

BACHELOR OF FINE ARTS IN STUDIO ART
Lamar D. Fain College of Fine Arts
DEGREE PLAN 2021 - 2022 Catalog

Name: (Last): _____

(First): _____

Student ID#: M _____

Date: _____

Exams	Completed
WRITING PROFICIENCY EXAM*	

Junior Portfolio Review	
Projected:	Completed:

Academic Foundations and Core Curriculum

CORE CURRICULUM	CR HR	Semester	Grade
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Communication (6 hours)

ENGL 1143	Acad Research & Writing	3	
See list [1]		3	

American History (6 hours)

HIST 1133	American Hist to 1865	3	
HIST 1233	American Hist since 1865	3	

Political Science (6 hours)

POLS 1333	American Government	3	
POLS 1433	American Government	3	

Creative Arts (3 hours)

See list [2]		3	
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Language, Phil & Culture (3 hours)

See list [3]		3	
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Life and Physical Science (6 -8 hours)

Science [4]		3	
Science [4]		3	

Math (3 hours)

See list [5]		3	
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Social and Behavioral Science (3 hours)

See list [6]		3	
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Cultural and Global Understanding (3 hours)

See list [7]		3	
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Inquiry and Creativity (3 hours)

See list [8]		3	
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Major Studio Emphasis: 12 hours of ONE studio area

ART		3	
ART		3	
ART		3	
ART		3	

Art Requirements (78 Hours)

ART CORE (15 hours)		CR HR	Semester	Grade
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ART 1113	2-D Design	3		
ART 1123	3-D Design	3		
ART 1313	Drawing I	3		
ART 1323	Drawing II	3		
ART 1333	Computers for Artists	3		

ART HISTORY (12 hours)

ART 3413	History of World Art: Survey I	3		
ART 3423	History of World Art: Survey II	3		
	Art Hist Elec (Non-Western)	3		
	Art History Elective	3		

ART BREADTH (Advanced Studio Hours)(24 hours)

ART 2713	Graphic Design I	3		
ART 2313	Painting I	3		
ART 2013	Photography I	3		
ART 2153	Printmaking I	3		
ART 2613	Ceramics I	3		
ART 2813	Metals I	3		
ART 2523	Sculpture I	3		
ART 3213	Drawing III	3		

Minor Studio Emphasis: 9 hours of ONE studio area

ART		3		
ART		3		
ART		3		

Advanced Art Elective: 3 hours (level 3000 and above)

ART		3		
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Capstone (3 hours)

ART 4923	Senior Exhibition	3		
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* Writing Proficiency Requirement:

Students must Pass the Writing Proficiency Examination to be taken *after* the student has completed 60 hours of course work and *before* they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermediate Composition & Grammar course.

CHECKLIST: 120 HOURS (The 120 credits must include 39 advanced hours, 12 of which are earned in the major studio emphasis.)

TOTAL ACADEMIC REQUIREMENTS	42 hours
TOTAL ART REQUIREMENTS	78 hours
JUNIOR PORTFOLIO REVIEW	
TOTAL HOURS NEEDED FOR GRADUATION	120 hours

PLEASE NOTE:

The Harvey School of Visual Arts reserves the privilege of retaining student work for reference or exhibition purposes. If a student does not claim their work after a 3-month period, the university may elect to dispose of it.

Major/Minor Studio Emphasis: Choose from Painting, Printmaking, Ceramics, Metals, Photography, Graphic Design, Sculpture, or Drawing

Course Options Listing:

[1] Communication Options:

ENGL 1153	Intro Read & Writ - Lit
ENGL 2123	Rhetoric-Visuals/Infograph
ENGL 2203	Intro to Professional Writ
MCOM 1243	Media Writing & Reporting
MCOM 2403	Social Media
SPCH 1133	Fund of Speech Comm
SPCH 2423	Interpersonal Comm

[2] Creative Arts Options:

MCOM 2213	Film Appreciation
MUSC 1033	Music Appreciation
MUSC 1043	American Popular Music
MUSC 2733	West/World Music
THEA 1113	Women in Theatre
THEA 1503	Appreciation of Theatre
THEA 2423	Dramatic Analysis

[3] Language Philosophy, & Culture Options:

ENGL 2413	World Literature
ENGL 2423	World Literature
ENGL 2613	Survey Amer Literature
ENGL 2623	Survey Amer Literature
ENGL 2813	Survey Engl Literature
ENGL 2823	Survey Engl Literature
FREN 1134	Elementary French I
GERM 1134	Elementary German I
HIST 1333	Survey Western Civilization
HIST 1353	World Civilization to 1500
HIST 1433	Survey Western Civilization
HIST 1453	World Civilization since 1500
HUMN 2013	The Ancient World
HUMN 2023	Medieval Cultures
HUMN 2033	Renaissance-Realism
HUMN 2043	Mid-19th - 20th Centuries
PHIL 1033	Introduction to Philosophy
PHIL 1500	Critical Thinking and Reasoning
PHIL 2033	Ethics
PHIL 2133	Political Philosophy
PHIL 2213	Asian Phil and Religion
PHIL 2223	Feminist Philosophy
PHIL 2333	Philosophy of Religion
SPAN 1134	Elementary Spanish I

