

BACHELOR OF FINE ARTS IN STUDIO ART with TEACHER CERTIFICATION

Lamar D. Fain College of Fine Arts

DEGREE PLAN 2021 - 2022 Catalog

Name: (Last): _____

(First): _____

Student ID#: M _____

Date: _____

Exams	Completed
WRITING PROFICIENCY EXAM*	

Junior Portfolio Review	
Projected:	Completed:

Academic Foundations and Core Curriculum

CORE CURRICULUM	CR HR	Semester	Grade
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Communication (6 hours)

ENGL 1143	Acad Research & Writing	3		
See list [1]		3		

American History (6 hours)

HIST 1133	American Hist to 1865	3		
HIST 1233	American Hist since 1865	3		

Political Science (6 hours)

POLS 1333	American Government	3		
POLS 1433	American Government	3		

Creative Arts (3 hours)

See list [2]		3		
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Language, Phil & Culture (3 hours)

See list [3]		3		
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Life and Physical Science (6 -8 hours)

See List [4]		3		
See List [4]		3		

Math (3 hours)

See list [5]		3		
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Social and Behavioral Science (3 hours)

See list [6]		3		
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Cultural and Global Understanding (3 hours)

EDUC 2013	School & Society	3		
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Inquiry and Creativity (3 hours)

See list [8]		3		
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Major Studio Emphasis: 12 hours of ONE studio area

ART		3		
ART		3		
ART		3		
ART		3		

Art Requirements (66 Hours)

ART CORE (15 hours)

ART CORE (15 hours)	CR HR	Semester	Grade
ART 1113	2-D Design	3	
ART 1123	3-D Design	3	
ART 1313	Drawing I	3	
ART 1323	Drawing II	3	
ART 1333	Computers for Artists	3	

ART HISTORY (12 hours)

ART 3413	History of World Art: Survey I	3	
ART 3423	History of World Art: Survey II	3	
	Art Hist Elec (Non-Western)	3	
	Art History Elective	3	

ART BREADTH (Advanced Studio Hours) (24 hours)

ART 2313	Painting I	3	
ART 2013	Photography I	3	
ART 2153	Printmaking I	3	
ART 2613	Ceramics I	3	
ART 2813	Metals I	3	
ART 2523	Sculpture I	3	
ART 4303	Foundations of Art Educ I	3	
ART 4403	Foundations of Art Educ II	3	

Capstone (3 hours)

ART 4923	Senior Exhibition	3	
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Professional Education Certification Courses (18 hours)

EDUC 2013	School & Society (core)		
EDUC 3153	Educational Psychology	3	
SPED 3613	Exceptional Individuals	3	
EDUC 3163	Classroom Management	3	
READ 4273	Content Reading	3	
EDUC 4166	Clinical Teach for Undgrd	6	

* Writing Proficiency Requirement

Students must Pass the Writing Proficiency Examination to be taken *after* the student has completed 60 hours of course work and *before* they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermediate Composition & Grammar course.

CHECKLIST: 120 HOURS (The 126 credits must include 39 advanced hours, 12 of which are earned in the major.)

TOTAL ACADEMIC REQUIREMENTS	42 hours
TOTAL ART REQUIREMENTS	66 hours
JUNIOR PORTFOLIO REVIEW	
TOTAL EDUCATION REQUIREMENTS	18 hours
TOTAL HOURS NEEDED FOR GRADUATION	126 hours

PLEASE NOTE:

The Harvey School of Visual Arts reserves the privilege of retaining student work for reference or exhibition purposes. If a student does not claim their work after a 3-month period, the university may elect to dispose of it.

FOR ADMISSION INTO THE TEACHER CERTIFICATION PROGRAM

****PLEASE READ THESE INSTRUCTIONS CAREFULLY AND CHECK OFF AS COMPLETED****

- Please carefully read the pertinent pages of the catalog
- Students must pass all sections of the THEA prior to enrolling in any teacher education course
- You may take EDUC 2103 before being admitted to teacher certification program.
- Admission to the Teacher Certification program requires completion of minimum 45 credit hours.
- Application to the education program should be completed when you have between 45-60 hours
- Application for admissions on file DATE: _____ (forms available in Education Office)
- Completion of at least 6 hours of Freshman English with a GPA of 3.0 in the courses
- Grade point average of 2.75 overall in all college work
- Admitted to Teacher Certification Program DATE: _____ (Application available in Education Office)

NOTE: Student teaching is generally scheduled all day for 12 weeks the last semester of the program.

Course Options Listing:

[1] Communication Options:

ENGL 1153 Intro Read & Writ - Lit
ENGL 2123 Rhetoric-Visuals/Infograph
ENGL 2203 Intro to Professional Writ
MCOM 1243 Media Writing & Reporting
MCOM 2403 Social Media
SPCH 1133 Fund of Speech Comm
SPCH 2423 Interpersonal Comm

[2] Creative Arts Options:

MCOM 2213 Film Appreciation
MUSC 1033 Music Appreciation
MUSC 1043 American Popular Music
MUSC 2733 West/World Music
THEA 1113 Women and Theatre
THEA 1503 Appreciation of Theatre
THEA 2423 Dramatic Analysis

[3] Language Philosophy, & Culture Options:

