

Academic Council Minutes

February 18, 2015

Midwestern State University

The Academic Council met Wednesday, February 18, 2015, in the Dillard College of Business Administration, Priddy Conference Room.

Voting members in attendance were:

Dr. Martin Camacho, Dean, Lamar D. Fain College of Fine Arts
 Dr. Matthew Capps, Dean, West College of Education
 Dr. Rodney Cate, Interim Dean, College of Science and Mathematics
 Dr. Laura Fidelie, Faculty Senate Vice-Chair
 Dr. Deborah Garrison, Associate Vice President for Academic Affairs and Dean of the Graduate School
 Dr. James Johnston, Dean, Gunn College of Health Sciences and Human Services
 Dr. Terry Patton, Dean, Dillard College of Business Administration
 Ms. Roylyka Roache, Student Government Association Vice President
 Dr. Sam Watson, Dean, Prothro-Yeager College of Humanities and Social Sciences

Other attendees:

Ms. Leah Hickman, Interim Director, Admissions
 Ms. Darla English, Registrar
 Dr. Clara Latham, University Librarian
 Dr. Larry Williams, Director of International Programs
 Ms. Jamie Wilson, Associate Registrar
 Mr. Newman Wong, Staff Senate Representative

Dr. Betty Hill Stewart, Provost and Vice President for Academic Affairs, presided and the meeting began at 2:01 p.m.

Approval of Minutes

Dr. Stewart called for a motion to approve the November 2014 and December 2014 minutes of the Academic Council. *Dr. Johnston made a motion that the minutes be adopted; Dr. Fidelie seconded and the motion was adopted. (closed)*

Old Business

There being no Old Business to discuss, the Council moved on to New Business.

New Business

1. Dr. Watson made a motion to adopt a proposal for a Medical Sociology Minor; *Dr. Capps seconded and the motion was adopted (closed). *note: this item will be presented to the Board of Regents for approval and then brought to the Academic Council for request to add to the undergraduate catalog.*

The Department of Sociology is hereby requesting to add an interdisciplinary minor program, titled "Medical Sociology," beginning in the fall 2015 semester.

Justification: Recognition of the significance of the complex relationship between social factors and the level of health characteristics of various groups and societies has led to the development of medical sociology as one of the largest subfields in sociology. As an academic discipline, sociology is concerned with the social causes and consequences of human behavior. Thus, it follows that medical sociology focuses on the social causes and consequences of health and illness. Medical sociology is the study of health care as it is institutionalized in a society, and of health, or illness, and its relationship to social factors. The Committee on Certification in Medical Sociology (1986) of the American Sociological Association (ASA) provided the following elaboration of the contents of its subject matter:

Included within its subject matter are descriptions and explanations or theories relating to the distribution of diseases among various population groups; the behaviors or actions taken by individuals to maintain, enhance, or restore health or cope with illness, disease, or disability; people's attitudes and beliefs about health, disease, disability and medical care providers and organizations; medical occupations or professions and the organization, financing, and delivery of medical care services; medicine as a social institution and its relationship to other social institutions; cultural values and societal responses with respect to health, illness and disability; and the role of social factors in the etiology of disease, especially functional and emotion-related disorders and what are now being called stress-related diseases.

A minor in medical sociology should be of benefit to those students at MSU who are majoring in the health sciences, or who are in a pre-medical area and who are in need of earning, or desire to earn, a minor. As of fall 2014, there were 673 nursing students. Not all students in the nursing program need or desire to earn a minor, but the sociology program often has students from the nursing program who are earning a minor in sociology. We also have additional students who are in the nursing program calling to inquire as to what a minor in sociology can do for them. Because the paths of sociology and medicine are increasingly converging, we believe that the inclusion of this minor as an option will benefit not only those students in nursing, but in other health sciences career fields, as well as for students with other majors who simply desire to earn a minor in sociology with a specific focus on health, illness, and medicine. This minor will simply better prepare students who wish to work in public health and welfare organizations, and medical centers. Sociology as a discipline also provides great preparation for going on to medical school and graduate school in other health related fields.

There are no other universities in Texas that offer a minor in medical sociology. Furthermore, there are only a few universities in the United States that offer the minor. However, we would be in good company since the following are the universities that offer a minor in medical sociology: Indiana University; University of Alabama at Birmingham, Purdue University, and University of Central Florida.

Dr. Stiles has talked with the undergraduate advisor at University of Central Florida. She said that their program increased enrollment. Students from pre-med, nursing, public health, biology, etc. are pursuing the minor. Moreover, they have noticed greater interest since the MCAT now requires prospective medical students to take some sociology courses.

