BACHELOR OF FINE ARTS IN STUDIO ART with TEACHER CERTIFICATION  
Lamar D. Fain College of Fine Arts  
DEGREE PLAN  2022 - 2023 Catalog

Name: (Last): ______________________ (First): ______________________

Student ID#: M  Date: ______________________

**Exams** | **Completed** | **Junior Portfolio Review** | **Projected:**
---|---|---|---
WRITING PROFICIENCY EXAM* | | | 
**Academic Foundations and Core Curriculum**

<table>
<thead>
<tr>
<th>CORE CURRICULUM</th>
<th>CR HR</th>
<th>Semester</th>
<th>Grade</th>
<th></th>
</tr>
</thead>
</table>
**Communication (6 hours)**

| ENGL 1143 Acad Research & Writing | 3 | | | 
| See list [1] | 3 | | | 

**American History (6 hours)**

| HIST 1133 American Hist to 1865 | 3 | | | 
| HIST 1233 American Hist since 1865 | 3 | | | 

**Political Science (6 hours)**

| POLS 1333 American Government | 3 | | | 
| POLS 1433 American Government | 3 | | | 

**Creative Arts (3 hours)**

| See list [2] | 3 | | | 

**Language, Phil & Culture (3 hours)**

| See list [3] | 3 | | | 

**Life and Physical Science (6-8 hours)**

| See list [4] | 3 | | | 
| See list [4] | 3 | | | 

**Math (3 hours)**

| See list [5] | 3 | | | 

**Social and Behavioral Science (3 hours)**

| See list [6] | 3 | | | 

**Cultural and Global Understanding (3 hours)**

| EDUC 2013 School & Society | 3 | | | 

**Inquiry and Creativity (3 hours)**

| See list [8] | 3 | | | 

**Major Studio Emphasis: 12 hours of ONE studio area**

| ART | 3 | | | 
| ART | 3 | | | 
| ART | 3 | | | 

**Capstone (3 hours)**

| ART 4923 Senior Exhibition | 3 | | | 

**Professional Education Certification Courses (18 hours)**

| EDUC 2013 School & Society (core) | | | | 
| EDUC 3153 Educational Psychology | 3 | | | 
| SPED 3613 Exceptional Individuals | 3 | | | 
| EDUC 3163 Classroom Management | 3 | | | 
| READ 4273 Content Reading | 3 | | | 
| EDUC 4166 Clinical Teach for Undgrd | 6 | | | 

* Writing Proficiency Requirement

Students must Pass the Writing Proficiency Examination to be taken *after* the student has completed 60 hours of course work and
*before* they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermediate Composition & Grammar course.

**CHECKLIST: 120 HOURS (The 126 credits must include 39 advanced hours, 12 of which are earned in the major.)**

- **TOTAL ACADEMIC REQUIREMENTS** 42 hours
- **TOTAL ART REQUIREMENTS** 66 hours
- **JUNIOR PORTFOLIO REVIEW** 18 hours
- **TOTAL HOURS NEEDED FOR GRADUATION** 126 hours

**PLEASE NOTE:**

The Harvey School of Visual Arts reserves the privilege of retaining student work for reference or exhibition purposes. If a student does not claim their work after a 3-month period, the university may elect to dispose of it.
FOR ADMISSION INTO THE TEACHER CERTIFICATION PROGRAM

**PLEASE READ THESE INSTRUCTIONS CAREFULLY AND CHECK OFF AS COMPLETED**

- Please carefully read the pertinent pages of the catalog
- Students must pass all sections of the THEA prior to enrolling in any teacher education course
- You may take EDUC 2103 before being admitted to teacher certification program.
- Admission to the Teacher Certification program requires completion of minimum 45 credit hours.
- Application to the education program should be completed when you have between 45-60 hours
- Application for admissions on file DATE: ______________ (forms available in Education Office)
- Completion of at least 6 hours of Freshman English with a GPA of 3.0 in the courses
- Grade point average of 2.75 overall in all college work
- Admitted to Teacher Certification Program DATE: ______________ (Application available in Education Office)

NOTE: Student teaching is generally scheduled all day for 12 weeks the last semester of the program.
# Course Options Listing:

