

**BACHELOR OF ARTS IN STUDIO ART**  
**Lamar D. Fain College of Fine Arts**  
**DEGREE PLAN 2021 - 2022 Catalog**

Name: (Last): \_\_\_\_\_

(First): \_\_\_\_\_

Student ID#: \_\_\_\_\_

Date: \_\_\_\_\_

Exams	Completed
WRITING PROFICIENCY EXAM*	

Junior Portfolio Review	
Projected:	Completed:

**Academic Foundations and Core Curriculum**

CORE CURRICULUM	CR HR	Semester	Grade
-----------------	-------	----------	-------

**Communication (6 hours)**

ENGL 1143	Acad Research & Writing	3		
ENGL 1153	Intro Read & Writ - Lit	3		

**American History (6 hours)**

HIST 1133	American Hist to 1865	3		
HIST 1233	American Hist since 1865	3		

**Political Science (6 hours)**

POLS 1333	American Government	3		
POLS 1433	American Government	3		

**Creative Arts (3 hours)**

See list [2]		3		
--------------	--	---	--	--

**Language, Phil & Culture (3 hours)**

See list [3]		3		
--------------	--	---	--	--

**Life and Physical Science (6 -8 hours)**

Science [4]		3		
Science [4]		3		

**Math (3 hours)**

See list [5]		3		
--------------	--	---	--	--

**Social and Behavioral Science (3 hours)**

See list [6]		3		
--------------	--	---	--	--

**Cultural and Global Understanding (3 hours)**

See list [7]		3		
--------------	--	---	--	--

**Inquiry and Creativity (3 hours)**

See list [8]		3		
--------------	--	---	--	--

**Other BA degree requirements (14 hours)**

FREN, GERM, SPAN	1134 Elementary I	4		
FREN, GERM, SPAN	1234 Elementary II	4		
FREN, GERM, SPAN	2133 Intermediate I	3		
FREN, GERM, SPAN	2233 Intermediate II	3		

**Literature and/or Humanities -Choose two courses**

**(6 credit hours)**

Complete options are found in the 2016-2018 catalog. Students may use the same literature, humanities, and foreign language courses to fulfill BA and core Requirements, as well as major and/or minor requirements in this area.

\* Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and before they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition & Grammar.

**Art Requirements (60 Hours)**

ART CORE (12 hours)	CR HR	Semester	Grade
---------------------	-------	----------	-------

ART 1113	2-D Design	3		
ART 1123	3-D Design	3		
ART 1313	Drawing I	3		
ART 1333	Computers for Artists	3		

**ART HISTORY (12 hours)**

ART 3413	History of World Art: Survey I	3		
ART 3423	History of World Art: Survey II	3		
	Art Hist Elec (Non-Western)	3		
	Art History Elective	3		

**ART BREADTH (Advanced Studio Hours) (18 hours)**

Only two classes may be taken in any one studio area		CR HR	Semester	Grade
ART		3		
ART		3		
ART		3		
ART		3		
ART		3		
ART		3		

**Minor (18 hours)**

(Any Area other than Art)

		3		
		3		
		3		
		3		
		3		
		3		

**Electives (4 hours)**

		3		
		1		

TOTAL ACADEMIC REQUIREMENTS

42 hours

FOREIGN LANGAUGE

14 hours

MAJOR & MINOR

60 hours

ELECTIVES

4 hours

**TOTAL:**

**120 HOURS**

If necessary, additional hours will bring the total to 120 required for graduation and will include 39 advanced hours, which includes 12 advanced hours earned in the major and 27 hours outside the major.

**Course Options Listing:****[1] Communication Options:**

ENGL 1153 Intro Read & Writ - Lit  
 ENGL 2123 Rhetoric-Visuals/Infograph  
 ENGL 2203 Intro to Professional Writ  
 MCOM 1243 Media Writing & Reporting  
 MCOM 2403 Social Media  
 SPCH 1133 Fund of Speech Comm  
 SPCH 2423 Interpersonal Comm

**[2] Creative Arts Options:**

MCOM 2213 Film Appreciation  
 MUSC 1033 Music Appreciation  
 MUSC 1043 American Popular Music  
 MUSC 2733 West/World Music  
 THEA 1113 Women and Theatre  
 THEA 1503 Appreciation of Theatre  
 THEA 2423 Dramatic Analysis

**[3] Language Philosophy, & Culture Options:**

ENGL 2413 World Literature  
 ENGL 2423 World Literature  
 ENGL 2613 Survey Amer Literature  
 ENGL 2623 Survey Amer Literature  
 ENGL 2813 Survey Engl Literature  
 ENGL 2823 Survey Engl Literature  
 FREN 1134 Elementary French I  
 GERM 1134 Elementary German I  
 HIST 1333 Survey Western Civilization  
 HIST 1353 World Civilization to 1500  
 HIST 1433 Survey Western Civilization  
 HIST 1453 World Civilization since 1500  
 HUMN 2013 The Ancient World  
 HUMN 2023 Medieval Cultures  
 HUMN 2033 Renaissance-Realism  
 HUMN 2043 Mid-19th - 20th Centuries  
 PHIL 1033 Introduction to Philosophy  
 PHIL 1533 Critical Thinking and Reasoning  
 PHIL 2033 Ethics  
 PHIL 2133 Political Philosophy  
 PHIL 2213 Asian Phil and Religion  
 PHIL 2223 Feminist Philosophy  
 PHIL 2333 Philosophy of Religion  
 SPAN 1134 Elementary Spanish I

**[5] Mathematics Options:**

MATH 1053 Contemporary Math  
 MATH 1203 Math Analysis for Business  
 MATH 1233 College Algebra  
 MATH 1534 Precalculus  
 MATH 1634 Calculus I