[5] Mathematics Options:

MATH 1053	Contemporary Math
MATH 1203	Math Analysis for Business
MATH 1233	College Algebra
MATH 1534	Precalculus
MATH 1634	Calculus I

[6] Social & Behavioral Science Options:

COUN 2023	Human Development
ECON 1333	General Economics
ECON 2333	Macroeconomic Principles
PSYC 1103	General Psychology
SOCL 1133	Introductory Sociology

[4] Life and Physical Science Options:

BIOL 1013	Intro to Human Biology
BIOL 1023	Intro to Global Biology
BIOL 1134	Anatomy & Physiology I
BIOL 1114	Life I: Mol and Cell Concepts
BIOL 1234	Anatomy & Physiology II
BIOL 1214	Life II: Mol & Cell Concepts
CHEM 1103	Intro to Chemistry
CHEM 1143	General Chemistry I
CHEM 1243	General Chemistry II
CHEM 1303	Gen Organic-Bio Chem
ENSC 1114	Found of Environ Sciences
GEOS 1134	Physical Geology
GEOS 1234	Historical Geology
GNSC 1104	Life/Earth Science
GNSC 1204	Physical Science
PHYS 1144	General Physics
PHYS 1244	General Physics
PHYS 1533	Descrip Astronomy
PHYS 1624	Calc Based Physics I
PHYS 2644	Calc Based Physics II

[7] Cultural & Global Understanding Options:

CMPS 1023	The Digital Culture
EDUC 2013	School & Society
FREN 1234	Elementary French II
GERM 1234	Elementary German II
HIST 1353	World Civilization to 1500
HIST 1453	World Civilization since 1500
HSHS 1013	Global Health & Wellness
HUMN 2013	The Ancient World
HUMN 2023	Medieval Cultures
HUMN 2043	Mid 19th-20th Centuries
HUMN 2033	Renaissance-Realism
INTS 2503	Intro to Global Studies
LATS 2503	Intro Latin Amer Studies
MCOM 1233	Mass Media and Society
MCOM 2523	The Internet & Society
MUSC 2733	West/World Music
POLS 2523	Found Govt & Politics
SOCL 2233	Global Social Problems
SPAN 1234	Elementary Spanish II
WGST 2503	Into Women's & Gender Stud

[8] Inquiry & Creativity Options:

BUAD 1033	Found of Business
CMPS 1044	Computer Science I
COUN 2143	Human Diversity
ENGL 2123	Rhetoric Visual & Infographic
MWSU 2003	Creative Inquiry
SCIE 2103	Understand Scie, Engr,& Tech
SOCL 1143	Sociological Inquiry
THEA 1113	Women in Theatre
THEA 2103	Playwrights & Scientists

THE JUANITA AND RALPH HARVEY SCHOOL OF VISUAL ARTS
BACHELOR OF FINE ARTS IN STUDIO ART DEGREE REQUIREMENTS
2021-2022 CATALOG

Name (Printed)

Mustangs ID

Student Advisor

Date

Juanita and Ralph Harvey School of Visual Arts Dept Chair

Date

Dean of the Lamar D. Fain College of Fine Arts

Date

I am responsible for this Degree Plan and the Degree Plan does not supersede degree audit or catalog requirements.

Student Signature

Date

The degree plan is the responsibility of the student, in conjunction with the faculty advisor. Students are responsible for understanding the undergraduate catalog and the degree plan. **At least one year or two full semesters prior to the anticipated graduation date**, students should file an Application for Degree Candidacy and pay the fee for graduation in the Office of the Registrar. BFA students **MUST** be advised by the faculty member teaching in their major area in advance of registration.

SUBMISSION OF BFA DEGREE PLAN

After earning 45 credit hours, you will 1) review your BFA degree plan with your advisor, 2) secure the required signatures listed above, 3) submit the completed and signed degree plan to the department secretary who will file the original form with the Office of the Registrar and place a copy of the original signed document in your advising file.

JUNIOR PORTFOLIO REVIEW

The Junior Portfolio Review is a standard practice in most colleges and universities throughout the nation offering BFA degrees in Studio Art. **After earning 60 credit hours and fulfilling other specific criteria**, you will participate in a junior portfolio review. Detailed instructions are given in an annual information session.

PREPARING FOR SENIOR EXHIBITION

All BFA students must show their work in a Senior Exhibition.

When you have earned between 60 to 90 credit hours, you must develop an individual focus and direction within your studio major and minor areas. In advance of your senior year and before enrolling in the Senior Exhibition course, you must **also** consciously initiate a unique body of work. Consult your instructors and advisor regarding the direction of your work. Ask them to work with you beyond assignment-based studio activities.

SENIOR EXHIBITION, ART 4923

The Senior Exhibition course must be taken the last semester of enrollment at the university. Before enrolling in Senior Exhibition and attending the first class meeting, students must 1) make an appointment with Professor Gary Goldberg, the Senior Exhibition instructor, 2) file for graduation, and 3) attend the first class meeting with both an official and an unofficial copy of the Application for Degree Candidacy signed by the Registrar. The Application for Degree Candidacy indicates that is your final semester at MSU and that you intend to graduate in the spring.