

Academic Council Minutes

November 17, 2021

Midwestern State University

The Academic Council met Wednesday, November 17, 2021, at 2 p.m. in the Dillard College of Business Administration Priddy Conference Room.

Voting members:

Dr. Marcy Brown Marsden, Dean, McCoy College of Science, Mathematics, and Engineering
 Dr. Jim Sernoe, Interim Dean, Lamar D. Fain College of Fine Arts (absent from meeting)
 Dr. Leann Curry, Interim Dean, Gordon T. and Ellen West College of Education
 Dr. Jeff Killion, Dean, Robert D. and Carol Gunn College of Health Sciences and Human Services
 Dr. Jeff Stambaugh, Dean, Dillard College of Business Administration
 Dr. Sam Watson, Dean, Prothro-Yeager College of Humanities and Social Sciences
 Dr. Kathryn Zuckweiler, Dean, Dr. Billie Doris McAda Graduate School (absent from meeting)
 Dr. Marcos Lopez, Faculty Senate representative
 Ms. Brittany Roberts, Student Government Association (absent from meeting)

Other Attendees:

Dr. Kristin Garrison, Associate VP Academic Affairs
 Ms. Cortny Bates, University Librarian
 Ms. Leah Hickman, Senior Associate Director Admissions
 Mr. Phillip King, Staff Senate Representative
 Dr. Jennifer Dawes, Chair, English, Prothro-Yeager College of Humanities and Social Sciences
 Mr. Fred Dietz, Vice President of Enrollment Management
 Ms. Elizabeth Lewandowski, Chair, Core Curriculum Committee and Professor, Theatre, Lamar D. Fain College of Fine Arts

Dr. Martin Camacho, Interim Provost and Vice President for Academic Affairs, presided and the meeting began at 2:03 p.m.

Approval of Minutes

The October 2021 minutes were discussed. Dr. Killion made a motion to approve, Dr. Lopez seconded the motion, and the minutes were approved.

Old Business

There being no Old Business, the Council moved on to New Business.

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

New Business

1. Mr. Dietz introduced the change below regarding admission by transfer students. Dr. Camacho noted the text in the catalog will remain unchanged. Mr. Dietz made a motion to adopt the following changes for admission by transfer students. Dr. Watson seconded the motion and the motion was adopted. (closed)

Admission by Transfer

An applicant with fewer than ~~48~~ **12** non-developmental semester credit hours completed must have a minimum cumulative grade point average of 2.0, must be eligible to enroll at all institutions attended, and meet beginning freshmen admission requirements. Applicants with ~~48~~ **12** or more non-developmental semester credit hours completed must have a minimum cumulative grade point average of 2.0 and be eligible to enroll at all institutions attended.

2. Ms. Lewandowski made a motion to adopt the following core curriculum changes for Fall 2022. Both classes were part of the core at one time and have been reworked to re-introduce to the core curriculum. Dr. Brown Marsden seconded and the motion was adopted. (closed)

Core Course Catalog Changes:

Course Prefix: **ART**

Course Number: **1613**

Course Title: **Ceramics for Non-Majors**

Prerequisite(s): **None**

Description: **This course is designed to introduce students to a lifelong appreciation of ceramics arising from global culture by a brief but comprehensive overview of the history of ceramic art and the making of personal works of art. Students will achieve this goal by researching, analyzing, and interpreting contemporary and historical ceramic objects, while also studying their materials, processes, and techniques in addition to making artifacts of their own.**

An introduction to the history of ceramics, ceramic materials, and various techniques of making ceramic artwork, including: throwing on the potter's wheel, hand building, coiling, soft and stiff slab, and pinching. Further exploration will include decorating, glazing, loading and firing of artwork in both electric, wood, and gas kilns. Students will also work with the Wichita Falls ceramic community with the common goal of creating 1,000 bowls for the Wichita Fall's Empty Bowl Event, which raises money for the Wichita Falls Food Bank.

Lec/Lab Hrs: **3(2-4)**

Type of Course: **Lecture/Studio**

Course Objectives:

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1. Develop an appreciation for both historical and contemporary functional and sculptural ceramic artworks
2. Synthesize and interpret the aesthetics of historical ceramic artifacts and their own artwork
3. Use written, oral and verbal communication in analyzing contemporary and historical artworks and their own works of art
4. Use the Elements and Principles of Art to create and describe ceramic artworks
5. Demonstrate a basic understanding of equipment safety and possible health hazards associated with ceramics, while maintaining a clean working environment
6. Describe, recognize, and utilize basic ceramic tools
7. Demonstrate rudimentary knowledge of kiln firings to include oxidation and reduction methods
8. Demonstrate general skill with select hand building techniques, pinching, coiling, slab, and wheel throwing
9. Demonstrate the procedure for loading kilns: glaze and bisque
10. Demonstrate general wheel techniques
11. Demonstrate general glazing and surface decorating techniques and methods
12. Demonstrate effective research and written communication skills

Foundational Component Area (FCA) and Component Area Option (CAO) for Inclusion
Proposing the course for inclusion under FCA and CAO:

Cultural and Global Understanding
Undergraduate Inquiry & Creativity

Course Prefix: MCOM

Course Number: 2833 ~~4323~~

Course Title: Web Site Design

Prerequisite(s): None

Description: Students will understand and appreciate the history of the Web. Students will build upon that history to develop a framework for analyzing websites and for formulating effective communication strategies, considering the effect of the message, fostering understanding, and building the skills needed to communicate persuasively. Students will evaluate options for building websites.

Lec/Lab Hrs: 3(3-0)

Type of Course: Lecture

Course Objectives: By the end of this course, students should be able to:

1. Appreciate the development of the Web from its beginnings to the present
2. Understand the need for lifelong learning skills
3. Demonstrate lifelong learning skills of teaching themselves and others
4. Imagine possibilities for future Web development
5. Develop a framework for evaluating websites
6. Use this framework to analyze websites
7. Define copyright and understand its purpose
8. Formulate strategies for effective communication
9. Create a plan for an effective website
10. Compare and contrast options for building websites
11. Build websites

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

Foundational Component Area (FCA) and/or Component Area Option (CAO) for Inclusion
 Proposing the course for inclusion under CAO only:
Undergraduate Inquiry & Creativity

Undergraduate Course and Catalog Changes-by College

3. Dr. Stambaugh made a motion to approve a new textbook. Dr. Watson seconded and the motion was adopted. (closed)

Textbook Approval Request

Dr. Terry Patton, Associate Professor Accounting

Per Policy 3.139, Textbook Adoption

Any commercially printed workbook, textbook, or material used by students and authored or co-authored by Midwestern State University faculty members must be approved by the Academic Council. The College Dean will show in writing that the adoption is realistically priced and has been properly evaluated. A review of any adoption will be made by the College Council concerned every three (3) years. All subsequent adoptions of this work will be approved by the Academic Council.

I would like to formally request the use of *Accounting for Governmental and Nonprofit Organizations* (2nd ed.) by Terry K. Patton, Suesan R. Patton and Tammy R. Waymire, published by Cambridge Business Publishers (2022 copyright). The text will be used in ACCT 4333, Government and Nonprofit Entity Accounting, beginning in the Spring 2022 semester. The book is in its 2nd edition and published by Cambridge Business Publishers, which is a major publisher of accounting textbooks. The text costs \$175.00 for a new copy of a printed softcover textbook although many students will instead likely purchase an e-book for \$125. The book also includes an online learning system where students can do homework online through the publisher's website. The book includes full color pages whereas the competing textbooks historically have had only a few colors (although I do not have the latest edition of the textbooks).

Competing textbooks are:

- Accounting for Governmental and Nonprofit Entities by Jacqueline Reck, Suzanne Lowensohn, and Daniel Neely: \$164.00 (loose-leaf)
- Government and Not-for-Profit Accounting: Concepts and Practices by Michael Granof, Saleha Khumawala, Thad Calabrese, and Daniel Smith.: \$166.95 (paperback)
- Essentials of Accounting for Governments and Not-for-Profit Organizations by Paul Copley: \$163.99 (loose-leaf)

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

The textbook seems appropriate for the governmental accounting classes that are taught at Midwestern State University. It is considered more readable than most of the other textbooks as it is designed to be used by undergraduate students.

4. Dr. Curry made a motion to adopt the following undergraduate course and catalog changes. Dr. Watson seconded and the motion was adopted. (closed)

Education, English Language Arts and Reading (Grades 4-8) Track, B.S.E.

Effective Fall 2022

(See General Requirements for all Bachelor's Degrees)

Academic Foundations and Core Curriculum - 42 semester hours

(See Academic Foundations and Core Curriculum - 42 semester hours)

Core Curriculum Specifics (44 total hours for core, including these specific courses)

GNSC 1104 - Life/Earth Science 4

GNSC 1204 - Physical Science 4

COUN 2023 - Human Development 3

EDUC 2013 - School and Society 3

COUN 2143 - Human Diversity 3

Choose 3 hours from the following courses:

ENGL 2413 - World Literature I 3

ENGL 2423 - World Literature II 3

ENGL 2613 - Survey of American Literature I 3

ENGL 2623 - Survey of American Literature II 3

ENGL 2813 - Survey of English Literature I 3

ENGL 2823 - Survey of English Literature II 3

Choose 3 hours from the following courses:

ART 1413 - Art Appreciation 3

MUSC 1033 - The Appreciation of Music 3

THEA 1503 - Appreciation of Theatre 3

Teaching Field (Major) - 37 hours

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

ENGL 2113 - Intermediate Composition & Grammar 3
 ENGL 2123 - Rhetoric of Visuals and Infographics 3
 ENGL 3213 - Digital and New Media Rhetoric 3
 ENGL 3503 - Advanced Survey of Literature 3
 ENGL 3513 - Advanced Grammar 3
~~ENGL 4013 - Introduction to Composition Studies 3~~ **ENGL 3023 Composition Pedagogies and Practices**

ENGL 4001 - Senior Capstone 1
 ENGL 4533 - Literary Theory and Criticism 3
 OR
 ENGL 4553 - Rhetorical Theory and Criticism 3

Additional 9 hours of English

Choose 3 hours from the following courses:

ENGL 3713 - Special Topics in American Literature and Life 3
 ENGL 3723 - Special Topics in Literature 3
 ENGL 3743 - Special Topics: Literature of Diverse Voices 3
 Sophomore Literature - 3 hours

Choose 3 additional hours from the following courses (total of 6 hours; the other 3 hours chosen above in the core).

ENGL 2413 - World Literature I 3
 ENGL 2423 - World Literature II 3
 ENGL 2613 - Survey of American Literature I 3
 ENGL 2623 - Survey of American Literature II 3
 ENGL 2813 - Survey of English Literature I 3
 ENGL 2823 - Survey of English Literature II 3
 Other Requirements - 15 hours
 ECED 3173 - ESL Methods and Materials 3
 EDUC 4233 - Undergraduate Action Research 3 semester hours
 READ 3023 - Word Study: Language Structures and Phonics 3
 READ 4223 - Diagnosis and Correction of Reading Difficulties 3
 READ 4403 - Content Literacy 3

Professional Education and Reading Blocks - 24 hours

Foundation Courses - 12 hours

Students must be admitted to the Teacher Education Program before enrolling.

EDUC 3163 - Classroom Management 3
 EDUC 3183 - Classroom Assessment 3
 EPSY 3153 - Educational Psychology 3
 SPED 3623 - Teaching Students with Special Needs in Inclusive Settings 3
 Reading Block - 9 hours
 ETEC 4003 - Advanced Technology Integration 3

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

READ 4233 - Methods of Teaching Intermediate and Secondary Reading 3
 READ 4243 - Methods of Teaching Intermediate and Secondary Language Arts 3
 To be taken in last semester - 3 hours
 EDUC 4173 - Clinical Teaching for Undergraduate Students 3
 Total Semester Hours – 120

Education, Social Studies (Grades 4-8) Track, B.S.E.

