### Academic Foundations and Core Curriculum

<table>
<thead>
<tr>
<th>CORE CURRICULUM</th>
<th>CR HR</th>
<th>Semester</th>
<th>Grade</th>
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<tbody>
<tr>
<td><strong>Communication (6 hours)</strong></td>
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<tr>
<td>ENGL 1143</td>
<td>Acad Research &amp; Writing</td>
<td>3</td>
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<tr>
<td>ENGL 1153</td>
<td>Intro Read &amp; Writ - Lit</td>
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<tr>
<td><strong>American History (6 hours)</strong></td>
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<tr>
<td>HIST 1133</td>
<td>American Hist to 1865</td>
<td>3</td>
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<td>HIST 1233</td>
<td>American Hist since 1865</td>
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<tr>
<td><strong>Political Science (6 hours)</strong></td>
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<tr>
<td>POLS 1333</td>
<td>American Government</td>
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<tr>
<td>POLS 1433</td>
<td>American Government</td>
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<tr>
<td><strong>Creative Arts (3 hours)</strong></td>
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<td>See list [2]</td>
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### Art Requirements (60 Hours)

<table>
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<tr>
<th>ART CORE (12 hours)</th>
<th>CR HR</th>
<th>Semester</th>
<th>Grade</th>
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<tr>
<td>ART 1113</td>
<td>2-D Design</td>
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<td>ART 1123</td>
<td>3-D Design</td>
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<tr>
<td>ART 1313</td>
<td>Drawing I</td>
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<tr>
<td>ART 1333</td>
<td>Computers for Artists</td>
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<table>
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<th>ART HISTORY (12 hours)</th>
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<th>Grade</th>
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<tr>
<td>ART 3413</td>
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<tr>
<td>ART 3423</td>
<td>History of World Art: Survey II</td>
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<tr>
<td>Art Hist Elec (Non-Western)</td>
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<tr>
<td>Art History Elective</td>
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### ART BREADTH (Advanced Studio Hours) (18 hours)

<table>
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<tr>
<th>Only two classes may be taken in any one studio area</th>
<th>CR HR</th>
<th>Semester</th>
<th>Grade</th>
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<tr>
<td>ART</td>
<td>3</td>
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<tr>
<td>Minor (18 hours)</td>
<td>(Any Area other than Art)</td>
<td>3</td>
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### Other BA degree requirements (14 hours)

<table>
<thead>
<tr>
<th>FREN, GERM, SPAN</th>
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<tbody>
<tr>
<td>1134 Elementary I</td>
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<tr>
<td>1234 Elementary II</td>
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<tr>
<td>2133 Intermediate I</td>
<td>3</td>
</tr>
<tr>
<td>2233 Intermediate II</td>
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</table>

### Literature and/or Humanities - Choose two courses

Complete options are found in the 2016-2018 catalog. Students may use the same literature, humanities, and foreign language courses to fulfill BA and core Requirements, as well as major and/or minor requirements in this area.

* Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and before they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition & Grammar.

| TOTAL ACADEMIC REQUIREMENTS | 42 hours |
| FOREIGN LANGUAGE | 14 hours |
| MAJOR & MINOR | 60 hours |
| ELECTIVES | 4 hours |
| TOTAL: | 120 HOURS |

If necessary, additional hours will bring the total to 120 required for graduation and will include 39 advanced hours, which includes 12 advanced hours earned in the major and 27 hours outside the major.
### Course Options Listing:

#### [1] Communication Options:
- **ENGL 1153** Intro Read & Writ - Lit
- **ENGL 2123** Rhetoric-Visuals/Infograph
- **ENGL 2203** Intro to Professional Writ
- **MCOM 1243** Media Writing & Reporting
- **MCOM 2403** Social Media
- **SPCH 1133** Fund of Speech Comm
- **SPCH 2423** Interpersonal Comm

#### [2] Creative Arts Options:
- **MCOM 2113** Film Appreciation
- **MUSC 1033** Music Appreciation
- **MUSC 1043** American Popular Music
- **MUSC 2733** West/World Music
- **THEA 1113** Women and Theatre
- **THEA 1503** Appreciation of Theatre
- **THEA 2423** Dramatic Analysis