**[6] Social & Behavioral Science Options:**

COUN 2023 Human Development  
 ECON 1333 General Economics  
 ECON 2333 Macroeconomic Principles  
 PSYC 1103 General Psychology  
 SOCL 1133 Introductory Sociology

**[4] Life and Physical Science Options:**

BIOL 1013 Intro to Human Biology  
 BIOL 1023 Intro to Global Biology  
 BIOL 1134 Anatomy & Physiology I  
 BIOL 1114 Life I: Mol and Cell Concepts  
 BIOL 1234 Anatomy & Physiology II  
 BIOL 1214 Life II: Mol & Cell Concepts  
 CHEM 1103 Intro to Chemistry  
 CHEM 1143 General Chemistry I  
 CHEM 1243 General Chemistry II  
 CHEM 1303 Gen Organic-Bio Chem  
 ENSC 1114 Found of Environ Sciences  
 GEOS 1134 Physical Geology  
 GEOS 1234 Historical Geology  
 GNSC 1104 Life/Earth Science  
 GNSC 1204 Physical Science  
 PHYS 1144 General Physics  
 PHYS 1244 General Physics  
 PHYS 1533 Descrip Astronomy  
 PHYS 1624 Calc Based Physics I  
 PHYS 2644 Calc Based Physics II

**[7] Cultural & Global Understanding Options:**

CMPS 1023 The Digital Culture  
 EDUC 2013 School & Society  
 FREN 1234 Elementary French II  
 GERM 1234 Elementary German II  
 HIST 1353 World Civilization to 1500  
 HIST 1453 World Civilization since 1500  
 HSHS 1013 Global Health & Wellness  
 HUMN 2013 The Ancient World  
 HUMN 2023 Medieval Cultures  
 HUMN 2043 Mid 19th-20th Centuries  
 HUMN 2033 Renaissance-Realism  
 INTS 2503 Intro to Global Studies  
 LATS 2503 Intro Latin Amer Studies  
 MCOM 1233 Mass Media and Society  
 MCOM 2523 The Internet & Society  
 MUSC 2733 West/World Music  
 POLS 2523 Found Govt & Politics  
 SOCL 2233 Global Social Problems  
 SPAN 1234 Elementary Spanish II  
 WGST 2503 Into Women's & Gender Stud

**[8] Inquiry & Creativity Options:**

BUAD 1033 Found of Business  
 CMPS 1044 Computer Science I  
 COUN 2143 Human Diversity  
 ENGL 2123 Rhetoric Visual & Infographic  
 MWSU 2003 Creative Inquiry  
 SCIE 2103 Understand Scie, Engr, & Tech  
 SOCL 1143 Sociological Inquiry  
 THEA 1113 Women and Theatre  
 THEA 2103 Playwrights & Scientists

### **Art Breadth (Advanced Studio Hours) Options:**

ART 3303	Painting II	
ART 3323	Painting III	
ART 3143	Printmaking II	
ART 3153	Printmaking III	
ART 3603	Ceramics II	
ART 3613	Ceramics III	
ART 3813	Metals II	
ART 3823	Metals III	
ART 3013	Photography II	
ART 3023	Photography III	6
ART 3703	Graphic Design II	6
ART 3713	Graphic Design III	
ART 3523	Sculpture II	
ART 3533	Sculpture III	
ART 3913	Professional Practices	
ART 4113/4123	Photography in Great Britain	
ART 4743/4753	Graphic Design Intl Perspective	
ART 4163	Domestic/Intl Field Study	
ART 4513	Exhibition & Presentation Methods	
ART 4534	Topics in Studio Art	
ART 4033	Visual Arts Apprenticeship	

THE JUANITA AND RALPH HARVEY SCHOOL OF VISUAL ARTS  
BACHELOR OF ARTS IN STUDIO ART DEGREE REQUIREMENTS  
2021-2022 CATALOG

---

**Name (Printed)**

---

**Mustangs ID**

---

**Student Advisor**

---

**Date**

---

**Juanita and Ralph Harvey School of Visual Arts Dept Chair**

---

**Date**

---

**Dean of the Lamar D. Fain College of Fine Arts**

---

**Date**

*I am responsible for this Degree Plan and the Degree Plan does not supersede degree audit or catalog requirements.*

---

**Student Signature**

---

**Date**

PLEASE NOTE THE FOLLOWING:

1. The Department Chair must approve schedules of BA students *before* they register.
2. The degree plan is the responsibility of the student, in conjunction with the faculty advisor. All students are responsible for reading and understanding the undergraduate catalog and the degree plan. After earning 45 credit hours, you will 1) review your BA degree plan with your advisor, 2) secure the required signatures listed above, 3) submit the completed and signed degree plan to the department secretary who will file the original form with the Office of the Registrar and place a copy of the original signed document in your advising file.
3. At least one year or two full semesters prior to the anticipated graduation date, students should file an Application for Degree Candidacy and pay the fee for graduation in the Office of the Registrar.
4. As of academic year 2014-2015, all BA students are required to give a PowerPoint presentation to the faculty during finals week of their last semester. The presentation will summarize student accomplishments during their course of study at Midwestern State University.
5. The Junior Portfolio Review is a standard practice in most colleges and universities throughout the nation offering BFA degrees in Studio Art. After earning 60 credit hours and fulfilling other specific criteria, you will participate in a junior portfolio review. The faculty will conduct reviews every semester and identify the strengths of your work and areas to improve while preparing the body of work for your senior exhibition. Detailed instructions are given in an annual information session.
6. Students must take responsibility for all artwork produced at the end of each semester. If a student does not claim their work after a 3-month period, the university will have the right to dispose of it after giving the student adequate notification. The Juanita and Ralph Harvey School of Visual Arts reserves the privilege of retaining student work for reference or exhibition purposes.