Effective Fall 2022

(See General Requirements for all Bachelor's Degrees)

Academic Foundations and Core Curriculum - 42 semester hours

(See Academic Foundations and Core Curriculum - 42 semester hours)

Core Curriculum Specifics (44 total hours for core, including these specific courses)

GNSC 1104 - Life/Earth Science 4

GNSC 1204 - Physical Science 4

COUN 2023 - Human Development 3

EDUC 2013 - School and Society 3

COUN 2143 - Human Diversity 3

Teaching Field (Major) - 48 hours

ECON 1333 - General Economics 3

ECON 2333 - Macroeconomic Principles 3

GEOG 3003 - Geography of the World 3

GEOG 3013 - Geography of North America 3

HIST 1133 - Survey of American History to 1865 3 *

HIST 1233 - Survey of American History since 1865 3 *

~~HIST 1333 - Survey of Western Civilization~~ **HIST 1353 World Civilizations to 1500** 3

HIST 1433 - Survey of Western Civilization 3

HIST 3003 - Survey of Texas History 3

~~HIST 3133 - Comparative World Religions and Cultures~~ **HIST 1453 World Civilizations since 1500** 3

HIST 4433 - Twentieth Century Europe 3

POLS 1333 - American Government 3 *

POLS 1433 - American Government 3 *

POLS 2523 - Foundations of Government and Politics 3

POLS 3313 - Introduction to Political Theory 3

SOST 3003 - Concepts of Social Studies 3

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

Note: *12 hours are duplicated in Academic Foundations and Core Curriculum, but the total program hours do not change.

Other Requirements - 16 hours

ECED 3173 - ESL Methods and Materials 3

EDUC 4233 - Undergraduate Action Research 3 semester hours

READ 4403 - Content Literacy 3

Electives - 7 hours

Professional Education and Reading Blocks - 24 hours

Foundation Courses - 12 hours

Students must be admitted to the Teacher Education Program before enrolling.

EDUC 3163 - Classroom Management 3

EDUC 3183 - Classroom Assessment 3

EPSY 3153 - Educational Psychology 3

SPED 3623 - Teaching Students with Special Needs in Inclusive Settings 3

Block A - 9 hours

Student must be admitted to the Teacher Education Program before enrolling.

EDUC 4066 - Teaching Methods in Social Studies (Middle and High School) 6

ETEC 4003 - Advanced Technology Integration 3

To be taken in last semester - 3 hours

EDUC 4173 - Clinical Teaching for Undergraduate Students 3

Total Semester Hours - 120

Secondary Education, Social Studies (Grades 7-12) Track, B.S.E.

Effective Fall 2022

(See General Requirements for all Bachelor's Degrees)

Academic Foundations and Core Curriculum - 42 semester hours

(See Academic Foundations and Core Curriculum - 42 semester hours)

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

Core Curriculum Specifics

COUN 2023 - Human Development 3

EDUC 2013 - School and Society 3

COUN 2143 - Human Diversity 3

Teaching Field - 24 hours

Grades of 'D' are not acceptable in the following courses.

~~HIST 1333 - Survey of Western Civilization~~ **HIST 1353 World Civilizations to 1500** 3 (This course cannot also be used in the Language, Philosophy and Culture core above.)

HIST 1433 - Survey of Western Civilization 3 (This course cannot also be used in the Language, Philosophy and Culture core above.)

HIST 3003 - Survey of Texas History 3

~~HIST 3133 - Comparative World Religions and Cultures~~ **HIST 1453 World Civilizations since 1500** 3

HIST 4433 - Twentieth Century Europe 3

Advanced U.S. History - 3 hours

Advanced European History - 3 hours

Advanced Non-U.S., Non-European History - 3 hours

Interdisciplinary Minor - 18 hours

ECON 1333 - General Economics 3 (This course cannot also be used in the Social & Behavioral Sciences core above.)

ECON 2333 - Macroeconomic Principles 3

GEOG 3003 - Geography of the World 3

POLS 2523 - Foundations of Government and Politics 3 (This course cannot also be used in the Cultural & Global Understanding core above.)

POLS 3313 - Introduction to Political Theory 3

SOST 3003 - Concepts of Social Studies 3

Other Requirements - 9 hours

ECED 3173 - ESL Methods and Materials 3

EDUC 4233 - Undergraduate Action Research 3 semester hours

Electives - 3 hours

Education Block - 27 hours

2.75 GPA required for Clinical Teaching.

Grades of 'D' are not acceptable in the following Block courses.

Students must have completed EDUC 2013 and COUN 2143 and completed 45 semester hours.

Foundation Courses - 12 hours

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

Student must be admitted to the Teacher Education Program before enrolling.

EDUC 3163 - Classroom Management 3

EDUC 3183 - Classroom Assessment 3

EPSY 3153 - Educational Psychology 3

SPED 3623 - Teaching Students with Special Needs in Inclusive Settings 3

Block A - 12 hours

Student must have completed Foundation Courses prior to enrolling in Block A.

EDUC 4066 - Teaching Methods in Social Studies (Middle and High School) 6

ETEC 4003 - Advanced Technology Integration 3

READ 4403 - Content Literacy 3

Final Semester - 3 hours

EDUC 4173 - Clinical Teaching for Undergraduate Students 3

Total Semester Hours - 120

5. Dr. Curry made a motion to adopt the following undergraduate course and catalog changes.
Dr. Lopez seconded and the motion was approved. (closed)

Physical Education (Grades EC-12, All-Level), B.S.E. with Teacher Certification

Effective Fall 2022

(See General Requirements for all Bachelor's Degrees)

Academic Foundations and Core Curriculum - 42 semester hours

(See Academic Foundations and Core Curriculum - 42 semester hours)

Core Curriculum Specifics (44 total hours for core, including these specific courses)

MATH 1233 - College Algebra 3

BIOL 1134 - Anatomy and Physiology I 4

BIOL 1234 - Anatomy and Physiology II 4

COUN 2023 - Human Development 3

EDUC 2013 - School and Society 3

COUN 2143 - Human Diversity 3

Major in Physical Education - 30 hours

KNES 1503 - Concepts of Fitness and Wellness 3

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

KNES 2023 - Motor Skill Acquisition and Analysis 3
~~KNES 2403 - Techniques & Strategies of Team Sports 3~~
~~KNES 2413 - Techniques & Strategies of Individual/Dual Sports 3~~
 KNES 2423 - Techniques & Strategies of Fitness and Conditioning Activities 3
 KNES 3513 - Scientific Foundations of Human Movement 3
 KNES 3603 - Assessment and Evaluation in Kinesiology 3
 KNES 4513 - Adapted Physical Activity 3
 KNES 4663 - Fundamentals of Elementary Physical Education 3
 KNES 4693 - Fundamentals of Secondary Physical Education 3

Choose 6 semester hours from

KNES 2403 - Techniques & Strategies of Team Sports 3

KNES 2413 - Techniques & Strategies of Individual/Dual Sports 3

KNES 2433- Techniques & Strategies of Adventure & Outdoor Activities 3

Choose one of the following concentrations:

English Language Arts and Reading Concentration - 15 hours

EDUC 4233 - Undergraduate Action Research 3 semester hours

ENGL 2113 - Intermediate Composition & Grammar 3

ENGL 2__3 Sophomore Literature (This course cannot also be used in the Language, Philosophy and Culture core above.)

ENGL 3023 - Composition Pedagogies and Practices 3

ENGL 3213 - Digital and New Media Rhetoric 3

Mathematics Concentration - 15 hours

EDUC 4233 - Undergraduate Action Research 3 semester hours

GNMT 3003 - Concepts of Mathematics 3

MATH 1433 - Plane Trigonometry 3

MATH 2033 - Structure of the Number System I 3

MATH 2043 - Structure of the Number System II 3

Science Concentration - 15 hours

EDUC 4233 - Undergraduate Action Research 3 semester hours

GNSC 1104 - Life/Earth Science 4

GNSC 1204 - Physical Science 4

GNSC 3104 - Concepts of Science 4

Social Studies Concentration - 15 hours

EDUC 4233 - Undergraduate Action Research 3 semester hours
 GEOG 3003 - Geography of the World 3
 HIST 1433 - Survey of Western Civilization 3 (This course cannot also be used in the Language, Philosophy and Culture core above.)
 HIST 3003 - Survey of Texas History 3
 SOST 3003 - Concepts of Social Studies 3

Education Block - 27 hours

2.75 GPA required for Clinical Teaching.

Grades of 'D' are not acceptable in the following Block courses.

Students must have taken EDUC 2013 and COUN 2143 and completed 45 semester hours.
 Foundation Courses - 12 hours

Students must be admitted to the Teacher Education Program before enrolling.

EDUC 3163 - Classroom Management 3
 EPSY 3153 - Educational Psychology 3
 KNES 3603 - Assessment and Evaluation in Kinesiology 3 *
 KNES 4513 - Adapted Physical Activity 3 *

Note: *6 hours are duplicated in the Major but the total program hours do not change.
 Block A - 12 hours

Students must have Foundations Courses completed prior to enrolling.

EDUC 4066 - Teaching Methods in Social Studies (Middle and High School) 6
 OR
 EDUC 4076 - Teaching Methods in Mathematics (Middle and High School) 6
 OR
 EDUC 4086 - Teaching Methods in Science (Middle and High School) 6
 OR
 READ 4233 - Methods of Teaching Intermediate and Secondary Reading 3
 AND
 READ 4243 - Methods of Teaching Intermediate and Secondary Language Arts 3

READ 4273 - Content Reading 3 semester hours
 ETEC 4003 - Advanced Technology Integration 3

Final Semester - 3 hours

EDUC 4173 - Clinical Teaching for Undergraduate Students 3

Approved Electives - 10 hours
 Total Semester Hours – 120

Change of Course Description:

Course Prefix: KNES
 Course Number: 1213
 Course Title: Health, Fitness, and Physical Activity for Children
 Prerequisite(s): None
 Description: Examination of factors impacting the health status of children and the development of a healthy, active lifestyle. Laboratory experiences will focus on incorporating elementary games and activities into the classroom, including those associated with physical fitness and personal safety. ~~This course is limited to elementary education majors.~~

Change of Course Prerequisite(s):

Course Prefix: KNES
 Course Number: 3203
 Course Title: Organization and Programming in Recreation, Leisure and Sport
 Prerequisite(s): ~~Junior or Senior Standing~~; KNES 2003; Experience/participation in and/or knowledge of recreational activities or sports is beneficial.
 Lec/Lab Hrs: 3
 Type of Course: Lecture

Course Prefix: KNES
 Course Number: 3513
 Course Title: Scientific Foundations of Human Movement
 Prerequisite(s): ~~Junior/Senior standing~~

Course Prefix: KNES
 Course Number: 3803
 Course Title: Leadership in Recreation, Leisure and Sport
 Prerequisite(s): ~~KNES 2003, 3203~~;
 Lec/Lab Hrs: 3
 Type of Course: Lecture

Course Prefix: KNES
 Course Number: 3813
 Course Title: Managing Program Events and Facilities

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

Prerequisite(s): ~~KNES 2003, 3203 or 3803, 3603~~
 Lec/Lab Hrs: 3
 Type of Course: Online Lecture

Course Prefix: KNES
 Course Number: 3823
 Course Title: Sport Marketing and Finance
 Prerequisite(s): ~~KNES 2003, 3203, 3803~~
 Lec/Lab Hrs: 3
 Type of Course: Lecture

Course Prefix: KNES
 Course Number: 4543
 Course Title: Diversity and Inclusion in Recreation, Leisure and Sport
 Prerequisite(s): ~~Junior or Senior standing.~~
 Lec/Lab Hrs: 3(3-0)

Course Prefix: KNES
 Course Number: 4973
 Course Title: Internship in Recreation, Leisure or Sport
 Prerequisite(s): Senior standing, ~~grade of C or better in KNES 3203, 3603, 3803, and 4513 or 4543; and satisfaction of the Writing Proficiency Requirement. All prerequisites must be completed before approval is given to enroll in the internship experience.~~
KNES 3203, KNES 4513, KNES 3603
 Lec/Lab Hrs: 3
 Type of Course: Practicum

6. Ms. Lewandowski served as Proxy for Dr. Sernoe and made a motion to adopt the following undergraduate course and catalog changes. Dr. Killion seconded and the motion was approved. (closed)

Department of Theatre Undergraduate Catalog Changes – Effective Fall 2022

New Major - Bachelor of Fine Arts with a major in Musical Theatre

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

The purpose of the B.F.A. degree with an emphasis in Musical Theatre is to prepare the student for entry into a graduate program in musical theatre or for employment with amateur, semi-professional, or professional theatrical-production organizations.