## [1] Communication Options:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 1013</td>
<td>Intro to Human Biology</td>
</tr>
<tr>
<td>BIOL 1023</td>
<td>Intro to Global Biology</td>
</tr>
<tr>
<td>BIOL 1134</td>
<td>Anatomy &amp; Physiology I</td>
</tr>
<tr>
<td>BIOL 1114</td>
<td>Life I: Mol and Cell Concpts</td>
</tr>
<tr>
<td>BIOL 1234</td>
<td>Anatomy &amp; Physiology II</td>
</tr>
<tr>
<td>BIOL 1214</td>
<td>Life II: Mol &amp; Cell Concpts</td>
</tr>
<tr>
<td>CHEM 1103</td>
<td>Intro to Chemistry</td>
</tr>
<tr>
<td>CHEM 1143</td>
<td>General Chemistry I</td>
</tr>
<tr>
<td>CHEM 1243</td>
<td>General Chemistry II</td>
</tr>
<tr>
<td>CHEM 1303</td>
<td>Gen Organic-Bio Chem</td>
</tr>
<tr>
<td>ENGL 1153</td>
<td>Intro Read &amp; Writ - Lit</td>
</tr>
<tr>
<td>ENGL 2123</td>
<td>Rhetoric-Visuals/Infograph</td>
</tr>
<tr>
<td>ENGL 2203</td>
<td>Intro to Professional Writ</td>
</tr>
<tr>
<td>MCOM 1243</td>
<td>Media Writing &amp; Reporting</td>
</tr>
<tr>
<td>MCOM 2403</td>
<td>Social Media</td>
</tr>
<tr>
<td>SPCH 1133</td>
<td>Fund of Speech Comm</td>
</tr>
<tr>
<td>SPCH 2423</td>
<td>Interpersonal Comm</td>
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</table>

## [2] Creative Arts Options:

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<tbody>
<tr>
<td>MCOM 2213</td>
<td>Film Appreciation</td>
</tr>
<tr>
<td>MUSC 1033</td>
<td>Music Appreciation</td>
</tr>
<tr>
<td>MUSC 1043</td>
<td>American Popular Music</td>
</tr>
<tr>
<td>MUSC 2733</td>
<td>West/World Music</td>
</tr>
<tr>
<td>THEA 1113</td>
<td>Women and Theatre</td>
</tr>
<tr>
<td>THEA 1503</td>
<td>Appreciation of Theatre</td>
</tr>
<tr>
<td>THEA 2423</td>
<td>Dramatic Analysis</td>
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## [3] Language Philosophy, & Culture Options:

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<tbody>
<tr>
<td>ENGL 2413</td>
<td>World Literature</td>
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<tr>
<td>ENGL 2423</td>
<td>World Literature</td>
</tr>
<tr>
<td>ENGL 2613</td>
<td>Survey Amer Literature</td>
</tr>
<tr>
<td>ENGL 2623</td>
<td>Survey Amer Literature</td>
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<tr>
<td>ENGL 2813</td>
<td>Survey Engl Literature</td>
</tr>
<tr>
<td>ENGL 2823</td>
<td>Survey Engl Literature</td>
</tr>
<tr>
<td>FREN 1134</td>
<td>Elementary French I</td>
</tr>
<tr>
<td>GERM 1134</td>
<td>Elementary German I</td>
</tr>
<tr>
<td>HIST 1333</td>
<td>Survey Western Civilization</td>
</tr>
<tr>
<td>HIST 1353</td>
<td>World Civilization to 1500</td>
</tr>
<tr>
<td>HIST 1433</td>
<td>Survey Western Civilization</td>
</tr>
<tr>
<td>HIST 1453</td>
<td>World Civilization since 1500</td>
</tr>
<tr>
<td>HUMN 2013</td>
<td>The Ancient World</td>
</tr>
<tr>
<td>HUMN 2023</td>
<td>Medieval Cultures</td>
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<tr>
<td>HUMN 2033</td>
<td>Renaissance-Realism</td>
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<tr>
<td>HUMN 2043</td>
<td>Mid-19th - 20th Centuries</td>
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<tr>
<td>PHIL 1033</td>
<td>Introduction to Philosophy</td>
</tr>
<tr>
<td>PHIL 1533</td>
<td>Critical Thinking and Reasoning</td>
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<td>PHIL 2033</td>
<td>Ethics</td>
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<td>PHIL 2133</td>
<td>Political Philosophy</td>
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<td>PHIL 2213</td>
<td>Asian Phil and Religion</td>
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<td>PHIL 2223</td>
<td>Feminist Philosophy</td>
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<td>PHIL 2333</td>
<td>Philosophy of Religion</td>
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<td>SPAN 1134</td>
<td>Elementary Spanish I</td>
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## [4] Life and Physical Science Options:

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## [5] Mathematics Options:

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<tbody>
<tr>
<td>MATH 1053</td>
<td>Contemporary Math</td>
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<tr>
<td>MATH 1203</td>
<td>Math Analysis for Business</td>
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<tr>
<td>MATH 1233</td>
<td>College Algebra</td>
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<tr>
<td>MATH 1534</td>
<td>Precalculus</td>
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<tr>
<td>MATH 1634</td>
<td>Calculus I</td>
</tr>
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</table>