Description of requirements: 18 credit total. The 18 credit hour minor conforms to other academic minors found at Midwestern State University.

Required Course (3 hrs)
SOCL 3803 Medical Sociology

Required: Complete one of the following: (3 hrs)
SOCL 1133 Introductory Sociology
SOCL 2233 Global Social Problems

Elective Options (12 hrs)
SOCL 3023 Human Sexuality
SOCL 4353 Aging, Death, and Dying
SOCL 4633 The Sociology of Family Violence
SOCL 4733 Special Topics: Disability and Society
SOCL 4733 Special Topics: Animals and Health
PSYC 3853 Health Psychology
PHIL 2103 Health Care Ethics

The above courses already exist. The two special topics courses will be added to the course inventory as permanent courses if this minor is approved. Therefore, this minor will not currently require additional faculty members. However, we will already be short one faculty member after the retirement of Dr. Larry Williams in May 2015. The good thing is that he does not teach any of the above courses. If this minor does become a high-enrollment area, we will definitely require another faculty member to offer additional sections of our core courses, so that we may offer the advanced electives required in a predictable or permanent rotation.

Contact Person:

Name: Beverly L. Stiles

Title: Chair, Department of Sociology

E-mail: Beverly.Stiles@mwsu.edu

Phone: 940-397-4019

2. Dr. Watson made a motion to adopt the following undergraduate course and catalog changes in Humanities. *Dr. Fidelie seconded; and the motion was adopted. (closed)*

New Course Additions, effective Fall 2015

HUMN 2073. World Film Art

Prerequisites: ENGL 1123 or Communication Requirement, or consent of instructor

Description: A study of the art of world film in cultural and historical contexts.

Lecture 3(3-0)

Course Objectives and/or additional information:

- **Demonstrate understanding of world film in cultural and historical contexts.**
- **Demonstrate understanding of film technique and aesthetics.**
- **Demonstrate skill in analyzing and interpreting film.**

HUMN 3083. Topics in World Film

Prerequisites: ENGL 1123 or Communication Requirement, or consent of instructor

Description: A study of a selected topic in world film in cultural and historical contexts. Course may be repeated for credit with changed content.

Lecture 3(3-0)

Course Objectives and/or additional information:

- **Demonstrate understanding of a specific topic in world film in cultural and historical contexts.**
- **Demonstrate understanding of film technique and aesthetics, particularly as applied to a specific topic.**
- **Demonstrate competency in analyzing and interpreting film.**

HUMN 4073. Internship

Prerequisites: ENGL 1123 or Communication Requirement, or consent of instructor; HUMN 2013, 2023, 2033, 2043 (or the upper level equivalents)

Description: A supervised, monitored internship with a local cultural institution based on a contract.

Internship 3(3-0)

Course Objectives and/or additional information:

- **Demonstrate competency in working effectively in a local cultural institution.**
- **Acquire skills for employment in a similar institution.**

3. Dr. Watson made a motion to adopt the following undergraduate catalog changes in Humanities. *Dr. Cate seconded; and the motion was adopted. (closed)*

Undergraduate Catalog Changes, effective Fall 2015

Humanities

~~Advisor: Lynn Hoggard (Bea Wood Hall 201)~~

Coordinator: Lodge (Bea Wood Hall 217)

Assistant Professors: Lodge and Coxe

Professors Emeriti: L. Hoggard, Olson

Requirements for a Major in Humanities

The requirements for the degree of Bachelor of Arts with a major in humanities include the following three components:

I. General (see page 89)

Academic Foundations and Core Curriculum (see page 94) (48 semester hours)

~~I. Bachelor of Arts (see page 93)~~

Bachelor of Arts (see page xx)

II. Humanities Interdisciplinary Major (36 39 semester hours)

- 1) Humanities: 3-6 hours chosen from 2013, 2023, 2033, 2043 **and**
6-9 hours chosen from 4013, 4023, 4033, 4043, **for a total of 12**
hours.

(Courses of the same title cannot be taken at both the 2000 and 4000 levels.)