Core Requirements for Major in Musical Theatre – 40 semester hours

THEA 1121 – Rehearsal and Production I 2

(must take this course twice)

THEA 1233 – Voice for Theatre 3

THEA 1403 – Acting I: Fundamentals of Acting 3

THEA 1513 – Stagecraft 3

THEA 1613 – Performance Makeup 3

THEA 2121 – Rehearsal and Production II 2

(must take this course twice)

THEA 2423 – Dramatic Analysis 3

THEA 2433 – Theatre History I 3

THEA 2443 – Theatre History II 3

THEA 3003 – Theatre History III 3

THEA 3013 – Costume Construction 3

THEA 3121 – Advanced Rehearsal and Production I 2

(must take this course twice)

THEA 3433 – Principles of Directing 3

THEA 4121 – Advanced Rehearsal and Production II 1

THEA 4483 – Play Production 3

Additional requirements for Musical Theatre Degree – 35 hours

THEA 1011 – Singing for the Actor 1 1

THEA 2011 – Singing for the Actor 2 1

THEA 2113 – Movement I – Physical Training for the Actor 3

THEA 3011 – Singing for the Actor 3 2

(must take this course twice)

THEA 3022 – History of Musical Theatre 3

THEA 3393 – Acting II: Advanced Scene Work 3

THEA 4011 – Singing for the Actor 4 2

(must take this course twice)

THEA 4153 – Dance for Theatre: Choreography 3

THEA 4223 – Acting III: Period Acting Styles 3

THEA 4233 – Musical Theatre Acting 3

MUSC 1111 – Beginning Piano 1

MUSC 1503 – Basic Music 3

MUSC 1601 – Sight-Singing and Ear Training 1

Six hours from (courses are repeatable):

THEA 2122 – Dance for Theatre: Jazz 2

THEA 2132 – Dance for Theatre: Tap 2

THEA 2142 – Dance for Theatre: Ballet 2New Course Additions:Course Prefix: **THEA**Course Number: **1011**Course Title: **Singing for the Actor**Prerequisite(s): **None**Description: **An introductory course that teaches the student how to make their voice sound more powerful, how to use vocal technique to expand their range and expression, and how to become more confident in vocal performances. This course is a fantastic starting point for any student wanting to make the most of their voice.**Lec/Lab Hrs: **1(02)**Type of Course: **Lab**Course Objectives: **To provide the student with an understanding and appreciation of the singing and vocal technique. Students will learn: the promotion of healthy vocalism based on vocal principals including breath management, onset of tone, resonance, articulation, flexibility and an equalizing of the registers and have opportunities to integrate vocal technique and interpretation in a safe, supportive studio environment.**Course Prefix: **THEA**Course Number: **2011**Course Title: **Singing for the Actor**Prerequisite(s): **THEA 1011**Description: **A continuation of Singing for the Actor. These courses teach students how to use vocal technique to expand their range and expression, and how to become more confident in vocal performances.**Lec/Lab Hrs: **1(0-2)**Type of Course: **Lab**Course Objectives: **To provide the student with a continuation of understanding and appreciation of the singing and vocal technique. Students will learn: the promotion of healthy vocalism based on vocal principals including breath management, onset of tone, resonance, articulation, flexibility and an equalizing of the registers and have opportunities to integrate vocal technique and interpretation in a safe, supportive studio environment.**Course Prefix: **THEA**Course Number: **2132**Course Title: **Dance for Theatre: Tap**Prerequisite(s): **None**

Description: **Students will practice fundamental principles, skills, and vocabulary of beginning tap dance technique. Each class will begin with a warm-up and progress to movement combinations.**

Lec/Lab Hrs: **2(0-4)**

Type of Course: **Lab**

Course Objectives: **To provide the student with an understanding and appreciation of the art of tap dance. Students will:**

- 1. learn to warm up and prepare the body for dance activities**
- 2. develop skills necessary of a beginning tap dancer**
- 3. demonstrate the necessary skills to advance in tap dance technique**
- 4. develop critical thinking skills for discussion and executing tap dance**
- 5. rehearse and perform several movement combinations demonstrating a fundamental understanding of tap dance technique.**

Course Prefix: **THEA**

Course Number: **2142**

Course Title: **Dance for Theatre: Ballet**

Prerequisite(s): **None**

Description: **Students will engage and learn basic ballet dance technique. This includes principles, skills, and vocabulary. Each class will begin with a barre warm-up and progress to movement combinations.**

Lec/Lab Hrs: **2(0-4)**

Type of Course: **Lab**

Course Objectives: **To provide the student with an understanding and appreciation of the art of ballet. Students will:**

- 1. learn to warm up and prepare the body for dance activities**
- 2. develop skills necessary of a beginning ballet dancer**
- 3. demonstrate the necessary skills to advance in ballet**
- 4. develop critical thinking skills for discussion and executing ballet**
- 5. learn French vocabulary and terms from ballet and movement**
- 6. rehearse and perform several movement combinations demonstrating a fundamental understanding of ballet technique.**

Course Prefix: **THEA**

Course Number: **3011**

Course Title: **Singing for the Actor**

Prerequisite(s): **THEA 1011, THEA 2011**

Description: **A continuation of Singing for the Actor. These courses teach the student how to use vocal technique to expand their range and expression, and how to become more confident in vocal performances.**

Lec/Lab Hrs: **1(0-2)**

Type of Course: **Lab**

Course Objectives: **To provide the student with a continuation of understanding and appreciation of the singing and vocal technique. Students will learn: the promotion of healthy vocalism based on vocal principals including breath management, onset of tone,**

resonation, articulation, flexibility and an equalizing of the registers and have opportunities to integrate vocal technique and interpretation in a safe, supportive studio environment.

Course Prefix: **THEA**

Course Number: **3022**

Course Title: **History of Musical Theatre**

Prerequisite(s): **None**

Description: **A study of the history and development of the musical theatre art form. Also includes discussion of leading theatrical figures and movements that defined the musical theatre art form.**

Lec/Lab Hrs: **3 (2-2)**

Type of Course: **Lecture**

Course Objectives:

- **To comprehend important developments in the creation and history of the modern musical.**
- **To experience a number of musicals that illustrate these developments and to analyze these musicals both orally and in writing.**
- **To articulate the impact of important theatrical personages who have shaped the modern musical.**
- **To experience live theatrical productions featuring musicals.**

Course Prefix: **THEA**

Course Number: **4153**

Course Title: **Dance for Theatre: Choreography**

Prerequisite(s): **THEA 2122, THEA 2132, THEA 2142**

Description: **Come learn how to effectively communicate ideas, thoughts, and feelings through dance! This course will help the student develop meaningful concepts of self, human relationships, and physical environments through spatial awareness and creative movement. Students will practice fundamental principles, skills, and vocabulary of dance technique. Each class will begin with a warm-up and progress to movement combinations as needed. Class will culminate in a student created dance concert for the public.**

Lec/Lab Hrs: **3(0-6)**

Type of Course: **Lab**

Course Objectives: **To provide the student with an understanding and appreciation of the art of dance. Students will:**

- 1. Learn to visualize and execute original ideas via dance**
- 2. Develop skills necessary of a teacher and choreographer**
- 3. Demonstrate the necessary skills to further advance in dance technique**
- 4. Develop critical thinking skills for discussion and executing dance**
- 5. Rehearse and perform a number of their own realization for a concert.**

Course Prefix: **THEA**

Course Number: **4233**

Course Title: **Musical Theatre Acting**

Prerequisite(s): **THEA 1233, THEA 1403, THEA 2113**

Description: **Students will study the work of musical theatre as an actor/singer, and use class techniques to develop as a performer through solos, duets, and scenework. Since this is a workshop course, students will prepare material for class presentation and critique. Both live and prerecorded accompaniment will be utilized. There will also be a focus on the audition process and repertoire.**

Lec/Lab Hrs: **3(0-6)**

Type of Course: **Lab**

Course Objectives: **To provide the student, through participation and experience, with an understanding and appreciation of the arts and theatre. Students will:**

-Learn to read and analyze musical texts

-Develop research skills necessary to create a character who may be from a different time, place, culture, and lifestyle than the student

-Create and perform a character in a solo and musical scene

-Develop oral and written critical skills for discussing performance

-Use constructive criticism to further develop an acting role

-Prepare an audition for professional musical theatre work

Change of Course Prerequisite, Description, and Objectives

Course Prefix: THEA

Course Number: 4011

Course Title: Singing for the Actor

Prerequisite(s): **THEA 1011, THEA 2011, THEA 3011**

Description: ~~An exploration of the art of acting the song, particularly as it relates to musical theatre.~~ **A continuation of Singing for the Actor. These courses teach students how to use vocal technique to expand their range and expression, and how to become more confident in vocal performances.**

Lec/Lab Hrs: **1(0-2)**

Type of Course: **Lab**

Course Objectives: **To provide the student with a continuation of understanding and appreciation of the singing and vocal technique. Students will learn: the promotion of healthy vocalism based on vocal principals including breath management, onset of tone, resonance, articulation, flexibility and an equalizing of the registers and have opportunities to integrate vocal technique and interpretation in a safe, supportive studio environment.**

7. Dr. Watson made a motion to adopt the following undergraduate course and catalog changes. Dr. Lopez seconded and the motion was adopted. (closed)

History Program Catalog Changes - Effective Fall 2022

Major - 30 semester hours

(exclusive of HIST 1133 and HIST 1233)

- HIST 1333 - Survey of Western Civilization ~~—or- HIST 1353 World Civilizations to 1500 3~~
- HIST 1433 - Survey of Western Civilization ~~—or- HIST 1453 World Civilizations from 1500 3~~
- HIST 3903 - The Writing of History 3
- HIST 4993 - Capstone in History 3

3 hours European History chosen from:

- ~~HIST 3103 - Medieval England 3~~
- ~~HIST 3123 - Early Modern England 3~~
- HIST 3233 - Greece, Rome, and the Mediterranean World 3
- HIST 3503 - Early Russia and Tsardom 3
- HIST 3513 - The Modern Russian State and Empire 3
- HIST 4213 - Europe in the Middle Ages 3
- HIST 4253 - Renaissance and Reformation 3
- HIST 4263 - Modern France 3
- HIST 4373 - Modern Germany 3
- HIST 4433 - Twentieth Century Europe 3
- **HIST 4523 - The History of Eastern Europe and the Balkans**
- ~~HIST 4673 - History of Women in the United States and Great Britain 3~~

3 hours American History chosen from:

-
- HIST 3003 - Survey of Texas History 3
 - HIST 3033 - Natives and Newcomers: Colonial North America 3
 - HIST 3113 - American Indian History 3
 - HIST 4043 - The Old South 3
 - HIST 4053 - Civil War and Reconstruction 3
 - HIST 4083 - Revolutionary America 3
 - HIST 4093 - The Jacksonian Era 3
 - HIST 4143 - The New South 3
 - HIST 4613 - The American West, 1803-1890 3

3 hours Non U.S./European History chosen from:

-
- HIST 3133 - Comparative World Religions and Cultures 3
 - HIST 3843 - Latin American History, Republican Period-Nineteenth Century 3
 - HIST 4173 - History of Mexico 3
 - HIST 4183 - Latin America: Nationalism in the Twentieth Century 3
 - HIST 4543 - History of the Middle East 3

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

- HIST 4643 - United States-Latin American Relations 3

Additional Courses - 9 semester hours advanced history

8. Dr. Watson made a motion to adopt the following undergraduate course and catalog changes. Dr. Killion seconded and the motion was adopted.

Humanities Program Changes - Effective Fall 2022

Humanities Interdisciplinary Major – ~~39~~ **48 semester hours, including an 18-hour concentration**

Humanities - 12 hours

3-6 hours chosen from:

HUMN 2013 - Humanities: Classics of the Ancient World

HUMN 2023 - Humanities: Medieval Religious Contexts

HUMN 2033 - Humanities: Renaissance through Realism

HUMN 2043 - Humanities: Cultural Modernisms and Postmodernisms

and

6-9 hours chosen from:

HUMN 4013 - Humanities: Classics of the Ancient World

HUMN 4023 - Humanities: Medieval Religious Contexts

HUMN 4033 - Humanities: Renaissance through Realism

HUMN 4043 - Humanities: Cultural Modernisms and Postmodernisms

for a total of 12 hours. (Courses of the same title cannot be taken at both the 2000 and 4000 levels.)

English - 6 hours

With the Coordinator's permission, an advanced comparative or world literature course may be substituted for either or both of these requirements.

ENGL 2413 - World Literature I 3

ENGL 2423 - World Literature II 3

History - 6 hours

With the Coordinator's permission, an advanced history course that does not focus on the U.S. may be substituted for either or both of these requirements.

HIST 1333 - Survey of Western Civilization 3

HIST 1433 - Survey of Western Civilization 3

Philosophy - 3 hours

Any philosophy course above the 1000-level (~~except PHIL 2033 or PHIL 2133~~) may be used for this requirement, with the approval of the ~~Humanities Advisor~~ **Coordinator**.

~~6~~ **3** hours chosen from the following:

With the Coordinator's permission, an advanced course on the history or aesthetics of the art form may be substituted for this requirement.