## [6] Social & Behavioral Science Options:

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<tbody>
<tr>
<td>COUN 2023</td>
<td>Human Development</td>
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<tr>
<td>ECON 1333</td>
<td>General Economics</td>
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<tr>
<td>ECON 2333</td>
<td>Macroeconomic Principles</td>
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<tr>
<td>PSYC 1103</td>
<td>General Psychology</td>
</tr>
<tr>
<td>SOCL 1133</td>
<td>Introductory Sociology</td>
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## [7] Cultural & Global Understanding Options:

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<tbody>
<tr>
<td>CMP 1023</td>
<td>The Digital Culture</td>
</tr>
<tr>
<td>EDUC 2013</td>
<td>School &amp; Society</td>
</tr>
<tr>
<td>FREN 1234</td>
<td>Elementary French II</td>
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<tr>
<td>GERM 1234</td>
<td>Elementary German II</td>
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<td>HIST 1453</td>
<td>World Civilization since 1500</td>
</tr>
<tr>
<td>HSHS 1013</td>
<td>Global Health &amp; Wellness</td>
</tr>
<tr>
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<td>The Ancient World</td>
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<tr>
<td>HUMN 2023</td>
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<td>Renaissance-Realism</td>
</tr>
<tr>
<td>INTS 2503</td>
<td>Intro to Global Studies</td>
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<tr>
<td>LATS 2503</td>
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<tr>
<td>MCOM 2523</td>
<td>The Internet &amp; Society</td>
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<tr>
<td>MUSC 2733</td>
<td>West/World Music</td>
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<td>POLS 2523</td>
<td>Found Govt &amp; Politics</td>
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<td>SOCL 2233</td>
<td>Global Social Problems</td>
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<td>SPAN 1234</td>
<td>Elementary Spanish II</td>
</tr>
<tr>
<td>WGST 2503</td>
<td>Into Women’s &amp; Gender Stud</td>
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## [8] Inquiry & Creativity Options:

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</thead>
<tbody>
<tr>
<td>BUAD 1033</td>
<td>Found of Business</td>
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<tr>
<td>CMPS 1044</td>
<td>Computer Science I</td>
</tr>
<tr>
<td>COUN 2143</td>
<td>Human Diversity</td>
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<tr>
<td>ENGL 2123</td>
<td>Rhetoric Visual &amp; Infographic</td>
</tr>
<tr>
<td>MWSU 2003</td>
<td>Creative Inquiry</td>
</tr>
<tr>
<td>SCIE 2103</td>
<td>Understand Scie, Engr, &amp; Tech</td>
</tr>
<tr>
<td>SOCL 1143</td>
<td>Sociological Inquiry</td>
</tr>
<tr>
<td>THEA 1113</td>
<td>Women and Theatre</td>
</tr>
<tr>
<td>THEA 2103</td>
<td>Playwrights &amp; Scientists</td>
</tr>
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</table>
THE JUANITA AND RALPH HARVEY SCHOOL OF VISUAL ARTS
BACHELOR OF FINE ARTS IN STUDIO ART WITH TEACHER CERTIFICATION
2022-2023 CATALOG

Name (Printed)  Mustangs ID

Student Advisor  Date

Juanita and Ralph Harvey School of Visual Arts Dept Chair  Date

Teacher Certification Officer, West College of Education  Date

Dean of the Lamar D. Fain College of Fine Arts  Date

I am responsible for this Degree Plan and the Degree Plan does not supersede degree audit or catalog requirements.

Student Signature  Date

The degree plan is the responsibility of the student, in conjunction with the faculty advisor. Students are responsible for understanding the undergraduate catalog and the degree plan. At least one year or two full semesters prior to the anticipated graduation date, students should file an Application for Degree Candidacy and pay the fee for graduation in the Office of the Registrar. BFA students MUST be advised by the faculty member teaching in their major area in advance of registration.

SUBMISSION OF BFA DEGREE PLAN

After earning 45 credit hours, you will 1) review your BFA degree plan with your advisor, 2) secure the required signatures listed above, 3) submit the completed and signed degree plan to the department secretary who will file the original form with the Office of the Registrar and place a copy of the original signed document in your advising file.

JUNIOR PORTFOLIO REVIEW

The Junior Portfolio Review is a standard practice in most colleges and universities throughout the nation offering BFA degrees in Studio Art. After earning 60 credit hours and fulfilling other specific criteria, you will participate in a junior portfolio review. Detailed instructions are given in an annual information session.

PREPARING FOR SENIOR EXHIBITION

All BFA students must show their work in a Senior Exhibition.

When you have earned between 60 to 90 credit hours, you must develop an individual focus and direction within your studio major and minor areas. In advance of your senior year and before enrolling in the Senior Exhibition course, you must also consciously initiate a unique body of work. Consult your instructors and advisor regarding the direction of your work. Ask them to work with you beyond assignment-based studio activities.