- 2) English: 2413, 2423. **With the Coordinator's permission, an advanced comparative or world literature course may be substituted for either or both of these requirements.**
- 3) History: 1333, 1433. **With the Coordinator's permission, an advanced history course that does not focus on the U.S. may be substituted for either or both of these requirements.**
- 4) Philosophy: 3033 or 3233. **With the Coordinator's permission, any philosophy course above the 1000 level except PHIL 2033 or 2133 may be substituted for this requirement.**

~~II. 6 hours chosen from the following: ART 1413, THEA 1503, MUSC 1033, and HUMN 2073 (World Film Art). With the Coordinator's permission, an advanced course on the history or aesthetics of the art form may be substituted for this requirement.~~

- 5) **6 hours chosen from the following: ART 1413, THEA 1503, MUSC 1033, and HUMN 2073 (World Film Art). With the Coordinator's permission, an advanced course on the history or aesthetics of the art form may be substituted for this requirement.**
- 6) **6 hours of upper-level Humanities courses, excluding 4013, 4023, 4033, 4043, and 4053.**

~~III. Field of Concentration (18-24 18-21 hours, to make a total of 24 hours in one of the following fields beyond Academic Foundation requirements).~~

~~III. The completion of any of the following fields of concentration satisfies the Requirements for a minor.~~

~~Art (21 semester hours)~~

~~**Art History (18 semester hours)**~~

~~ART 4113, 4313, 2433, 2443, and 12 hours chosen from ART 4433, 4443, plus 4453, 4463, and 4533.~~

~~**Art (18 semester hours)**~~

~~**ART 2433, 2443, and 12 hours of advanced studio hours courses, chosen to survey studio options sample various art forms rather than achieve to gain a specialization.**~~

~~English (18 semester hours)~~

~~18 hours from of advanced English courses, but may include only one writing course and one English language course.~~

~~**Film (18 semester hours)**~~

~~**18 hours of film courses, including at least 12 advanced hours in courses with a significant film component offered by Humanities, English, Mass Communication, French, Spanish, or German.**~~

French (18 semester hours)

18 hours of French courses beyond 2233; **3333 may not be repeated.**

History (18 semester hours)

18 hours of advanced ~~History~~ **history** courses; may include ~~4603~~ 4063 or 4613, but not both. **At least 12 hours must be on non-US history.**

Music (18 semester hours)

MUSC 1033, 1611, 2733, 3743, 3753, and 6 advanced hours in music theory and/or performance.

~~Philosophy (21 semester hours)~~

~~21 hours including 12 advanced hours from Philosophy listing.~~

Philosophy (18 semester hours)

18 hours of philosophy courses, including at least 12 advanced hours.

~~Political Science (24 semester hours)~~

~~24 hours from advanced Political Science courses, but may include only one course from Law or Public Administration offerings. May include only one course from Law or Public Administration offerings.~~

Political Science (21 semester hours)

POLS 1333, 1433, 2523, and twelve additional hours, at least 6 in Music Theory; including at least 9 advanced hours, including Music History and Music Literature; also may include up to 6 advanced hours in a performance area. May include only one course from Law or Public Administration offerings.

Spanish (18 semester hours)

18 hours of **Spanish** courses beyond 2233; 3333 may not be repeated.

Theatre (~~24~~ **18** semester hours)

At least 12 hours selected from ~~Theatre 4143, 4433, 4443; English 3253, 3303~~ THEA 1503, 2423, 2433, 2443, 3003, 4393, and any ENGL drama courses; may include up to 6 hours of advanced acting or directing classes.

World Cultures (18 semester hours)

18 hours chosen from ART 4463, MUSC 2733, 3743, and 3753, HUMN 2073, 3073, and 3083, ENGL 4543, 4903, 4913, and 4943, PHIL 2213, FREN 3033, 3133, 3233, and 4233, GERM 3133, and SPAN 30113, 3023, 3133, 3233, 3533, and 3633, and any special-topics courses in these departments focusing on non-American cultures; may also include up to 2 upper-level history courses focusing on foreign cultures. No more than 9 hours may be taken in a single field.

Requirements for a Minor in Humanities (18 semester hours)

Humanities: 3-6 hours chosen from 2013, 2023, 2033, 2043; **and** 6-9 hours chosen from 4013, 4023, 4033, 4043; , **(for a total of 12 hours;** courses of the same ~~titles~~ **title** cannot be taken **at both** at the 2000 and 4000 levels); History 1333, 1433 (with the Coordinator's permission, an advanced course that does not focus on the U.S. may be substituted for either or both of these requirements.

Addition of the following courses in the catalog:

HUMN 2073. World Film Art

Prerequisite: English 1123 or Communication Requirement, or consent of instructor.

A study of the art of world film in cultural and historical contexts.

HUMN 3083. Topics in World Film

Prerequisite: English 1123 or Communication Requirement, or consent of instructor.

Study of a selected topic in world film.

HUMN 4073. Internship

Prerequisite: English 1123 or Communication Requirement; Humanities 2013, 2023, 2033, and 2043 (or the upper-level equivalents), or consent of instructor.