ART 1413 - Art Appreciation 3

MUSC 1033 - The Appreciation of Music 3

THEA 1503 - Appreciation of Theatre 3

MCOM 2213 Appreciation of Film 3

~~6 hours of upper-level Humanities courses~~

~~(excluding HUMN 4013, 4023, 4033, and 4043)~~

~~Field of Concentration - 18-21 hours~~

~~18-21 hours~~ **18 hours** in one of the following fields. The completion of any of the following fields of concentration satisfies the requirement for a minor.

~~Art -18 semester hours~~

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

ART 3413 - History of World Art: Survey I 3

ART 3423 - History of World Art: Survey II 3

Advanced Studio Courses

12 hours of advanced studio courses ~~chosen to sample various art forms rather than to gain a specialization.~~

Art History ~~—18 semester hours~~

ART 3413 - History of World Art: Survey I 3

ART 3423 - History of World Art: Survey II 3

and 12 hours chosen from:

ART 4443 - Modern and Contemporary Art 3

ART 4533 - Topics in the History of Art 3 (may be retaken with changed content)

English ~~—18 semester hours~~

18 hours of advanced English courses, but may include only one writing course and one English language course.

Film ~~—18 semester hours~~

18 hours of film courses, including at least 12 advanced hours in courses with a significant film component offered by ~~Humanities~~, English, Mass Communication, French, Spanish, or German.

French ~~—18 semester hours~~

18 hours of French courses beyond FREN 2233; FREN 3333 may not be repeated.

History ~~—18 semester hours~~

18 hours of advanced history courses. At least 12 hours must be on non-U.S. history.

Music ~~—18 semester hours~~

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

MUSC 1033 - The Appreciation of Music 3

MUSC 2621 - Sight-Singing and Ear Training II 1

MUSC 2733 - Introduction to Western and World Music 3

MUSC 3743 - Western and World Music II 3

MUSC 3753 - Western and World Music III 3

and 6 advanced hours in music theory and/or performance.

Philosophy ~~—18 semester hours~~

18 hours of philosophy courses, including at least 12 advanced hours.

Political Science ~~—21-18 semester hours~~

~~POLS 1333—American Government 3~~

~~POLS 1433—American Government 3~~

POLS 2523 - Foundations of Government and Politics 3

and ~~twelve~~ **15** additional hours, including at least ~~9~~ **12** advanced. May include only one course from law or public administration offerings.

Spanish ~~—18 semester hours~~

18 hours of Spanish courses beyond SPAN 2233; SPAN 3333 may not be repeated.

Theatre ~~—18 semester hours~~

At least 12 hours selected from:

THEA 1503 - Appreciation of Theatre 3

THEA 2423 - Dramatic Analysis 3

THEA 2433 - Theatre History I 3

THEA 2443 - Theatre History II 3

THEA 3003 - Theatre History III 3

THEA 4393 - British Theatre: Performance 3

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

and any ENGL drama courses; may include up to 6 hours of advanced acting or directing classes.

World Cultures —18 semester hours

18 hours chosen from:

MUSC 2733 - Introduction to Western and World Music 3

MUSC 3743 - Western and World Music II 3

MUSC 3753 - Western and World Music III 3

~~HUMN 3073 - Special Topics in Humanities 3~~

~~HUMN 3083 - Topics in World Film 3~~

ENGL 4543 - Special Topics in Film Narrative 3

ENGL 4903 - Special Topics in Comparative Literature 3

ENGL 4943 - Modern World Literature 3

PHIL 2213 - Asian Philosophy and Religion 3

FREN 3033 - French Civilization 3

FREN 3133 - Survey of French Literature I 3

FREN 3233 - Survey of French Literature II 3

FREN 4233 - The Nineteenth Century in France 3

GERM 3133 - Contemporary German Culture 3

SPAN 3013 - Spanish Civilization 3

SPAN 3023 - Spanish American Civilization 3

SPAN 3133 - Survey of Spanish Literature I 3

SPAN 3233 - Survey of Spanish Literature II 3

SPAN 3533 - Survey of Spanish American Literature I 3

SPAN 3633 - Survey of Spanish American Literature II 3

and any special topics courses in these departments focusing on non-American cultures; may also include up to 2 upper-level history courses focusing on foreign cultures. No more than 9 hours may be taken in a single field.

Requirements for a Minor in Humanities - 18 semester hours

Humanities

3-6 hours chosen from:

HUMN 2013 - Humanities: Classics of the Ancient World 3

HUMN 2023 - Humanities: Medieval Religious Contexts 3

HUMN 2033 - Humanities: Renaissance through Realism 3

HUMN 2043 - Humanities: Cultural Modernisms and Postmodernisms 3

and 6-9 hours chosen from:

HUMN 4013 - Humanities: Classics of the Ancient World 3

HUMN 4023 - Humanities: Medieval Religious Contexts 3

HUMN 4033 - Humanities: Renaissance through Realism 3

HUMN 4043 - Humanities: Cultural Modernisms and Postmodernisms 3

Note:

Total of 12 hours above; courses of the same title cannot be taken at both the 2000 and 4000 levels

History

Six hours chosen from:

HIST 1333 - Survey of Western Civilization 3

HIST 1433 - Survey of Western Civilization 3

~~HUMN 3073 - Special Topics in Humanities 3 (course may be repeated for credit with changed content)~~

~~HUMN 3083 - Topics in World Film 3 (course may be repeated for credit with changed content)~~

HUMN 4063 - Independent Study in Humanities 3 ~~semester hours~~

OR

~~HUMN 4073 - Internship 3 semester hours~~

Humanities Courses

- HUMN 2013 - Humanities: Classics of the Ancient World
- HUMN 2023 - Humanities: Medieval Religious Contexts
- HUMN 2033 - Humanities: Renaissance through Realism
- HUMN 2043 - Humanities: Cultural Modernisms and Postmodernisms
- ~~HUMN 3073 – Special Topics in Humanities~~
- ~~HUMN 3083 – Topics in World Film~~
- HUMN 4013 - Humanities: Classics of the Ancient World
- HUMN 4023 - Humanities: Medieval Religious Contexts
- HUMN 4033 - Humanities: Renaissance through Realism
- HUMN 4043 - Humanities: Cultural Modernisms and Postmodernisms
- HUMN 4063 - Independent Study in Humanities
- ~~HUMN 4073 – Internship~~

9. Dr. Watson made a motion to adopt the following undergraduate course and catalog changes. Dr. Lopez seconded and the motion was adopted. (closed)

Philosophy Minor Changes – Effective Fall 2021

Philosophy Minor

Requirements for a Minor in Philosophy – 18 semester hours

PHIL 1033 - Introduction to Philosophy 3

PHIL 2033 - Ethics 3

History of Philosophy - ~~3~~ 6 hours

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

~~Three~~ **Six** hours of coursework in the history of philosophy. **Courses of the same title cannot be taken at both the 2000 and 4000 levels.**

PHIL 2503 - History of Western Philosophy I 3

PHIL 2513 - History of Western Philosophy II 3

PHIL 4503 - History of Western Philosophy I 3

PHIL 4513 - History of Western Philosophy II 3

Additional Courses - ~~9~~ **6** semester hours

~~Nine~~ **Six** additional semester hours **of PHIL coursework** ~~of which six at least three must be advanced.~~ **The minor requires a minimum of 6 credit hours of advanced coursework, whether completed in History of Philosophy or Additional Courses. Courses of the same title cannot be taken at both the 2000 and 4000 levels.**

New Course Addition, Change of Course Title and Description:

Effective Spring 2022

Course Prefix: HIST

Course Number: 4523

Course Title: **Topics in Eastern European and Balkan History** ~~Eastern Europe~~

Prerequisite(s): 6 hours of history or by permission of instructor

Description: An examination of the various Eastern European **and Balkan states and nations from the rise of the Ottoman Empire** countries, including the Balkans, from earliest times to the present. Particular emphasis **will be placed** on nineteenth and twentieth century social, political, economic, and religious **military** trends and institutions. The course will also include discussions of **nationalism, imperialism,** the rise and collapse of communism, and accompanying regional conflicts. **Specific topics will change each time the course is taught and may include studies of individual states (such as Poland or Yugoslavia), empires (Prussia/Germany, the Habsburgs, and/or the Ottomans), or national groups of the region (the Serbs, Croats, Poles, etc.).**

Lec/Lab Hrs: 3-0

Type of Course: Lecture

- 1) Course Objectives: Understand and analyze the complexity of the region in whole or part.
- 2) Build research and analytical skills through a 15-page term paper, utilizing both primary and secondary sources.
- 3) Build written skills through a 15-page term paper and book reviews.
- 4) Build critical thinking skills through discussion and essay exams.

This is a reactivation of a previously deleted course.

Deletion of Courses - Effective Fall 2022

Course Prefix: ~~HUMN~~
 Course Number: ~~3073~~
 Course Title: ~~Special Topics in Humanities~~

Course Prefix: ~~HUMN~~
 Course Number: ~~3083~~
 Course Title: ~~Topics in World Film~~

Course Prefix: ~~HUMN~~
 Course Number: ~~4073~~
 Course Title: ~~Internship~~

10. Dr. Brown Marsden made a motion to adopt the following undergraduate course and catalog changes. Dr. Killion seconded and the motion was adopted. (closed)

Effective Fall 2022:

Catalog Change: Add CMPS 4553 Topics in Computational Science to the list of benchmark courses for the qualifications for the BS/MS with a major in computer science.

https://catalog.msutexas.edu/preview_entity.php?catoid=34&ent_oid=1570&returnto=1847#Admission_to_Candidacy

The text after the change request under Admission Requirements:

4. Has completed at least six of the following benchmark courses corresponding to the student's major (including CMPS 3013), with an average six course GPA of at least 3.33. The combined GPA in all CMPS courses must be at least 3.0. GPAs will be computed by the Computer Science Department.
 - CMPS 2433 Discrete Structures and Analysis
 - CMPS 3013 Advanced Structures and Algorithms (must be included)
 - CMPS 3023 Logic Design
 - CMPS 3233 Theory of Computation
 - CMPS 4143 Topics in Contemporary Programming Languages

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

- CMPS 4433 Computer Communications and Networks
- CMPS 4443 Topics in Platform-Based Development
- CMPS 4453 Computer Architecture
- **CMPS 4553 Topics in Computational Science**
- CMPS 4663 Topics in Computer and Networking Security

11. Dr. Brown Marsden made a motion to adopt the following new course addition. Dr. Lopez seconded and the motion was adopted. (closed)

New Course Addition

Course Prefix: **MENG**

Course Number: **3503**

Course Title: **Special Topics in Engineering**

Prerequisite: **Prerequisites for this course will vary based on the topic presented**

Description: **Selected topics from advanced mechanical engineering. May be repeated for credit.**

Lec/Lab Hrs: **3(3-0)**

Type of Course: **Lecture**

Course Objectives: **Course objectives will vary based upon topic.**

12. Dr. Zuckweiler had respective deans of the colleges serve as Proxy for the below graduate changes. Dr. Curry served as Proxy for Dr. Zuckweiler for the below graduate course and catalog changes. Dr. Watson seconded and the motion was adopted. (closed)

1. Gordon T. & Ellen West College of Education – Clinical Mental Health, M.A.

New Course Additions Effective Fall 2022

COUN 5603: Counseling Individuals and Psychopharmacology

Description: **The purpose of counseling individuals and psychopharmacology is to provide students an overview of the basic classifications, indications, and contraindications of commonly prescribed psychopharmacological medications for individuals so that appropriate referrals can be made for medication evaluations and so that the side effects of such medications can be identified.**

Prerequisites(s): None

Lecture 3(3-0)

COUN 6053: Graduate Internship II

Description: **The second semester of graduate internship features 300 supervised clock-hours which breaks down into 120 direct and 180 indirect hours. This “capstone” clinical experience assists students in building on the skills cultivated during COUN 6043 Graduate Internship I, and prepares them for independent practice. During this semester, students are preparing to take the Comprehensive Examination and the National Counselor Examination (NCE). Students must make a B or better in order to graduate.**

Prerequisites(s): COUN 6043

Lecture/Lab 3(1-4)

Graduate Course and Catalog Changes Effective Fall 2022

COUN 5103: Professional Orientation and Ethics (former title: Professional Orientation)

Description: ~~This course will provide students with the understanding of professional functioning: Foundation, collaboration, consultation, and leadership.~~ **This course will provide students with the understanding of clinical mental health professional functioning including foundation, collaboration, consultation, ethics, and leadership.**

Prerequisite(s): None

Lecture 3(3-0)