ENGL 2413 World Literature
ENGL 2423 World Literature
ENGL 2613 Survey Amer Literature
ENGL 2623 Survey Amer Literature
ENGL 2813 Survey Engl Literature
ENGL 2823 Survey Engl Literature
FREN 1134 Elementary French I
GERM 1134 Elementary German I
HIST 1333 Survey Western Civilization
HIST 1353 World Civilization to 1500
HIST 1433 Survey Western Civilization
HIST 1453 World Civilization since 1500
HUMN 2013 The Ancient World
HUMN 2023 Medieval Cultures
HUMN 2033 Renaissance-Realism
HUMN 2043 Mid-19th - 20th Centuries
PHIL 1033 Introduction to Philosophy
PHIL 1533 Critical Thinking and Reasoning
PHIL 2033 Ethics
PHIL 2133 Political Philosophy
PHIL 2213 Asian Phil and Religion
PHIL 2223 Feminist Philosophy
PHIL 2333 Philosophy of Religion
SPAN 1134 Elementary Spanish I

[5] Mathematics Options:

MATH 1053 Contemporary Math
MATH 1203 Math Analysis for Business
MATH 1233 College Algebra
MATH 1534 Precalculus
MATH 1634 Calculus I

[6] Social & Behavioral Science Options:

COUN 2023 Human Development
ECON 1333 General Economics
ECON 2333 Macroeconomic Principles
PSYC 1103 General Psychology
SOCL 1133 Introductory Sociology

[4] Life and Physical Science Options:

BIOL 1013 Intro to Human Biology
BIOL 1023 Intro to Global Biology
BIOL 1134 Anatomy & Physiology I
BIOL 1114 Life I: Mol and Cell Concepts
BIOL 1234 Anatomy & Physiology II
BIOL 1214 Life II: Mol & Cell Concepts
CHEM 1103 Intro to Chemistry
CHEM 1143 General Chemistry I
CHEM 1243 General Chemistry II
CHEM 1303 Gen Organic-Bio Chem
ENSC 1114 Found of Environ Sciences
GEOS 1134 Physical Geology
GEOS 1234 Historical Geology
GNSC 1104 Life/Earth Science
GNSC 1204 Physical Science
PHYS 1144 General Physics
PHYS 1244 General Physics
PHYS 1533 Descrip Astronomy
PHYS 1624 Calc Based Physics I
PHYS 2644 Calc Based Physics II

[7] Cultural & Global Understanding Options:

CMPS 1023 The Digital Culture
EDUC 2013 School & Society
FREN 1234 Elementary French II
GERM 1234 Elementary German II
HIST 1353 World Civilization to 1500
HIST 1453 World Civilization since 1500
HSHS 1013 Global Health & Wellness
HUMN 2013 The Ancient World
HUMN 2023 Medieval Cultures
HUMN 2043 Mid 19th-20th Centuries
HUMN 2033 Renaissance-Realism
INTS 2503 Intro to Global Studies
LATS 2503 Intro Latin Amer Studies
MCOM 1233 Mass Media and Society
MCOM 2523 The Internet & Society
MUSC 2733 West/World Music
POLS 2523 Found Govt & Politics
SOCL 2233 Global Social Problems
SPAN 1234 Elementary Spanish II
WGST 2503 Into Women's & Gender Stud

[8] Inquiry & Creativity Options:

BUAD 1033 Found of Business
CMPS 1044 Computer Science I
COUN 2143 Human Diversity
ENGL 2123 Rhetoric Visual & Infographic
MWSU 2003 Creative Inquiry
SCIE 2103 Understand Scie, Engr, & Tech
SOCL 1143 Sociological Inquiry
THEA 1113 Women and Theatre
THEA 2103 Playwrights & Scientists

THE JUANITA AND RALPH HARVEY SCHOOL OF VISUAL ARTS
BACHELOR OF FINE ARTS IN STUDIO ART WITH TEACHER CERTIFICATION
2021-2022 CATALOG

Name (Printed)

Mustangs ID

Student Advisor

Date

Juanita and Ralph Harvey School of Visual Arts Dept Chair

Date

Teacher Certification Officer, West College of Education

Date

Dean of the Lamar D. Fain College of Fine Arts

Date

I am responsible for this Degree Plan and the Degree Plan does not supersede degree audit or catalog requirements.

Student Signature

Date

The degree plan is the responsibility of the student, in conjunction with the faculty advisor. Students are responsible for understanding the undergraduate catalog and the degree plan. **At least one year or two full semesters prior to the anticipated graduation date**, students should file an Application for Degree Candidacy and pay the fee for graduation in the Office of the Registrar. BFA students **MUST** be advised by the faculty member teaching in their major area in advance of registration.

SUBMISSION OF BFA DEGREE PLAN

After earning 45 credit hours, you will 1) review your BFA degree plan with your advisor, 2) secure the required signatures listed above, 3) submit the completed and signed degree plan to the department secretary who will file the original form with the Office of the Registrar and place a copy of the original signed document in your advising file.

JUNIOR PORTFOLIO REVIEW

The Junior Portfolio Review is a standard practice in most colleges and universities throughout the nation offering BFA degrees in Studio Art. **After earning 60 credit hours and fulfilling other specific criteria**, you will participate in a junior portfolio review. Detailed instructions are given in an annual information session.

PREPARING FOR SENIOR EXHIBITION

All BFA students must show their work in a Senior Exhibition.

When you have earned between 60 to 90 credit hours, you must develop an individual focus and direction within your studio major and minor areas. In advance of your senior year and before enrolling in the Senior Exhibition course, you must **also** consciously initiate a unique body of work. Consult your instructors and advisor regarding the direction of your work. Ask them to work with you beyond assignment-based studio activities.

SENIOR EXHIBITION, ART 4923

The Senior Exhibition course must be taken the last semester of enrollment at the university. Before enrolling in Senior Exhibition and attending the first class meeting, students must 1) make an appointment with Professor Gary Goldberg, the Senior Exhibition instructor, 2) file for graduation, and 3) attend the first class meeting with both an official and an unofficial copy of the Application for Degree Candidacy signed by the Registrar. The Application for Degree Candidacy indicates that is your final semester at MSU and that you intend to graduate in the spring.