A supervised internship with a local cultural institution.

4. Dr. Watson made a motion to adopt the following undergraduate course and catalog changes in Philosophy. *Dr. Fidelie seconded; and the motion was adopted. (closed)*

New Course Additions, effective Fall 2015

PHIL 2053. Environmental Philosophy

Prerequisite: ENGL 1123

Description: An introduction to the philosophy of nature and ethical issues pertaining to human beings' relationship to the Earth. Different conceptions of nature will be explored along with seminal texts that have shaped the field of environmental philosophy. A variety of pressing ethical issues will be discussed such as climate change, loss of biodiversity, and destruction of wildlife habitats. The course will be guided by the fundamental questions, "What is our relationship to nature, and what is our moral responsibility to the Earth's present and future inhabitants?"

Lecture 3(3-0)

Course Objectives and/or additional information:

- **To help students learn and understand the basic issues of environmental philosophy from both a theoretical and historical perspective.**
- **To help students gain familiarity with various important theories in environmental philosophy.**
- **To help students develop their skills in critically interpreting and analyzing texts.**
- **To help students develop their skills in identifying and evaluating arguments as well as in formulating arguments of their own.**
- **To help students improve their ability to read and write clearly and critically.**
- **To help students appreciate the relevance of philosophical discourse in public and private life and to gain a greater understanding of their personal philosophical commitments.**

PHIL 2823. Philosophy of Sex, Love, and Friendship

Prerequisite: ENGL 1123

Description: This course provides an introduction to the philosophy of sex, love, and friendship from both a theoretical and historical perspective. Particular topics

to be discussed include, but are not limited to, the existence and nature of love, the complexities of human sexuality, and the ideal and practical realities of friendship.
Lecture 3(3-0)

Course Objectives and/or additional information:

- To help students learn and understand the basic issues of the philosophy of sex, love, and friendship from both a theoretical and historical perspective.
- To help students gain familiarity with various important theories in the philosophy of sex, love, and friendship.
- To help students develop their skills in critically interpreting and analyzing texts.
- To help students develop their skills in identifying and evaluating arguments as well as in formulating arguments of their own.
- To help students improve their ability to read and write clearly and critically.
- To help students appreciate the relevance of philosophical discourse in public and private life and to gain a greater understanding of their personal philosophical commitments.

PHIL 3103. Philosophy of Art

Prerequisite: ENGL 1123

Description: A historical and theoretical introduction to aesthetics through an examination and critical analysis of key thinkers and theories in the tradition.

Questions

to be explored include, but are not limited to, "What is art?," "Why do human beings

create art, and what is its relationship to philosophy and the pursuit of truth?," and "What is beauty, and what is its relationship to nature and art?"

Lecture 3(3-0)

Course Objectives and/or additional information:

- To help students learn and understand the basic issues of the philosophy of art from both a theoretical and historical perspective.
- To help students gain familiarity with various important theories in the philosophy of art.
- To help students develop their skills in critically interpreting and analyzing texts.
- To help students develop their skills in identifying and evaluating arguments as well as in formulating arguments of their own.
- To help students improve their ability to read and write clearly and critically.
- To help students appreciate the relevance of philosophical discourse in public and private life and to gain a greater understanding of their personal philosophical commitments.

5. Dr. Watson made a motion to adopt the following undergraduate course and catalog changes in Psychology. *Dr. Patton seconded; and the motion was adopted. (closed)*

Change of Course Title, effective Fall 2015

PSYC 3314. ~~Psychological Statistics~~ **Statistics for the Social and Behavioral Sciences**

6. Dr. Watson made a motion to adopt the following undergraduate course and catalog changes in Sociology. *Dr. Garrison seconded; and the motion was adopted. (closed)*

New Course Addition, effective Fall 2015

SOCL 3314. Statistics for the Social and Behavioral Sciences

Prerequisite: MATH 1003 or equivalent

Description: Introduction to descriptive and inferential statistics. Topics include data distributions, descriptive statistics, the standard normal distribution, interval estimation, one- and two-sample significant difference tests, one-way analysis of variance, factorial analysis of variance, correlation, and regression. Computerized statistical analysis is covered in a required, concurrent laboratory.

Lecture 4(4-0)

Course Objectives and/or additional information:

This is simply a statistics course to be cross-listed with one already in existence in the psychology program.

7. Dr. Watson made a motion to adopt the following undergraduate catalog changes in Sociology. *Ms. Roache seconded; and the motion was adopted. (closed)*

Undergraduate Catalog Changes, effective fall 2015

For both BA and BS requirements.