COUN 5223: Career Development Counseling

Prerequisite(s): COUN 5203 **or COUN 5403** Lecture 3(3-0)

COUN 5243: Group Counseling

Prerequisite(s): COUN 5203 **or COUN 5403 and** COUN 5273 Lecture 3(3-0)

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

COUN 5263: Diagnosis and Treatment Planning

Description: ~~Dynamics of normal and abnormal behavior with emphasis on the diagnosis of dysfunction and the development of treatment plans.~~ **This course provides understanding of dynamics of normal and abnormal behavior with emphasis on the diagnosis of dysfunction and the development of treatment plans.**

Prerequisite(s): None

Lecture 3(3-0)

COUN 5283: Advanced Counseling Skills

Description: ~~This course will provide students with the understanding of professional functioning, foundation, collaboration, consultation, and leadership. May require to repeat as needed.~~ **This course will give students the opportunity to utilize theory, techniques, and skills through hands-on experiences.**

Prerequisite(s): Must have completed 24 hours including COUN 5203 **or COUN 5403**, COUN 5263, COUN 5273, COUN 5303

Lecture 3(3-0)

COUN 5293: Practicum in Counseling

Description: ~~Designed as the culminating experience in the counseling program; provides 100 clock hours of counseling experience under the supervision of experienced personnel. Required for the student seeking certification as a school counselor or licensure as a professional counselor. Clinical Mental Health students will be required to enroll in 3 hours of Practicum. Course must be repeated if a grade of B or better is not attained.~~ **The first semester of clinical experience features 100 supervised clock-hours which breaks down into 40 direct and 60 indirect hours. This “capstone” clinical experience transitions students from coursework knowledge into hands-on clinical practice. During this semester, students will be utilizing counseling theory and techniques at their chosen site. Students must make a B or better in order to enroll in COUN 6043 Graduate Internship I.**

Prerequisite(s): Must have completed ~~39~~ **33** hours, including COUN 5253, ~~COUN 5273~~, **COUN 5303** and COUN 5283

Lecture 3(1-4)

COUN 5303: **Advanced Ethics and Issues in Counseling (former title: Ethics and Issues in Counseling)**

Description: ~~A seminar in current professional, legal, and ethical issues in counseling.~~ **This course will provide students with an advanced understanding of current professional, legal, and ethical issues in counseling.**

Prerequisite(s): ~~Admission to the counseling program and~~ **COUN 5103**, COUN 5203 **or COUN 5403**

Lecture (3-0))

COUN 5363: Multicultural Counseling

Description: ~~Development of counseling skills and strategies based upon the special needs and characteristics of culturally and ethnically diverse clients.~~ **This course provides understanding and development of counseling skills and strategies based upon the special needs and characteristics of culturally and ethnically diverse clients. This course addresses the social, cultural, and family issues of diverse clients.**

Prerequisite(s): None

Lecture 3(3-0)

COUN 5513: Counseling Children for Clinical Mental Health

Description: ~~Course designed to teach the evaluation and treatment of children having emotional and/or behavioral problems. Course includes consultation methods with parents, teachers, administrators, and other professionals.~~ **This course is designed to explore counseling from the perspective of a child. Emphasis is given to various theoretical approaches to children's counseling and will include special populations. Students will learn about play therapy and other creative approaches to working with children.**

Prerequisite(s): ~~COUN 5203 and permission of the instructor~~

Lecture 3(3-0)

COUN 5813: Practicum for School Counseling

Description: ~~Designed as the culminating experience in the counseling program; provides 160 clock hours of school counseling experience under the supervision of experienced personnel. Required for the student seeking certification as a school counselor. School Counseling students will be required to enroll in 3 hours of Practicum. Course must be repeated if a grade of B or better is not attained. This course will require hybrid delivery.~~

The first semester of clinical experience features 160 supervised clock-hours which breaks down into 60 direct and 100 indirect hours. This "capstone" clinical experience takes place in a school setting and transitions students from coursework knowledge into hands-on clinical practice. During this semester, students will be utilizing counseling theory and techniques at their chosen school site. Students must make a B or better in order to enroll in COUN 6043 Graduate Internship I.

Prerequisite(s): ~~Must have completed 39~~ **33** hours, including COUN 5253, ~~COUN 5273,~~ **COUN 5303** and COUN 5283

Lecture 3(1-4)

COUN 6023: Counseling Children

Prerequisite(s): **COUN 5403** ~~COUN 5203~~ and permission of the instructor

Lecture 3(3-0)

COUN 6043: **Graduate Internship I (former title: Graduate Internship)**

Description: ~~A post practicum, supervised, 600 clock hours (2-300 clock hours), "capstone" clinical experience in which the student refines and enhances basic counseling or student development knowledge and skills.~~ This course may be repeated for credit. **The first semester**

of Graduate Internship features 300 supervised clock-hours which breaks down into 120 direct and 180 indirect hours. This “capstone” clinical experience assists students in refining and enhancing the skills learned during the practicum semester. During this semester, students will be expected to present on knowledge learned over the course of their coursework during their university group supervision mandatory zoom meetings. Students must make a B or better in order to continue into Graduate Internship II COUN 6053.

Prerequisite(s): **Must have completed 36 hours including COUN 5283, and a B or better in COUN 5293 or OR COUN 5813.** ~~Completed Counseling Degree.~~

Lecture 3(1-4)

Catalog Changes Effective Fall 2022

Clinical Mental Health, M.A

Mission Statement: The mission of the Clinical Mental Health Counseling Program faculty is to provide counseling students with the most recent research, technology, necessary training, and supervision required to become a Licensed Professional Counselor (LPC). Program faculty are committed to training students who are knowledgeable, ethical, competent, self-aware, and professionally mature, who hold a strong counselor identity, dedicated to advocacy efforts, and display a respect for diverse populations and multiculturalism in the role of counselors. The Clinical Mental Health Counseling Program will qualify students as counselors and provide them with the necessary skills to become fully functioning counselors who work in a variety of related settings and fields in an evolving diverse society. The program is teaching-centered with professors who are readily available to meet the needs of students. The Master of Arts with a major in clinical mental health requires 60 semester hours.

Mission Statement: The mission of the Clinical Mental Health with a concentration in School Counseling faculty is to equip the counselor with the knowledge and skill necessary to supply guidance and counseling services in a school setting. The school counselor will be able to provide direct counseling to students; consult with parents, teachers and administrators; act as a liaison between the school and outside agencies; and facilitate classroom guidance activities. The graduate program concentration in school counseling prepares students to be public school counselors and requires 60 semester hours. Students are required to pass a comprehensive exam as a program completion requirement. Texas Counselor certification requires completion of an approved master’s degree, two years of teaching experience, and a passing score on the state mandated examination, the TExES test and an internship in a school setting. Enrollment in courses with the COUN prefix (with the exception of COUN 6013) requires admission to the Master of Arts in clinical mental health program or permission of the Counseling Program Coordinator.

Both the Clinical Mental Health and the Clinical Mental Health with concentration in School Counseling tracks are fully online and 60 credit hours.

Students must receive a B or better within COUN 5293 Practicum in Counseling or COUN 5813 Practicum in School Counseling, COUN 6043 Graduate Internship I, and COUN 6053 Graduate Internship II.

Clinical Mental Health Requirements:

-
- COUN 5103 - Professional Orientation and Ethics
 - COUN 5203 - Introduction to Counseling
 - COUN 5213 - Human Development and Learning
 - COUN 5223 - Career Development Counseling
 - COUN 5243 - Group Counseling
 - COUN 5253 - Assessment
 - COUN 5263 - Diagnosis and Treatment Planning
 - COUN 5273 - Theories and Techniques of Counseling
 - COUN 5283 - Advanced Counseling Skills
 - COUN 5293 - Practicum in Counseling
 - COUN 5303 – Advanced Ethics and Issues in Counseling
 - COUN 5323 - Marriage and Family Counseling
 - ~~COUN 5343 – Introduction to Reality Therapy~~
 - COUN 5363 - Multicultural Counseling
 - COUN 5503 - Counseling Research and Program Evaluation
 - COUN 5513 - Counseling Children for Clinical Mental Health
 - COUN 5803 - Substance Abuse Counseling
 - COUN 6013 - Human Relations
 - COUN 6043 - Graduate Internship I (6 hours)

COUN 5603 Counseling Individuals and Psychopharmacology
COUN 6053 Graduate Internship II

Clinical Mental Health with a concentration in School Counseling Requirements:

-
- COUN 5103 - Professional Orientation and Ethics
 - COUN 5213 - Human Development and Learning
 - COUN 5223 - Career Development Counseling
 - COUN 5233 - Comprehensive School Counseling Services
 - COUN 5243 - Group Counseling
 - COUN 5253 - Assessment
 - COUN 5263 - Diagnosis and Treatment Planning
 - COUN 5273 - Theories and Techniques of Counseling
 - COUN 5283 - Advanced Counseling Skills

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

- COUN 5303 – Advanced Ethics and Issues in Counseling
- ~~COUN 5343 – Introduction to Reality Therapy~~
- COUN 5363 - Multicultural Counseling
- COUN 5403 - Introduction to School Counseling
- COUN 5503 - Counseling Research and Program Evaluation
- COUN 5803 - Substance Abuse Counseling
- COUN 5813 - Practicum for School Counseling
- ~~COUN 5823 – Internship in School Counseling (6 hours)~~
- COUN 6023 - Counseling Children
- SPED 5013 - Exceptional Individuals

COUN 5603 Counseling Individuals and Psychopharmacology

COUN 6043 Graduate Internship I

COUN 6053 Graduate Internship II

Catalog Changes Effective Fall 2022

Clinical Mental Health, with a concentration in School Counseling, M.A.

Mission Statement: The mission of the Clinical Mental Health with a concentration in School Counseling faculty is to equip the counselor with the knowledge and skill necessary to supply guidance and counseling services in a school setting. The school counselor will be able to provide direct counseling to students; consult with parents, teachers and administrators; act as a liaison between the school and outside agencies; and facilitate classroom guidance activities. The graduate program concentration in school counseling prepares students to be public school counselors and requires 60 semester hours. Students are required to pass a comprehensive exam as a program completion requirement. Texas Counselor certification requires completion of an approved master’s degree, two years of teaching experience, and a passing score on the state mandated examination, the TExES test and an **internship practicum** in a school setting.

Enrollment in courses with the COUN prefix (with the exception of COUN 6013) requires admission to the Master of Arts in clinical mental health program or permission of the Counseling Program Coordinator.

Both the Clinical Mental Health and the Clinical Mental Health with concentration in School Counseling tracks are fully online and 60 credit hours.

Students must receive a B or better within COUN 5813 Practicum in School Counseling, COUN 6043 Graduate Internship I, and COUN 6053 Graduate Internship II.

