ART	1313	Drawing I	3 credits
<input type="checkbox"/>	ART	1323	Drawing II	3 credits
<input type="checkbox"/>	ART	1333	Computers for Artists	3 credits
	Art History			(12 hours)
<input type="checkbox"/>	ART	3413	History of World Art Survey I	3 credits
<input type="checkbox"/>	ART	3423	History of World Art Survey II	3 credits
<input type="checkbox"/>	ART		Art History Elective (Non-Western)	3 credits
<input type="checkbox"/>	ART		Art History Elective	3 credits

	Art Breadth		(Advanced Studio Hours)	(24) hours)
<input type="checkbox"/>	ART	2713	Graphic Design I	3 credits
<input type="checkbox"/>	ART	2313	Painting I	3 credits
<input type="checkbox"/>	ART	2013	Photography I	3 credits
<input type="checkbox"/>	ART	2153	Printmaking I	3 credits
<input type="checkbox"/>	ART	2613	Ceramics I	3 credits
<input type="checkbox"/>	ART	2813	Metals I	3 credits
<input type="checkbox"/>	ART	2523	Sculpture I	3 credits
<input type="checkbox"/>	ART	3213	Drawing III	3 credits

	Major Studio Emphasis		(12 additional hours of ONE studio area)	
<input type="checkbox"/>	ART			3 credits
<input type="checkbox"/>	ART			3 credits
<input type="checkbox"/>	ART			3 credits
<input type="checkbox"/>	ART			3 credits

Choose from Ceramics, Graphic Design, Metals, Painting, Photography, Printmaking or Sculpture.

	Minor Studio Emphasis		(9 additional hours of ONE studio area: 8 Areas of Study)	
<input type="checkbox"/>	ART			3 credits
<input type="checkbox"/>	ART			3 credits
<input type="checkbox"/>	ART			3 credits
<input type="checkbox"/>	ART			3 credits

Choose from Ceramics, Drawing, Graphic Design, Metals, Painting, Photography, Printmaking, or Sculpture

	Advanced Elective		(3 hours of any art course numbered 3000 and above)	
<input type="checkbox"/>	ART			3 credits
<input type="checkbox"/>	ART			3 credits

	Capstone			(3 hours)
<input type="checkbox"/>	ART	4923	Senior Exhibition	3 credits

<input type="checkbox"/>	CHECKLIST			
<input type="checkbox"/>	TOTAL ACADEMIC REQUIREMENTS			42 hours
<input type="checkbox"/>	TOTAL ART REQUIREMENTS			78 hours
<input type="checkbox"/>	JUNIOR PORTFOLIO REVIEW			
<input type="checkbox"/>	TOTAL HOURS NEEDED FOR GRADUATION			120 hours

120 HOURS (The 120 credits must include 39 advanced hours, 12 of which are earned in the major studio emphasis).

PLEASE NOTE:

The Harvey School of Visual Arts reserves the privilege of retaining student work for reference or exhibition purposes. If a student does not claim their work after a 3-month period, the university may elect to dispose of it.