### Academic Foundations and Core Curriculum

<table>
<thead>
<tr>
<th>CORE CURRICULUM</th>
<th>CR</th>
<th>HR</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td><strong>Communication (6 hours)</strong></td>
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<tr>
<td>ENGL 1143 Acad Research &amp; Writing</td>
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<td>See list [1]</td>
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<tr>
<td><strong>American History (6 hours)</strong></td>
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<tr>
<td>HIST 1133 American Hist to 1865</td>
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<td>HIST 1233 American Hist since 1865</td>
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<td><strong>Political Science (6 hours)</strong></td>
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<td>POLS 1333 American Government</td>
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<td>POLS 1433 American Government</td>
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<td><strong>Creative Arts (3 hours)</strong></td>
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<td>See list [2]</td>
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<td><strong>Language, Phil &amp; Culture (3 hours)</strong></td>
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<td>See list [3]</td>
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<td><strong>Life and Physical Science (6-8 hours)</strong></td>
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<td>Science [4]</td>
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<td>Science [4]</td>
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<td><strong>Math (3 hours)</strong></td>
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<td><strong>Social and Behavioral Science (3 hours)</strong></td>
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<td>See list [6]</td>
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<td><strong>Cultural and Global Understanding (3 hours)</strong></td>
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<td>See list [7]</td>
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<td><strong>Inquiry and Creativity (3 hours)</strong></td>
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<td>See list [8]</td>
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### Core Curriculum (15 hours)

<table>
<thead>
<tr>
<th>ART CORE</th>
<th>CR</th>
<th>HR</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>ART 1113 2-D Design</td>
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<tr>
<td>ART 1123 3-D Design</td>
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<tr>
<td>ART 1313 Drawing I</td>
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<td>ART 1323 Drawing II</td>
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<td>ART 1333 Computers for Artists</td>
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### Art Requirements (78 Hours)

<table>
<thead>
<tr>
<th>ART HISTORY (12 hours)</th>
<th>CR</th>
<th>HR</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td>ART 3413 History of World Art: Survey I</td>
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<tr>
<td>ART 3423 History of World Art: Survey II</td>
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<tr>
<td>Art Hist Elec (Non-Western)</td>
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**Art History Elective**

### Art Breadth (Advanced Studio Hours) (24 hours)

| ART 2713 Graphic Design I | 3 | | | |
| ART 2313 Painting I | 3 | | | |
| ART 2013 Photography I | 3 | | | |
| ART 2153 Printmaking I | 3 | | | |
| ART 2613 Ceramics I | 3 | | | |
| ART 2813 Metals I | 3 | | | |
| ART 2523 Sculpture I | 3 | | | |
| ART 3213 Drawing III | 3 | | | |

### Minor Studio Emphasis: 9 hours of ONE studio area

- ART

### Advanced Art Elective: 3 hours (level 3000 and above)

- ART

### Capstone (3 hours)

- ART 4923 Senior Exhibition

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*Writing Proficiency Requirement:

Students must Pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and before they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermediate Composition & Grammar course.

**CHECKLIST:** 120 HOURS (The 120 credits must include 39 advanced hours, 12 of which are earned in the major studio emphasis.)

- **TOTAL ACADEMIC REQUIREMENTS**
  - 42 hours
- **TOTAL ART REQUIREMENTS**
  - 78 hours
- **JUNIOR PORTFOLIO REVIEW**
- **TOTAL HOURS NEEDED FOR GRADUATION**
  - 120 hours

**PLEASE NOTE:**

The Harvey School of Visual Arts reserves the privilege of retaining student work for reference or exhibition purposes. If a student does not claim their work after a 3-month period, the university may elect to dispose of it.

Major/Minor Studio Emphasis: Choose from Painting, Printmaking, Ceramics, Metals, Photography, Graphic Design, Sculpture, or Drawing
Course Options Listing:

[1] Communication Options:
ENGL 1153  Intro to Read & Writ - Lit
ENGL 2123  Rhetoric-Visuals/Infograph
ENGL 2203  Intro to Professional Wrt
MCOM 1243  Media Writing & Reporting
MCOM 2403  Social Media
SPCH 1133  Fund of Speech Comm
SPCH 2423  Interpersonal Comm

[2] Creative Arts Options:
MCOM 2213  Film Appreciation
MUSC 1033  Music Appreciation
MUSC 1043  American Popular Music
MUSC 2733  West/World Music
THEA 1113  Women in Theatre
THEA 1503  Appreciation of Theatre
THEA 2423  Dramatic Analysis