Clinical Mental Health with a concentration in School Counseling Requirements:

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

- COUN 5103 - Professional Orientation **and Ethics**
- COUN 5213 - Human Development and Learning
- COUN 5223 - Career Development Counseling
- COUN 5233 - Comprehensive School Counseling Services
- COUN 5243 - Group Counseling
- COUN 5253 - Assessment
- COUN 5263 - Diagnosis and Treatment Planning
- COUN 5273 - Theories and Techniques of Counseling
- COUN 5283 - Advanced Counseling Skills
- COUN 5303 – **Advanced** Ethics and Issues in Counseling
- ~~COUN 5343 – Introduction to Reality Therapy~~
- COUN 5363 - Multicultural Counseling
- COUN 5403 - Introduction to School Counseling
- COUN 5503 - Counseling Research and Program Evaluation
- COUN 5803 - Substance Abuse Counseling
- COUN 5813 - Practicum for School Counseling
- ~~COUN 5823 – Internship in School Counseling~~
- COUN 6023 - Counseling Children
- SPED 5013 - Exceptional Individuals

COUN 5603 Counseling Individuals and Psychopharmacology

COUN 6043 Graduate Internship I

COUN 6053 Graduate Internship II

13. Dr. Brown Marsden served as Proxy for Dr. Zuckweiler and made a motion to adopt the following graduate course and catalog changes. Dr. Lopez seconded and the motion was adopted. (closed)

2. McCoy College of Science, Mathematics & Engineering – Catalog Changes to BS/MS Program with Major in Computer Science

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

Catalog Changes_Effective Fall 2022:

Accelerated Bachelor of Science/Master of Science with a major in Computer Science

The Department of Computer Science is seeking to add the course CMPS 4553 Topics in Computational Science to the list of benchmark courses for the qualifications for the BS/MS with a major in computer science. The reason for this is that course rotations may make it difficult for students to have the necessary 6 courses, if students take elective courses not in the list below. Students may also prefer more software-oriented courses than system-oriented computer science courses. This text can be found at URL

https://catalog.msutexas.edu/preview_entity.php?catoid=34&ent_oid=1570&returnto=1847#Admission_to_Candidacy

The text after the change request under Admission Requirements:

4. Has completed at least six of the following benchmark courses corresponding to the student's major (including CMPS 3013), with an average six course GPA of at least 3.33. The combined GPA in all CMPS courses must be at least 3.0. GPAs will be computed by the Computer Science Department.
 - CMPS 2433 Discrete Structures and Analysis
 - CMPS 3013 Advanced Structures and Algorithms (must be included)
 - CMPS 3023 Logic Design
 - CMPS 3233 Theory of Computation
 - CMPS 4143 Topics in Contemporary Programming Languages
 - CMPS 4433 Computer Communications and Networks
 - CMPS 4443 Topics in Platform-Based Development
 - CMPS 4453 Computer Architecture
 - **CMPS 4553 Topics in Computational Science**
 - CMPS 4663 Topics in Computer and Networking Security

14. Dr. Watson served as Proxy for Dr. Zuckweiler and made a motion to adopt the following graduate course and catalog changes. Dr. Killion seconded and the motion was adopted. (closed)

3. Prothro-Yeager College of Humanities and Social Sciences – English

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

New Course Additions Effective Fall 2022

ENGL 5033: Teaching College Literature

Description: **A study of effective practices in teaching various forms of literature at the college level.**

Prerequisite(s): None Lecture 3(3-0)

ENGL 5043: Introduction to Graduate English Studies

Description: **Introduces students to the key scholarly conversations in English Studies as well as the primary forms of academic research and scholarly writing in the discipline. This course should be taken in the first year of coursework.**

Prerequisite(s): None Lecture 3(3-0)

ENGL 5573: Special Topics in Writing Studies

Description: **Advanced study of current issues, theories, and practices in rhetoric, composition, literacy, and writing studies. May be repeated for credit with changed content.**

Prerequisite(s): None Lecture 3(3-0)

ENGL 5973: Young Adult Literature

Description: **Contemporary reception of classic titles, authors, and themes in literature intended for children, teenagers, or young adults.**

Prerequisite(s): None Lecture 3(3-0)

ENGL 5993: Special Graduate Topics in Literature

Description: **Advanced study of literatures from selected time periods and places. May be repeated for credit when topics change.**

Prerequisite(s): None Lecture 3(3-0)

ENGL 6003: Graduate Seminar

Description: **Study in depth of one selected topic within English studies. May be repeated for credit when topics change.**

Prerequisite(s): None

Lecture 3(3-0)

ENGL 6963: Non-Thesis Applied Project

Description: **Plan and complete a professional or academic project. Directed by the student's faculty applied project director.**

Prerequisite(s): **Completion of 24 hours of approved graduate course work, approval of applied project description by faculty applied project director, and written consent of graduate coordinator. Once this paperwork is received by the graduate coordinator, the student will be considered a candidate for the degree and may register for ENGL 6963.**

Lecture 3(3-0)

Course Deletions Effective Fall 2022

ENGL 5013: Introduction to Composition Studies

Description: None. (former hours) 3(3-0)

ENGL 6113: Seminar: Studies in Language and Rhetoric

Description: None. (former hours) 3(3-0)

ENGL 6123: Seminar: Special Graduate Topics in Fiction

Description: None. (former hours) 3(3-0)

ENGL 6413: Seminar: Special Graduate Topics in Comparative Literature

Description: None. (former hours) 3(3-0)

ENGL 6613: Seminar: Special Graduate Topics in American Literature

Description: None. (former hours) 3(3-0)

Course Inventory/Catalog Changes Effective Fall 2022

ENGL 5003: Independent Graduate Study in English

Prerequisite(s): May be counted toward the ~~M.A.~~ **MA/MS** degree in English only with written consent of the graduate coordinator prior to registration.

Lecture

ENGL 5023: **Teaching College Writing (former title: Teaching College English)**

Description: ~~Required of all full-time graduate teaching assistants in English and generally taken during the second semester in residence. An overview of problems-writing studies and effective practices in teaching college-level English composition. Observation, demonstration, background reading and study, and practice sessions.~~

Prerequisite(s): ~~Written consent of the Graduate Coordinator~~ Lecture 3(3-0)

ENGL 5563: **Research Methods in Writing Studies (former title: Research Methods in Rhetoric and Technical Communication)**

Description: ~~Theoretical, practical, and ethical issues of writing research in a variety of contexts or sites of inquiry (e.g., the workplace, the classroom, in communities, and on the Internet). A survey of qualitative and quantitative research methods, methodological strategies, and analytical tools in writing, rhetoric, and technical communication studies.~~

Prerequisite(s): None Lecture 3(3-0)

ENGL 6973: Comprehensive Written Examination

Description: ~~Intense, efficient concentration on selected literary periods, critical approaches, and writing disciplines, in various combinations, concluding in the completion of a comprehensive written exam.~~ **A concentrated study of three selected literary periods, critical or theoretical approaches, and writing disciplines in preparation for completing a take-home, comprehensive written exam.** Directed by the student's Graduate Advisory Committee chair.

Prerequisite(s): Completion of 24 hours of **approved** graduate course work in English and written consent of **Graduate Advisory Committee** and graduate coordinator. **Once this paperwork is received by the graduate coordinator, the student will be considered a candidate for the degree and may register for ENGL 6973.**

Lecture

ENGL 6983: Thesis

Description: **Completion and GAC approval of the thesis research written proposal. Failure to complete and receive GAC approval of the proposal will make the student**

ineligible to enroll in ENGL 6993. Under these circumstances, no credits will be granted for ENGL 6983 and the transcript grade will remain “X” which will not influence the student’s graduate GPA. Exceptions to this rule must be approved by the Department Chair.

Prerequisite(s): ~~Completion of 24 hours of graduate course work in English. and written consent of graduate coordinator. In exceptional cases, following the recommendation of a student’s graduate advisory committee chair, the coordinator can approve thesis work during the final semester of non-thesis classes.~~ **The semester prior to enrollment in ENGL 6983, the student must form a graduate advisory committee (GAC) and receive their approval on the student’s written project description. Once this paperwork is received by the graduate coordinator, the student will be considered a candidate for the degree and may register for ENGL 6983. (In exceptional cases, following the recommendation of a student’s GAC chair, the coordinator can approve thesis work during the final semester of non-thesis classes.)**

Lecture

ENGL 6993: Thesis

Description: **Completion of a Graduate Advisory Committee approved thesis. Enrollment in ENGL 6993 is required each long term until the thesis is successfully completed.**

Prerequisite(s): ~~Completion of 24 hours of graduate course work in English and written consent of graduate coordinator. In exceptional cases, following the recommendation of a student’s Graduate Advisory Committee chair, the coordinator can approve thesis work during the final semester of non-thesis classes.~~ **Successful completion of ENGL 6983.**

Lecture

Catalog Changes Effective Fall 2022

Prothro-Yeager College of Humanities and Social Sciences

Samuel E. Watson, III, Dean (O’Donohoe Hall 121)

Departments, Programs and Courses

English

Go to information for English.

Programs

Major

- English, M.A./M.S.

Graduate Minor

- English Graduate Minor

Graduate Certificate

- English Graduate Certificates

Display courses for English.

https://catalog.msutexas.edu/preview_program.php?catoid=34&poid=4694&returnto=1846

English, M.A./M.S.

Return to: Prothro-Yeager College of Humanities and Social Sciences

The requirements for a degree of Master of Arts with a major in the field of English are as follows:

The requirements for the Master of Arts and Master of Science in English are identical except that the M.A. requires students to demonstrate proficiency in a foreign language and the M.S. does not.

General University Requirements

(See General University Requirements)

Program

Option 1: Scholarly Thesis Track – **30 hours**

~~30 semester hours of approved courses including ENGL 6983 and ENGL 6993, or a minimum of 18 semester hours of approved courses including ENGL 6983 and ENGL 6993 in addition to a related minor.~~

30 semester hours of approved graduate English courses including

- **ENGL 5043 - Introduction to Graduate English Studies**

Research - Choose 3 hours from

- **ENGL 5533 Literary Theory and Criticism**
- **ENGL 5553 Rhetorical Theory and Criticism**
- **ENGL 5563 Research Methods in Writing Studies**

Culminating project (6 hours)

- **ENGL 6983 - Thesis**
- **ENGL 6993 - Thesis**

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

For additional information, ~~click here~~ [Scholarly Thesis Track](#).

Option 2: Creative Thesis Track – 30 hours

~~30 semester hours of approved courses including ENGL 6983 and ENGL 6993, or a minimum of 18 semester hours of approved courses including ENGL 6983 and ENGL 6993 in addition to a related minor.~~

30 semester hours of approved graduate English courses including

- **ENGL 5043 - Introduction to Graduate English Studies**

Research - Choose 3 hours from

- **ENGL 5533 Literary Theory and Criticism**
- **ENGL 5553 Rhetorical Theory and Criticism**
- **ENGL 5563 Research Methods in Writing Studies**

Culminating project (6 hours)

- **ENGL 6983 - Thesis**
- **ENGL 6993 - Thesis**

For additional information, ~~click here~~ [Creative Thesis Track](#).

Option 3: Professional Development Track (Non-Thesis) – 30 hours

~~36 hours of approved courses, or 24 hours with an approved minor, including ENGL 6973.~~

For the Professional Development Track culminating project, students must select to complete either the Non-Thesis Applied Project or the Comprehensive Written Exam. This option is recommended for those who do not intend to pursue graduate studies beyond the Masters level and/or desire to establish credentials in an additional field.

30 semester hours of approved graduate English courses or 24 hours of graduate English courses and 6 hours of approved graduate courses outside of the English Department.

Required courses include

- **ENGL 5043 - Introduction to Graduate English Studies**

Research - Choose 3 hours from

- **ENGL 5533 Literary Theory and Criticism**
- **ENGL 5553 Rhetorical Theory and Criticism**
- **ENGL 5563 Research Methods in Writing Studies**

Culminating project (3 hours)

- **ENGL 6963 - Non-Thesis Applied Project**

Or

- **ENGL 6973 - Comprehensive Written Exam**

For additional information, ~~click here~~ [Professional Development Track \(Non-Thesis\)](#).

~~Option 1, 2, or 3 with Graduate and Teaching Assistantships~~

~~A student pursuing option 1, 2, or 3 may apply for a Graduate Assistantship, which, if successfully completed, can lead to a Teaching Assistantship, generally in the student's second year of graduate study. A student awarded a Graduate Assistantship must complete 3 semester hours of ENGL 5013 and 3 semester hours of ENGL 5023. In general, a student pursuing a Teaching Assistantship will not include a minor field in the master's degree.~~

~~For additional information, click here~~ [Option 1, 2, or 3 with Graduate and Teaching Assistantships](#).

Note:

Under each of the options, no more than 12 semester hours of dual-listed and 4000-level classes will apply to the degree. Of the 12 hours, no more than 6 hours will be 4000-level.

← Return to: [Prothro-Yeager College of Humanities and Social Sciences](#)

<https://catalog.msutexas.edu/content.php?catoid=34&navoid=1860>

Option 1: Scholarly Thesis Track

~~Required: 30 semester hours of approved courses including [ENGL 6983](#) and [ENGL 6993](#), or a minimum of 18 semester hours of approved courses including [ENGL 6983](#) and [ENGL 6993](#) in addition to a related minor. **30 semester hours of approved graduate English courses including**~~

- **[ENGL 5043 - Introduction to Graduate English Studies](#)**

Research - Choose 3 hours from

- **[ENGL 5533 Literary Theory and Criticism](#)**
- **[ENGL 5553 Rhetorical Theory and Criticism](#)**
- **[ENGL 5563 Research Methods in Writing Studies](#)**

Culminating project (6 hours)

- **[ENGL 6983 - Thesis](#)**
- **[ENGL 6993 - Thesis](#)**

Thesis Guidelines

The thesis will be prepared according to the general guidelines designated by the **Graduate School**. In addition, students must complete three stages in the thesis process: (1) select Graduate Advisory Committee (GAC) **and receive their approval on the student's written project**

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.

description, (2) enroll in ENGL 6983 **and complete the thesis research written proposal and have it approved by the GAC, and** (3) **enroll in 6993** and successfully complete the thesis and deliver a final presentation.

