The Academic Council met via Zoom meeting on Wednesday, May 26, 2021.

Voting Members:
Dr. Marcy Brown Marsden, Dean, McCoy College of Science, Mathematics, and Engineering
Dr. Martin Camacho, Dean, Lamar D. Fain College of Fine Arts
Dr. Matthew Capps, Dean, Gordon T. and Ellen West College of Education
Dr. Jeff Killion, Dean, Robert D. and Carol Gunn College of Health Sciences and Human Services
Dr. Jeff Stambaugh, Dean, Dillard College of Business Administration
Dr. Sam Watson, Dean, Prothro-Yeager College of Humanities and Social Sciences
Dr. Kathryn Zuckweiler, Dean, Dr. Billie Doris McAda Graduate School
Dr. Marcos Lopez, Faculty Senate representative (Absent from meeting)

Other Attendees:
Dr. Kristen Garrison, AVP Academic Affairs
Dr. Pam Morgan, Director, Distance Education
Ms. Cortny Bates, University Librarian
Dr. Michael Mills, Director, Global Education
Ms. Darla Inglish, Registrar
Ms. Leah Hickman, Senior Associate Director, Admissions
Ms. Jenny Denning, Manager MSU Bookstore
Ms. Jamie Wilson, Senior Associate Registrar

James Johnston, Provost and Vice President for Academic Affairs, presided and the meeting began at 2:00pm.

Approval of Minutes

The minutes for April 2021 were approved as presented

Old Business

There being no Old Business, the Council moved on to New Business.
New Business

1. Dr. Watson made a motion to adopt the following undergraduate course and catalog changes. Dr. Zuckweiler seconded and the motion was adopted. (closed)

Course inventory updates-

New Course addition-

Course Prefix: ENGL
Course Number: 3323
Course Title: Literary & Academic Publishing
Prerequisite: Communications core complete
Description: This course will cover major aspects of academic and literary publishing, including evaluating submissions, copy editing, production calendars, and planning marketing campaigns; and discussion of industry trends. Students will develop these practical hands-on skills by editing, producing, and marketing literature and academic journals.
Lec/Lab Hrs: 3(2-2)
Type of course: Lecture/Lab
Course Objectives:

- Learn how to solicit and manage submissions
- Learn how to screen submissions and work collaboratively with fellow editors
- Learn how to develop marketing campaigns (print and web)
- Develop skills as a copy editor
- Develop an understanding of current publishing trends
- Develop skills and advanced knowledge of professional publishing software and submission managing programs.
- Work with professional publishers during the printing process

Change of course title-

Course Prefix: HUMN
Course Number: 2013
Course Title: Humanities: Classics of the Ancient World
(former title) Humanities: The Ancient World
Lec/Lab Hrs: 3 (3-0)
Type of course: Lecture
Course Prefix: HUMN
Course Number: 2023
Course Title: Humanities: Medieval Religious Contexts
(former title) Humanities: Medieval Cultures
Lec/Lab Hrs: 3(3-0)
Type of course: Lecture

Course Prefix: HUMN
Course Number: 2043
Course Title: Humanities: Cultural Modernisms and Postmodernisms
(former title) Humanities: Mid-Nineteenth Century through Twentieth Centuries
Lec/Lab Hrs: 3(3-0)
Type of course: Lecture

Course Prefix: HUMN
Course Number: 4013
Course Title: Humanities: Classics of the Ancient World
(former title) Humanities: The Ancient World
Lec/Lab Hrs: 3 (3-0)
Type of course: Lecture

Course Prefix: HUMN
Course Number: 4023
Course Title: Humanities: Medieval Religious Contexts
(former title) Humanities: Medieval Cultures
Lec/Lab Hrs: 3(3-0)
Type of course: Lecture

Course Prefix: HUMN
Course Number: 4043
Course Title: Humanities: Cultural Modernisms and Postmodernisms
(former title) Humanities: Mid-Nineteenth Century through Twentieth Centuries
Lec/Lab Hrs: 3(3-0)
Type of course: Lecture

All proposed changes are marked as such: deleted items are marked with a strikethrough line and new items are in bold and underlined. Italicized wording is justification or clarification from the proposing department/college.
2. Dr. Camacho made a motion to adopt the following undergraduate course and catalog changes. Dr. Killion seconded and the motion was adopted. (closed)

Undergraduate catalog changes for Digital Media Minor-

Digital Media Minor

This is a stand-alone minor that can be used by majors in other departments. However, Mass Communication majors must select a minor from a specific listing. Go to the Mass Communication major page for details on the required minor.

Requirements for Minor in Digital Media – 18 semester hours

MCOM 1233 - Mass Media and Society 3
MCOM 1243 - Media Writing and Reporting 3
MCOM 2523 - The Internet and Society 3
MCOM 3313 - Foundations in Media Production 3
MCOM 4323 – Web Site Design 3

Choose two from:

MCOM 3253 – Publication Design 3 MCOM 1243 – Media Writing and Reporting 3
MCOM 4223 – Data for Communicators 3 MCOM 2403 – Social Media 3
MCOM 4323 – Web Site Design 3 MCOM 3253 – Publication Design 3
MCOM 4423 – Multimedia 3 MCOM 4223 – Data for Communicators 3
MCOM 4423 – Multimedia 3

3. Dr. Brown Marsden made a motion to adopt the following undergraduate course and catalog changes in Mathematics. Dr. Killion seconded and the motion was adopted. (closed)

Undergraduate Catalog Changes for Mathematics-

Mark Farris Sarah Cobb, Chair (Bolin Hall 118J)
Professors: Bernard, Farris, Hood, Knox, McDonald, Mitchell, Slavens
Associate Professors: Cobb, L. Fosnaugh, Lopez, Schmitter
Assistant Professor: Belcher
Instructor: Jones, Mescher
Lecturer: Mescher T. Fosnaugh
Professors Emeriti: Hinds, May, Meux, Newton, Spiller, Tucker, Warndorf
4. Ms. Darla Inglish introduced the SB 25 template building for course sequencing of degree programs.

**Additional information**-

1. Darla Inglish reminded everyone of the June 5 recognition commencement ceremony for all of the 2020 graduates.

2. Jenny Denning said that the bookstore had all of the Summer I and II course materials available.

3. Dr. Mills said that students could travel to France and Spain for Summer II study abroad. The trip to London is still pending at this time.

**Adjournment**-

There being no other business, the meeting was adjourned at 2:25 p.m.

Respectfully submitted,

Lana L. Scates
Assistant to the Provost