[3] Language Philosophy, & Culture Options:
ENGL 2413  World Literature
ENGL 2423  World Literature
ENGL 2613  Survey Amer Literature
ENGL 2623  Survey Amer Literature
ENGL 2813  Survey Eng Lit
ENGL 2823  Survey Eng Lit
FREN 1134  Elementary French I
GERM 1134  Elementary German I
HIST 1333  Survey Western Civilization
HIST 1353  World Civilization to 1500
HIST 1433  Survey Western Civilization
HIST 1453  World Civilization since 1500
HUMN 2013  The Ancient World
HUMN 2023  Medieval Cultures
HUMN 2033  Renaissance-Realism
HUMN 2043  Mid-19th - 20th Centuries
PHIL 1033  Introduction to Philosophy
PHIL 1500  Critical Thinking and Reasoning
PHIL 2033  Ethics
PHIL 2133  Political Philosophy
PHIL 2213  Asian Phil and Religion
PHIL 2223  Feminist Philosophy
PHIL 2333  Philosophy of Religion
SPAN 1134  Elementary Spanish I

[4] Life and Physical Science Options:
BIOL 1013  Intro to Human Biology
BIOL 1023  Intro to Global Biology
BIOL 1134  Anatomy & Physiology I
BIOL 1114  Life: Mol and Cell Concpts
BIOL 1234  Anatomy & Physiology II
BIOL 1214  Life II: Mol & Cell Concpts
CHEM 1103  Intro to Chemistry
CHEM 1143  General Chemistry I
CHEM 1243  General Chemistry II
CHEM 1303  Gen Organic-Bio Chem
ENSC 1114  Found of Environ Sciences
GEOS 1134  Physical Geology
GEOS 1234  Historical Geology
GNSC 1104  Life/Earth Science
GNSC 1204  Physical Science
PHYS 1144  General Physics
PHYS 1244  General Physics
PHYS 1533  Descrip Astronomy
PHYS 1624  Calc Based Physics I
PHYS 2644  Calc Based Physics II

[5] Mathematics Options:
MATH 1053  Contemporary Math
MATH 1203  Math Analysis for Business
MATH 1233  College Algebra
MATH 1534  Precalculus
MATH 1634  Calculus I

[6] Social & Behavioral Science Options:
COUN 2023  Human Development
ECON 1333  General Economics
ECON 2333  Macroeconomic Principles
PSYC 1103  General Psychology
SOCL 1133  Introductory Sociology

[7] Cultural & Global Understanding Options:
CMPS 1023  The Digital Culture
EDUC 2013  School & Society
FREN 1234  Elementary French II
GERM 1234  Elementary German II
HIST 1353  World Civilization to 1500
HIST 1453  World Civilization since 1500
HSHS 1013  Global Health & Wellness
HUMN 2013  The Ancient World
HUMN 2023  Medieval Cultures
HUMN 2043  Mid 19th - 20th Centuries
HUMN 2033  Renaissance-Realism
INTS 2503  Intro to Global Studies
LATN 2503  Intro Latin Amer Studies
MCOM 1233  Mass Media and Society
MCOM 2523  The Internet & Society
MUSC 2733  West/World Music
POLS 2523  Found Govt & Politics
SOCL 2233  Global Social Problems
SPAN 1234  Elementary Spanish II
WGST 2503  Into Women’s & Gender Stud

[8] Inquiry & Creativity Options:
BUAD 1033  Found of Business
CMPS 1044  Computer Science I
COUN 2143  Human Diversity
ENGL 2123  Rhetoric Visual & Infographic
MWSU 2003  Creative Inquiry
SCIE 2103  Understand Scie, Engr, & Tech
SOCL 1143  Sociological Inquiry
THEA 1113  Women in Theatre
THEA 2103  Playwrights & Scientists
The degree plan is the responsibility of the student, in conjunction with the faculty advisor. Students are responsible for understanding the undergraduate catalog and the degree plan. At least one year or two full semesters prior to the anticipated graduation date, students should file an Application for Degree Candidacy and pay the fee for graduation in the Office of the Registrar. BFA students MUST be advised by the faculty member teaching in their major area in advance of registration.

**SUBMISSION OF BFA DEGREE PLAN**

After earning 45 credit hours, you will 1) review your BFA degree plan with your advisor, 2) secure the required signatures listed above, 3) submit the completed and signed degree plan to the department secretary who will file the original form with the Office of the Registrar and place a copy of the original signed document in your advising file.

**JUNIOR PORTFOLIO REVIEW**

The Junior Portfolio Review is a standard practice in most colleges and universities throughout the nation offering BFA degrees in Studio Art. After earning 60 credit hours and fulfilling other specific criteria, you will participate in a junior portfolio review. Detailed instructions are given in an annual information session.

**PREPARING FOR SENIOR EXHIBITION**

All BFA students must show their work in a Senior Exhibition.

When you have earned between 60 to 90 credit hours, you must develop an individual focus and direction within your studio major and minor areas. In advance of your senior year and before enrolling in the Senior Exhibition course, you must also consciously initiate a unique body of work. Consult your instructors and advisor regarding the direction of your work. Ask them to work with you beyond assignment-based studio activities.