1. Select Graduate Advisory Committee

Prior to registering for ENGL 6983, the student will form a committee of no fewer than three graduate faculty members to guide the project. The student must obtain members' signatures on the Graduate Advisory Committee form **and on the student's written project description** and submit ~~the form~~ **both documents** to the Graduate Coordinator. Once this paperwork is received, the student will be considered a candidate for the degree and may register for ENGL 6983.

2. Enroll in ENGL 6983: Prepare Reading List, Thesis Project Proposal, and Thesis Outline

a. During the first semester of thesis work, the student will consult with the GAC, prepare a Reading List approved by the GAC, and submit a written Thesis Project Proposal. This proposal must be presented by week 10 and include the following sections:

- Description of the research question
- Review of literature pertaining to the research question

b. Once the GAC has approved the Thesis Project Proposal, the student will prepare a Thesis Outline for the committee's review. Upon satisfactory completion of these requirements (having prepared the Reading List, Thesis Project Proposal and Thesis Outline), the student will be permitted to begin work on the thesis.

c. **Failure to complete the requirements for ENGL 6983 will make the student ineligible to enroll in ENGL 6993. Under these circumstances, no credits will be granted for ENGL 6983 and the transcript grade will remain "X" which will not influence the student's graduate GPA. Exceptions to this rule must be approved by the Department Chair.**

e. d. Students may not complete requirements for ENGL 6983 (~~i.e., Reading List, Thesis Project Proposal, and Thesis Outline~~) in the same semester in which they present their theses.

3. Enroll in ENGL 6993: Final Presentation of the Thesis

a. Documentation and titles in theses will be formatted according to the requirements of the Graduate School and the current editions of either the *MLA Handbook [for Writers of Research Papers]* or the *Publication Manual of the American Psychological Association*, based on GAC approval, and the writing will reflect the conventions of edited American English.

b. Depending on when graduation is planned, the student will be expected to deliver a reading copy of a thesis to the GAC by the end of the fifth week within any long semester or six weeks prior to Summer II finals for an August graduation. Individual members of the GAC will hold the copy for consideration no longer than seven school days. Students presenting theses for reading will make sure that the delivery dates are known in advance

and that deliveries of thesis copies are acknowledged by GAC members. Students will be expected to make appropriate revisions and submit a final copy of the thesis to the GAC- and the thesis will be approved-before the presentation is given.

- c.** While preparing the thesis, students also will schedule the Final Presentation, which must take place at least one week prior to the final day to submit theses to the Graduate School. The Final Presentation will be held only if the thesis has been approved by the GAC. The presentation will be open to the university community: faculty members besides the committee and students will be invited to attend. The advisor will notify the university community of the time and place of the presentation. The presentation will be held in a classroom or conference room in the department and should run no longer than 90 minutes: approximately 30 to 45 minutes for the student's presentation and the remaining time for questions. Students should have a prepared presentation that explains their topic, the research and/or data gathering process, the method of analyses, the theoretical perspectives, findings, and conclusion. The GAC chair will act as the moderator of the presentation. When the questioning has run its course, the chair will excuse everyone except members of the GAC, who will evaluate the student's presentation.

<https://catalog.msutexas.edu/content.php?catoid=34&navoid=1861>

Option 2: Creative Thesis Track

Required: ~~30 semester hours of approved courses including ENGL 6983 and ENGL 6993, or a minimum of 18 semester hours of approved courses including ENGL 6983 and ENGL 6993 in addition to a related minor. Normally, students pursuing the Creative Thesis Track will have demonstrated a commitment to creative writing.~~ **30 semester hours of approved graduate English courses including**

- **ENGL 5043 - Introduction to Graduate English Studies**

Research - Choose 3 hours from

- **ENGL 5533 Literary Theory and Criticism**
- **ENGL 5553 Rhetorical Theory and Criticism**
- **ENGL 5563 Research Methods in Writing Studies**

Culminating project (6 hours)

- **ENGL 6983 - Thesis**
- **ENGL 6993 - Thesis**

Thesis Guidelines

The thesis will be prepared according to the general guidelines designated by the **Graduate School**. In addition, students must complete three stages in the thesis process: (1) receive

approval by the Graduate Creative Writing Faculty to pursue a creative thesis, ~~and~~ select Graduate Advisory Committee (**GAC**), **and receive their approval on the student's written project description**; (2) enroll in ENGL 6983 and prepare a reading list; and (3) **enroll in 6993** and successfully complete the thesis and deliver a final presentation.

1. Receive Approval from Graduate Writing Faculty and Select Graduate Advisory Committee

Prior to registering for ENGL 6983, the student must receive approval from the Graduate Creative Writing Faculty to pursue a creative thesis and form a committee of no fewer than three graduate faculty members to guide the project. The student must obtain members' signatures on the Graduate Advisory Committee form **and on the student's written project description** and submit ~~the form~~ **both documents** to the Graduate Coordinator. Once this paperwork is received, the student will be considered a candidate for the degree and may register for ENGL 6983.

2. Enroll in ENGL 6983: Prepare Reading List, Thesis Project Proposal, and Thesis Outline

a. During the first semester of thesis work, the student will consult with the GAC, prepare a Reading List approved by the GAC to support the critical preface, and submit a written Thesis Project Proposal. This proposal must be presented by week 10 and include a ten-page justification of the critical and contextual merit of the project. This description will serve as the basis for the required critical preface to the creative-writing thesis.

b. Once the GAC has approved the Thesis Project Proposal, the student will prepare a Thesis Outline for the committee's review. Upon satisfactory completion of these requirements (having prepared the Thesis Project Proposal and Thesis Outline), the student will be permitted to begin work on the thesis

c. **Failure to complete the requirements for ENGL 6983 will make the student ineligible to enroll in ENGL 6993. Under these circumstances, no credits will be granted for ENGL 6983 and the transcript grade will remain "X" which will not influence the student's graduate GPA. Exceptions to this rule must be approved by the Department Chair.**

e. d. Students may not complete requirements for ENGL 6983 (i.e., ~~Reading List, Thesis Project Proposal, and Thesis Outline~~) in the same semester in which they present their theses.

3. Enroll in ENGL 6993: Final Presentation of the Thesis

a. Documentation and titles in theses will be formatted according to the requirements of the Graduate School and the current edition of the *MLA Handbook [for Writers of Research Papers]*, and the writing will reflect the conventions of edited American English.

- b.** Depending on when graduation is planned, the student will be expected to deliver a reading copy of a thesis to the GAC by the end of the fifth week within any long semester or six weeks prior to Summer II finals for an August graduation. Individual members of the GAC will hold the copy for consideration no longer than seven school days. Students presenting theses for reading will make sure that the delivery dates are known in advance and that deliveries of thesis copies are acknowledged by GAC members. Students will be expected to make appropriate revisions and submit a final copy of the thesis to the GAC-and the thesis will be approved-before the presentation is given.
- c.** While preparing the thesis, students also will schedule the Final Presentation, which must take place at least one week prior to the final day to submit theses to the Graduate School. The Final Presentation will be held only if the thesis has been approved by the GAC. The presentation will be open to the university community: faculty members besides the committee and students will be invited to attend. The advisor will notify the university community of the time and place of the presentation. The presentation will be held in a classroom or conference room in the department and should run no longer than 90 minutes: approximately 30 to 45 minutes for the student's presentation and the remaining time for questions. Students will have prepared a presentation that describes the creative thesis and the critical and contextual merit of the project and includes a reading from the creative work. The GAC chair will act as the moderator of the presentation. When the questioning has run its course, the chair will excuse everyone except members of the GAC, who will evaluate the student's presentation.

<https://catalog.msutexas.edu/content.php?catoid=34&navoid=1862>

Option 3: Professional Development Track (Non-Thesis)

~~**Required:** 36 hours of approved courses including ENGL 6973 – Comprehensive Written Examination, or 24 hours of approved courses including ENGL 6973 with an approved minor.~~

For the Professional Development Track culminating project, students must select to complete either the Non-Thesis Applied Project or the Comprehensive Written Exam. This option is recommended for those who do not intend to pursue graduate studies beyond the Masters level and/or desire to establish credentials in an additional field.

Required: 30 semester hours of approved graduate English courses or 24 hours of graduate English courses and 6 hours of approved graduate courses outside of the English Department. Required courses include

- **ENGL 5043 - Introduction to Graduate English Studies**

Research - Choose 3 hours from

- **ENGL 5533 Literary Theory and Criticism**

- **ENGL 5553 Rhetorical Theory and Criticism**
- **ENGL 5563 Research Methods in Writing Studies**

Culminating project (3 hours)

- **ENGL 6963 - Non-Thesis Applied Project**

Or

- **ENGL 6973 - Comprehensive Written Exam**

~~Students must complete three stages in the Professional Development Track process: (1) select Graduate Advisory Committee (GAC), (2) enroll in ENGL 6973 and prepare a reading list, and (3) successfully complete the Comprehensive Written Examination.~~

ENGL 6963: Non-Thesis Applied Project

1. Select Graduate Advisory Committee

Prior to registering for ENGL 6963, the student will select a graduate faculty member to serve as the applied project director. The student must obtain the faculty member's signature on the Faculty Applied Project form and submit the form to the Graduate Coordinator. Once this paperwork is received, the student will be considered a candidate for the degree and may register for ENGL 6963.

2. Enroll in 6963 and successfully complete the applied project.

ENGL 6973: Comprehensive Written Examination

1. Select Graduate Advisory Committee

Prior to registering for ENGL 6973, the student will form a committee of no fewer than three graduate faculty members to guide the design of the final comprehensive written examination. The student must obtain members' signatures on the Graduate Advisory Committee form and submit the form to the Graduate Coordinator. Once this paperwork is received, the student will be considered a candidate for the degree and may register for ENGL 6973.

2. Enroll in ENGL 6973: Comprehensive Written Examination

In the final semester before graduation, a student pursuing the PDT will enroll in ENGL 6973. Under the direction of the student's GAC chair, the student will conduct a concentrated study of selected literary periods, critical or theoretical approaches, and writing disciplines in preparation for completing a three-question, take-home, comprehensive written exam. In the first week of the semester, the student will work with the GAC to identify and select the three reading concentration areas on which the three questions will be based. The readings will be selected from the following areas:

- World Literature

- British Literature
- American Literature
- Composition Pedagogy and Practice
- Rhetoric and Language
- Professional and Technical Writing

3. Successfully Complete the Comprehensive Written Examination

- a. In the second week of class, the GAC will provide the student a three-question examination. The student must complete and submit the examination to the GAC by the tenth week of class. Each question response must contain a minimum of 1,250 words. Documentation will be formatted according to the current edition of the *MLA Handbook [for Writers of Research Papers]* or the *Publication Manual of the American Psychological Association*, pending GAC approval, and the writing will reflect the conventions of edited American English. Students may consult references and notes, but they may not have their exams edited or proofread by a third party.
- b. One week after the completed exam has been submitted for grading, the student will meet with the GAC to discuss the exam results. Each question response will be graded separately. To satisfy the Comprehensive Written Examination requirement, a student must receive a grade of *C* or better for each of the three question responses.

https://catalog.msutexas.edu/preview_entity.php?catoid=34&ent_oid=1565&returnto=1846

English

← Return to: Prothro-Yeager College of Humanities and Social Sciences

- ~~Additional Information for English Majors~~
- **Master of Arts/Master of Science English**
- ~~Distinguished Professorship~~
- **Mission Statement**
- **Graduate Admission Requirements**
- ~~Course Degree Requirements~~
- **Graduate Certificates**
- Programs and Courses

Jennifer Dawes

Chair, English, Humanities, and Philosophy Department

Sally Henschel
Graduate Coordinator

Graduate Faculty: Clegg, Fields, Garrison, Giddings, Giles, Henschel, Johnson, Lodge,
Nivens, Schulze

Emeriti Faculty: Carpenter, Galbraith, Hoffman, L. Hoggard, Olson, Rankin, Rogers,
Smith, Whitlock

Master of Arts / Master of Science in English

The graduate program in English offers study leading to the Master of Arts or Master of Science degree. The two 30-hour programs differ only in that to pursue an MA, students need to meet a foreign language requirement.

Mission Statement

MSU's English program offers study leading to the Master of Arts degree. The curriculum is founded on courses in the periods, genres, and major figures of American, British, and world literatures, composition pedagogy and practice, rhetoric and language, and professional and technical communication. Students completing the program will be academically prepared both to teach and to continue their scholarly pursuits. **The purpose of the MSU graduate English program is to prepare students for the next step in their careers, whether that be teaching at the college level, entering into a field of professional writing, or continuing scholarly or creative pursuits. The curriculum is founded on courses in literature, language, writing studies, and pedagogy.** Recent MSU graduates have used their MA **Masters** degrees to establish careers in the arts, business, communications, education, government, law, and publishing, as well as writing.