#### [3] Language Philosophy, & Culture Options:
- **ENGL 2413** World Literature
- **ENGL 2423** World Literature
- **ENGL 2613** Survey Amer Literature
- **ENGL 2623** Survey Amer Literature
- **ENGL 2813** Survey Eng Lit
- **ENGL 2823** Survey Eng Lit
- **FREN 1134** Elementary French I
- **GERM 1134** Elementary German I
- **HIST 1333** Survey Western Civilization
- **HIST 1353** World Civilization to 1500
- **HIST 1433** Survey Western Civilization
- **HIST 1453** World Civilization since 1500
- **HUMN 2013** The Ancient World
- **HUMN 2023** Medieval Cultures
- **HUMN 2033** Renaissance-Realism
- **HUMN 2043** Mid-19th - 20th Centuries
- **PHIL 1033** Introduction to Philosophy
- **PHIL 1533** Critical Thinking and Reasoning
- **PHIL 2033** Ethics
- **PHIL 2133** Political Philosophy
- **PHIL 2213** Asian Phil and Religion
- **PHIL 2223** Feminist Philosophy
- **PHIL 2333** Philosophy of Religion
- **SPAN 1134** Elementary Spanish I

#### [4] Life and Physical Science Options:
- **BIOL 1013** Intro to Human Biology
- **BIOL 1023** Intro to Global Biology
- **BIOL 1134** Anatomy & Physiology I
- **BIOL 1114** Life I: Mol and Cell Concpts
- **BIOL 1234** Anatomy & Physiology II
- **BIOL 1214** Life II: Mol & Cell Concpts
- **CHEM 1103** Intro to Chemistry
- **CHEM 1143** General Chemistry I
- **CHEM 1243** General Chemistry II
- **CHEM 1303** Gen Organic-Bio Chem
- **ENS 1114** Found of Environ Sciences
- **GEOS 1134** Physical Geology
- **GEOS 1234** Historical Geology
- **GNSC 1104** Life/Earth Science
- **GNSC 1204** Physical Science
- **PHYS 1144** General Physics
- **PHYS 1244** General Physics
- **PHYS 1533** Descrip Astronomy
- **PHYS 1624** Calc Based Physics I
- **PHYS 2644** Calc Based Physics II

#### [5] Mathematics Options:
- **MATH 1053** Contemporary Math
- **MATH 1203** Math Analysis for Business
- **MATH 1233** College Algebra
- **MATH 1534** Precalculus
- **MATH 1634** Calculus I
- **MATH 2033** Calculus II
- **MATH 2133** Calculus III
- **MATH 2233** Calculus IV

#### [6] Social & Behavioral Science Options:
- **COUN 2023** Human Development
- **ECON 1333** General Economics
- **ECON 2333** Macroeconomic Principles
- **PSYC 1103** General Psychology
- **SOCL 1133** Introductory Sociology
- **SOCL 2023** Social Problems
- **SOCL 2033** Social Movements
- **SOCL 2103** Social Research
- **SOCL 2113** Social Policy
- **SOCL 2203** Sociology of Work
- **SOCL 2233** Global Social Problems
- **SOCL 2253** Global Social Problems
- **SOCL 2263** Global Social Problems
- **SOCL 2273** Global Social Problems
- **SOCL 2283** Global Social Problems
- **SOCL 2293** Global Social Problems
- **SOCL 2303** Global Social Problems
- **SOCL 2313** Global Social Problems
- **SOCL 2323** Global Social Problems
- **SOCL 2333** Global Social Problems
- **SOCL 2343** Global Social Problems
- **SOCL 2353** Global Social Problems
- **SOCL 2363** Global Social Problems
- **SOCL 2373** Global Social Problems
- **SOCL 2383** Global Social Problems
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- **SOCL 2473** Global Social Problems
- **SOCL 2483** Global Social Problems
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- **SOCL 2783** Global Social Problems
- **SOCL 2793** Global Social Problems
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- **SOCL 2833** Global Social Problems
- **SOCL 2843** Global Social Problems
- **SOCL 2853** Global Social Problems
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- **SOCL 2933** Global Social Problems
- **SOCL 2943** Global Social Problems
- **SOCL 2953** Global Social Problems
- **SOCL 2963** Global Social Problems
- **SOCL 2973** Global Social Problems
- **SOCL 2983** Global Social Problems
- **SOCL 2993** Global Social Problems