MAJOR – 34 semester hours

~~PSYC 3314. Psychological Statistics~~

SOCL 3314. Statistics for the Social and Behavioral Sciences

SOCL 3314. Statistics for the Social and Behavioral Sciences
4(4-0)

Prerequisite: MATH 1003 or equivalent

Introduction to descriptive and inferential statistics. Topics include data distributions, descriptive statistics, the standard normal distribution, interval estimation, one- and two-sample significant difference tests, one-way analysis of variance, factorial analysis of variance, correlation, and regression. Computerized statistical analysis is covered in a required, concurrent laboratory

8. Dr. Cate made a motion to adopt the following undergraduate catalog changes in Mathematics. *Dr. Capps seconded; and the motion was adopted. (closed)*

Correction to Undergraduate Catalog, effective Fall 2014

MATHEMATICS

Dawn Slavens, Chair (Bolin Hall 113A)

Professors: Donovan, Farris, Mitchell, Slavens, Tucker

Associate Professors: Bernard, Fosnaugh, Hood, Knox, McDonald, Schmitter

Assistant Professors: Belcher, **Cobb**

Instructor: Jones

Professors Emeriti: Hinds, Huffman, May, Meux, Newton, Rowell, Spiller, Warndorf

MISSION STATEMENT FOR THE DEPARTMENT OF MATHEMATICS

The mission of the Department of Mathematics is to promote student understanding of mathematics. The program provides opportunities for its majors to study mathematics both in breadth and depth. Graduates of the program are prepared for entry into graduate school or mathematics-related careers including the teaching profession. The program also serves the university by providing a broad spectrum of introductory level courses so that students in all majors can fulfill the mathematics portion of a quality liberal arts curriculum. The requirements for the Bachelor of Arts and Bachelor of Science degrees with majors in mathematics are as follows:

General (see page 89)

Academic Foundations and Core Curriculum (see page 91)

Bachelor of Science (see page 93)

Bachelor of Arts (see page 93)

Program Requirements

Major (42 hours)

Mathematics 1634, 1734, 2133, 2534, 3293, 3833, 4133, 4733, plus 15 additional advanced hours of mathematics (MATH) or statistics (STAT) courses (at least one course must be MATH 4143, 4293, or 4833), exclusive of Math 3033, 3113, 3123, and 4033.

Within these 15 hours one must take either STAT 3573 or MATH ~~4293~~ **4143**. If a student elects to take both STAT 3573 and MATH ~~4293~~ **4143**, then STAT 3573 must be taken before MATH ~~4293~~ **4143**. Any exception must be approved by the chair of the department.

Additional Information

- Mr. Wong reported that the Staff Senate Satisfaction Survey is on-going until the end of February.
- Ms. Hickman gave the following dates for upcoming Admission activities:
 - February 27 - Dillard College of Business Administration Discovery Day
 - March 6 - West College of Education Discovery Day
 - March 7 – Mustangs Rally
- Ms. English announced that Early Registration begins April 6.
- Ms. Wilson reported that the summer/fall class schedule is currently being entered into the system and should be on-line after Spring Break.
- Dr. Watson reported that the Presidential Search is on-going and the upcoming Forums are open to anyone.
- Dr. Patton announced that the Dillard College of Business Administration is hosting International Week this week and he invited everyone to attend the Streich Lecture tomorrow at 11 a.m. in D101.
- Dr. Garrison announced that a Graduate Open House will be on March 10, 5:30 p.m., in DCOBA 189.

- Dr. Garrison reported that Dr. Michael Shipley has received a NSF Grant in the amount of \$600,000.
- Dr. Camacho announced that the Lamar D. Fain College of Fine Arts has over 36 events planned for the remainder of the semester and he invited everyone to look at their website for dates and activities.
- Dr. Camacho announced that the Akin Music Series featuring cellist Julie Albers and pianist Orion Weiss will be on Tuesday, March 3, at 7:30 p.m., and tickets are available through the Music Department.

Adjournment

There being no other business, the meeting was adjourned at 2:25 p.m.

Respectfully submitted.

Deb Schulte
Assistant to the Provost

Note: An item was mistakenly left off of the Agenda. An electronic vote was requested and the following undergraduate Philosophy course and catalog change was approved unanimously by the voting members of the Academic Council. (closed)

Change of Course Title and Change of Course Description, effective fall 2015.

PHIL 2213. ~~Eastern Philosophy and Religion~~ **Asian Philosophy and Religion**
Description: A historical and theoretical survey of ~~eastern~~ **Asian** philosophy and religion, including Hinduism, Buddhism, **Confucianism**, and Taoism.