Additional Information for English Majors

Graduate Admission Requirements

Admission: See "**Admission to the Graduate School**" See "**How to Apply For Graduate Admission**" for general requirements. As "~~competitive score on the standardized graduate test,~~" the requires that candidates submit scores from the GRE General Test.

An application for admission to the Midwestern State University Graduate Program is available on the web site: ~~at <http://www.msutexas.edu>.~~ **<https://msutexas.edu/academics/graduate-school/how-to-apply.php>**

Normally, applicants accepted into the graduate program in English will have been granted an undergraduate degree with an English major, will have completed at least 12 upper-division semester hours in English, and will have earned a *B* average in completed English courses. The

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graduate program in English generally will not admit applicants who do not demonstrate this background, or will assign leveling work as described in the section “Admission to the Graduate School.” Each applicant to the graduate program in English will provide the Graduate Coordinator with a recent academic essay to be used to evaluate writing ability. The essay will be submitted as an electronically stored file.

In some cases, an applicant who has earned a master’s or higher degree from a regionally accredited institution of higher education may be accepted into the program on the basis of that degree. Determination of acceptance and of conditions, if any will be made by the Graduate Coordinator.

Unconditional Admission may be granted to an applicant who has met the following criteria:

- **Bachelor’s degree from a regionally accredited institution. The Graduate Admission office must receive official transcripts from each institution attended other than MSU.**
- **GPA of at least 3.0 on the last 60 hours of undergraduate work**
- **Undergraduate background judged by the English graduate coordinator to be adequate for success in the program**
- **Academic essay or professional writing sample**
- **GRE not required**

Conditional Admission. See “Admission to the Graduate School.”

Admission by Review. See “Admission to the Graduate School.”

I.

II.—Teaching Assistantships and Graduate Assistantships

Qualified graduate students are eligible for consideration as Teaching Assistants or Graduate Assistants.

A.—Teaching Assistantships

A graduate student must have at least 18 hours of graduate English courses to become a Teaching Assistant. Teaching Assistants normally will take 6 hours of English courses each term and will teach 6 hours of English courses each term.

B.—Graduate Assistantships

- 1.—**Full-Time.** Graduate Assistants are in training to be Teaching Assistants. They will register for 9 hours each term. They will take **ENGL 5013—Introduction to Composition Studies** and **ENGL 5023—Teaching College English** (usually while observing in an approved composition course), and will have one assignment of other duties, working as

- ~~Staff in the Writing Center or the Computer Writing Lab,~~
- ~~Research Assistant, or~~
- ~~Teacher's Aide~~

~~Graduate Assistants normally will earn 18 hours the first year and be considered for a Teaching Assistantship for the second year.~~

2. ~~**Part Time.** Graduate Assistantships can be awarded on a half time and a quarter time basis. Course load and duties also are reduced. Part-time Graduate Assistants normally will not be considered for Teaching Assistantships.~~

~~III. Course Requirements~~

Degree Requirements

Option 1: Scholarly Thesis Track: Satisfactory completion of 30 semester hours of approved graduate English courses including

- ENGL 5043 - Introduction to Graduate English Studies

Research - Choose 3 hours from

- ENGL 5533 Literary Theory and Criticism
- ENGL 5553 Rhetorical Theory and Criticism
- ENGL 5563 Research Methods in Writing Studies

Culminating project (6 hours)

- ENGL 6983 - Thesis
- ENGL 6993 - Thesis

For additional information, click here Scholarly Thesis Track.

Option 2: Creative Thesis Track: Satisfactory completion of 30 semester hours of approved graduate English courses including

- ENGL 5043 - Introduction to Graduate English Studies

Research - Choose 3 hours from

- ENGL 5533 Literary Theory and Criticism
- ENGL 5553 Rhetorical Theory and Criticism
- ENGL 5563 Research Methods in Writing Studies

Culminating project (6 hours)

- **ENGL 6983 - Thesis**
- **ENGL 6993 - Thesis**

For additional information, ~~click here~~ Creative Thesis Track.

Option 3: Professional Development Track (Non-Thesis): Satisfactory completion of 30 semester hours of approved graduate English courses or 24 hours of graduate English courses and 6 hours of approved graduate courses outside of the English Department. Required courses include

- **ENGL 5043 - Introduction to Graduate English Studies**

Research - Choose 3 hours from

- **ENGL 5533 Literary Theory and Criticism**
- **ENGL 5553 Rhetorical Theory and Criticism**
- **ENGL 5563 Research Methods in Writing Studies**

Culminating project (3 hours)

- **ENGL 6963 - Non-Thesis Applied Project**

Or

- **ENGL 6973 - Comprehensive Written Exam**

For additional information, ~~click here~~ Professional Development Track (Non-Thesis)

Graduate Credit for 4000 Level Courses

A maximum of 6 hours of approved 4000-level courses that have been taken for graduate credit will be accepted. ~~Those 4000-level courses that are eligible for graduate credit are listed in the “Program and Courses” section, below. No 1000-, 2000-, or 3000-level courses may be taken for graduate credit.~~ **Graduate credit will be awarded only when the Petition for Graduate Credit for 3000-4000-Level Courses is approved by the graduate coordinator of the student’s major and the chair or graduate coordinator of the program offering the course and filed in the Office of the Registrar at the time of registration.**

A student registering in undergraduate 4000-level courses for graduate credit must complete additional requirements above those made of undergraduate students in the same courses. Extra reading, investigative or research projects, and research essays are examples of additional requirements.

Independent Graduate Study Courses

A student may apply 6 semester hours of independent graduate study courses toward the MA or MS degree in English

A student who has chosen Option 1 or Option 2 may apply 6 semester hours of approved independent graduate study courses in English toward the degree. A student who has chosen Option 3 may apply 9 semester hours of approved independent graduate study courses in English toward the degree. In each case, no more than 12 hours of cross listed and 4000-level class work will be counted; of the 12, no more than 6 can be from 4000-level work.

~~A course taken for undergraduate credit cannot be counted for graduate credit, regardless of the status of the student at the time the course was taken. In addition, a student may not repeat for graduate credit a course for which she or he has received undergraduate credit.~~

IV. — Admission to Candidacy

Admission to Candidacy

~~After the student has completed 9 graduate hours toward the degree with a B average or better and when the members of the Graduate Advisory Committee have been approved by the Graduate Coordinator, the Coordinator will notify the student that he or she has been admitted to candidacy for the master's degree.~~

Upon completion of required course work and meeting the prerequisites for enrollment in 6963, 6973, or 6983, the student will be considered a candidate for the degree.

~~V.~~

Foreign Language Requirement (MA only)

A candidate for the ~~degree of~~ Master of Arts ~~with a major in~~ English must give evidence of having completed 4 semesters, or the equivalent, of 1 foreign language. The foreign language requirement may be satisfied by successfully completing a reading knowledge examination offered by the MSU World Languages & Cultures department. **See “Foreign Language Requirement.”**

~~Procedure for taking the reading knowledge examination is as follows: The student contacts the World Languages & Cultures department to make arrangements and then selects a book of 200 or more pages. The text in French, German, or Spanish should be relevant to the student's field of study. At least 2 days prior to the scheduled exam, the candidate should present this book to the examiner, who will select 3 to 5 pages, depending on the size of the print. The student is allowed up to 2 ½ hours and the use of a dictionary to complete a translation. No letter grade will be assigned. If the candidate passes, the World Languages & Cultures department will send written notification to the student's advisor and the registrar. The student may request a copy from the college files. The foreign language requirement helps prepare graduates to access~~

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literature and criticism in languages other than English. Candidates who lack an established background in a foreign language, thus, are advised to enter traditional language classes rather than to register for the reading knowledge examination, preparation for which demands extensive independent study.

If unsuccessful in passing the reading knowledge examination, the candidate immediately should contact the grader to discuss how best to move forward. Moreover, candidates may not apply for re-examination until the semester following the initial attempt. The second attempt must engage different materials, and, before the second attempt is arranged, the candidate must present the Graduate Coordinator evidence of additional preparation.

After a second unsuccessful attempt at passing the reading knowledge examination, the candidate will make arrangements to take the CLEP test in the chosen language. Results of the test will be used to place the candidate in language courses at an appropriate level. Starting at that suggested level, the candidate will complete the requirement by continuing study until the equivalent of 4 semesters' credit in one language has been earned. Students should be aware that the registration fee for the CLEP is substantial and that results of the test will not necessarily award credit. Moreover, preparation for the CLEP, as for the reading knowledge examination, will demand serious study.

VI. ~~Thesis and Final Presentation Requirement~~

The thesis will be prepared according to the general guidelines offered in the Graduate School but with qualifications outlined in the following:

~~Option 1: Scholarly Thesis Track~~

~~Option 2: Creative Thesis Track~~

VII. ~~Non-thesis Applied Project or~~ Comprehensive Written Exam

Students who choose ~~Option 3: Professional Development Track~~ are required **either to complete a non-thesis applied project or** to take a comprehensive written exam as outlined in the following:

~~Option 3: Professional Development Track (Non-Thesis)~~

VIII. ~~Certificate Programs~~

Graduate Certificate Programs

Students who have completed a Bachelor's-level degree and who wish to complement completed university studies with focused additional preparation can apply for one of the certificate programs of study in English (English Graduate Certificates). Each certificate is offered for the completion of 9 hours of graduate level work. Participants in a certificate program do not have to be accepted into the English graduate program, but (with application and acceptance) can apply to have completed hours transferred into the English graduate program or the Education department's graduate program in Curriculum and Instruction, in which the hours can be used toward the listed "minor" in English.

~~Distinguished Professorship~~

~~Perkins Prothro Distinguished Professorship of English~~

~~The Perkins Prothro Distinguished Professorship of English was established in 2001 by the Perkins Prothro Foundation to recognize truly outstanding scholarship in the Prothro Yeager College of Humanities and Social Sciences.~~

Programs and Courses

Programs

Major

- English, M.A./ M.S.

Graduate Minor

- English Graduate Minor

Graduate Certificate

- English Graduate Certificates

Courses

English

~~ENGL 4543, 4643, 4893, 4903, and 4923 are undergraduate courses which may be taken for graduate credit with permission (see Undergraduate Catalog for course descriptions). For additional information, see Graduate Credit for 3000-4000 Level Courses.~~

- ENGL 5003 - Independent Graduate Study in English
- ~~ENGL 5013 - Introduction to Composition Studies~~
- ENGL 5023 - Teaching College English **Writing**
- **ENGL 5033 – Teaching College Literature**

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- **ENGL 5043 – Introduction to Graduate English Studies**
- ENGL 5133 - Advanced Creative Writing-Prose
- ENGL 5213 - Special Graduate Topics in Professional and Technical Writing
- ENGL 5223 - Grant and Proposal Writing
- ENGL 5503 - Professional and Technical Editing
- ENGL 5513 - History of the English Language
- ENGL 5523 - Introduction to Linguistics
- ENGL 5533 - Literary Theory and Criticism
- ENGL 5553 - Rhetorical Theory and Criticism
- ENGL 5563 - Research Methods in ~~Rhetoric and Technical Communication~~ **Writing Studies**
- **ENGL 5573 – Special Graduate Topics in Writing Studies**
- ENGL 5623 - American Romantic Movement
- ENGL 5753 - Old English Language and Literature
- ENGL 5773 - Shakespeare
- ENGL 5853 - Eighteenth Century English Literature
- ENGL 5863 - The English Romantic Period
- ENGL 5873 - The Victorian Period
- ENGL 5883 - Twentieth Century English Literature
- ENGL 5953 - Contemporary Literature
- **ENGL 5973 – Young Adult Literature**
- **ENGL 5993 – Special Graduate Topics in Literature**
- **ENGL 6003 – Graduate Seminar**
- ~~ENGL 6113 – Seminar: Studies in Language and Rhetoric~~
- ~~ENGL 6123 – Seminar: Special Graduate Topics in Fiction~~
- ~~ENGL 6413 – Seminar: Special Graduate Topics in Comparative Literature~~
- ~~ENGL 6613 – Seminar: Special Graduate Topics in American Literature~~
- **ENGL 6963 – Non-Thesis Applied Project**
- ENGL 6973 - Comprehensive Written Examination

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- ENGL 6983 - Thesis
- ENGL 6993 – Thesis

Adjournment:

There being no other business, the meeting was adjourned at 2:24 p.m.

Respectfully submitted,
Melissa Boerma
Assistant to the Provost