#### [7] Cultural & Global Understanding Options:
- **CMPS 1023** The Digital Culture
- **EDUC 2013** School & Society
- **FREN 1234** Elementary French II
- **GERM 1234** Elementary German II
- **HIST 1353** World Civilization to 1500
- **HIST 1453** World Civilization since 1500
- **HSHS 1013** Global Health & Wellness
- **HUMN 2013** The Ancient World
- **HUMN 2023** Medieval Cultures
- **HUMN 2043** Mid 19th-20th Centuries
- **HUMN 2033** Renaissance-Realism
- **INTS 2503** Intro to Global Studies
- **LATS 2503** Intro Latin Amer Studies
- **MCOM 1233** Mass Media and Society
- **MCOM 2523** The Internet & Society
- **MUSC 2733** West/World Music
- **POL 2523** Found Govt & Politics
- **SOCL 2233** Global Social Problems
- **SPAN 1234** Elementary Spanish II
- **WGST 2503** Into Women's & Gender Stud

#### [8] Inquiry & Creativity Options:
- **BUAD 1033** Found of Business
- **CMPS 1044** Computer Science I
- **COUN 2143** Human Diversity
- **ENGL 2123** Rhetoric & Visual Infographic
- **MWSU 2003** Creative Inquiry
- **SCIE 2103** Understand Scie, Engr, & Tech
- **SOCL 1143** Sociological Inquiry
- **THEA 1113** Women and Theatre
- **THEA 2103** Playwrights & Scientists
**Art Breadth (Advanced Studio Hours) Options:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 3303</td>
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<td>ART 4743/4753</td>
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<tr>
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<td>Visual Arts Apprenticeship</td>
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THE JUANITA AND RALPH HARVEY SCHOOL OF VISUAL ARTS
BACHELOR OF ARTS IN STUDIO ART DEGREE REQUIREMENTS
2022-2023 CATALOG

I am responsible for this Degree Plan and the Degree Plan does not supersede degree audit or catalog requirements.

PLEASE NOTE THE FOLLOWING:

1. The Department Chair must approve schedules of BA students before they register.

2. The degree plan is the responsibility of the student, in conjunction with the faculty advisor. All students are responsible for reading and understanding the undergraduate catalog and the degree plan. After earning 45 credit hours, you will 1) review your BA degree plan with your advisor, 2) secure the required signatures listed above, 3) submit the completed and signed degree plan to the department secretary who will file the original form with the Office of the Registrar and place a copy of the original signed document in your advising file.

3. At least one year or two full semesters prior to the anticipated graduation date, students should file an Application for Degree Candidacy and pay the fee for graduation in the Office of the Registrar.

4. As of academic year 2014-2015, all BA students are required to give a PowerPoint presentation to the faculty during finals week of their last semester. The presentation will summarize student accomplishments during their course of study at Midwestern State University.

5. The Junior Portfolio Review is a standard practice in most colleges and universities throughout the nation offering BFA degrees in Studio Art. After earning 60 credit hours and fulfilling other specific criteria, you will participate in a junior portfolio review. The faculty will conduct reviews every semester and identify the strengths of your work and areas to improve while preparing the body of work for your senior exhibition. Detailed instructions are given in an annual information session.

6. Students must take responsibility for all artwork produced at the end of each semester. If a student does not claim their work after a 3-month period, the university will have the right to dispose of it after giving the student adequate notification. The Juanita and Ralph Harvey School of Visual Arts reserves the privilege of retaining student work for reference or exhibition purposes.