

# Academic Council Minutes

## May 20, 2015

### Midwestern State University

The Academic Council met Wednesday, May 20, 2015, in the Dillard College of Business Administration, Priddy Conference Room.

Voting members in attendance were:

Dr. Martin Camacho, Dean, Lamar D. Fain College of Fine Arts  
Dr. Matthew Capps, Dean, West College of Education  
Dr. Rodney Cate, Interim Dean, College of Science and Mathematics  
Dr. Deborah Garrison, Associate Vice President for Academic Affairs and Dean of the Graduate School  
Dr. James Johnston, Dean, Gunn College of Health Sciences and Human Services  
Dr. Terry Patton, Dean, Dillard College of Business Administration  
Dr. Steve Garrison, Chair, Political Science, substituting for Dr. Sam Watson, Dean, Prothro-Yeager College of Humanities and Social Sciences

Voting members not in attendance were:

Dr. Laura Fidelie, Faculty Senate Vice-Chair  
Ms. Roylyka Roache, Student Government Association Vice President

Other attendees:

Ms. Naoma Clark, Director, Academic Success Center  
Ms. Leah Hickman, Interim Director, Admissions  
Ms. Darla English, Registrar  
Dr. Clara Latham, University Librarian  
Ms. Juliana Lehman-Felts, Coordinator, Honors Program  
Dr. Larry Williams, Director, International Programs  
Mr. Newman Wong, Staff Senate Representative

Dr. Betty Hill Stewart, Provost and Vice President for Academic Affairs, presided and the meeting began at 2:01 p.m.

#### **Approval of Minutes**

Dr. Stewart called for a motion to approve the April 2015 minutes of the Academic Council. *Dr. Johnston made a motion that the minutes be adopted; Dr. Patton seconded and the motion was unanimously adopted. (closed)*

#### **Old Business**

There being no Old Business to discuss, the Council moved on to New Business.

## New Business

1. Dr. Steve Garrison made a motion to adopt the following undergraduate course and catalog change in English. *Dr. Johnston seconded; and the motion was adopted. (closed)*

New Course Addition, effective fall 2015

### **ENGL 4223. Grant and Proposal Writing**

**Prerequisites:** Completion of the Communication Core

**Description:** Theory and practice of grant and proposal writing.

**Lecture 3(3-0)**

**Course Objectives and/or additional information:**

- Acquire an understanding of the grant writing process.
- Demonstrate the ability to articulate a program's theory of change and create a logic model.
- Demonstrate the ability to research potential funding opportunities.
- Demonstrate the ability to create and submit a competitive grant application on behalf of a non-profit agency.

2. Dr. Steve Garrison made a motion to adopt the following undergraduate course and catalog change in Foreign Languages. *Dr. Capps seconded; and the motion was adopted. (closed)*

New Course Addition, effective fall 2015

### **GERM 3233. German Culture under the Nazi Regime**

**Description:** This course relies on primary cultural sources of the Third Reich, including film, literature, architecture and music, in order to examine the parameters of German culture during National Socialism. It will examine such diverse aspects as gender roles, anti-Semitism, mass culture, propaganda, and visions of history. The cultural artifacts will be analyzed both in terms of their aesthetics as well as the social and historical context of their production.

**Lecture 3(3-0)**

**Course Objectives and/or additional information:**

By the end of the course, students...

- Will be well-acquainted with German culture of the Third Reich, its political structure and ideology through a combination of lectures, readings in English language, class discussions, and writing assignments
- Will be knowledgeable about the major historical events of this era, their implications on German culture of that time and their relation to it today (e.g. coming to terms with the German past and guilt).
- Will understand a selection of German literary and filmic key texts and their function within their historical and socio-political contexts (e.g. anti-Semitic propaganda).
- Have developed a deeper understanding of German culture then and now.

3. Dr. Steve Garrison made a motion to adopt the following undergraduate course and catalog change in Sociology. *Dr. Capps seconded; and the motion was adopted. (closed)*

Change of Course Prerequisite, effective fall 2015

SOCL 2233. Global Social Problems

Prerequisites: ~~SOCL 1133 or consent of instructor~~

4. Dr. Steve Garrison made a motion to adopt the following revision to the International Studies Major and Minor in Political Science. *Dr. Capps seconded; and the motion was adopted. (closed)*

Revision to International Studies Major and Minor, effective fall 2015

Proposed: a new page of content for the catalog. Link to the following page:

[http://catalog.mwsu.edu/preview\\_program.php?catoid=7&poid=639](http://catalog.mwsu.edu/preview_program.php?catoid=7&poid=639)

### ~~International Studies Major~~ **Global Studies Major**

#### *Mission Statement*

*The mission of the Global Studies program is to develop global citizens with a deep understanding of the challenges facing a rapidly changing global society. Our interdisciplinary approach prepares students to critically examine global issues facing the interconnectedness of countries and peoples of the globe. Specialization in advanced studies of Economics, History, and Political Science as well as study abroad and other cross-cultural experiences provide students with the intellectual foundations and analytical tools necessary to develop the solutions to the global problems of tomorrow.*

(33 Hours total)

(Minimum of 18 advanced hours)

**Global Studies Core:** (9 hours, all courses also fulfill areas of the core)

INTS 2503 Introduction to Global Studies (CultGloUnd) *(if approved by the CB as a core class option)*

HIST 1433 Western Civilization II (LangPhilCul)

ECON 2333 Principles of Macroeconomics (SocBehaSci)

**Markets:** (Six hours from the following)

ECON 3553 Economic Geography

ECON 3703 Money Banking and Monetary Policy

ECON 3713 History of Economic Thought

ECON 4643 International Economics and Finance

ECON 4663 Special Topics in Economics

ECON 4723 Comparative Economic Systems

**Governance and Conflict:** (Six hours from the following)

POLS 3533 Government and Politics of Western Europe  
 POLS 3543 Government and Politics of Eastern Europe  
 POLS 3553 Government and Politics of Central Eurasia  
 POLS 3563 Government and Politics of the Middle East  
 POLS 3573 African Politics  
 POLS 3583 Government and Politics of Latin America  
 POLS 3593 Asian Politics  
 POLS 3653 International Relations  
 POLS 4333 International Law  
 POLS 4453 Political Protest and Revolutions  
 POLS 4773 International Conflict  
 POLS 4853 Contemporary American Foreign Policy  
 POLS 4933 Special Topics in Government and Politics

**Peoples of the World:** (Six hours from the following)

HIST 3123 Early Modern England  
 HIST 3133 Comparative World Religions and Cultures  
 HIST 3153 Modern Britain and British Empire  
 HIST 3503 Early Russia and Tsardom  
 HIST 3513 The Modern Russian State and Empire  
 HIST 3833 Latin American History, Colonial Period  
 HIST 3843 Latin American History, Republican Period-Nineteenth Century  
 HIST 4173 History of Mexico  
 HIST 4183 Latin America: Nationalism in the Twentieth Century  
 HIST 4253 Renaissance and Reformation  
 HIST 4263 Modern France  
 HIST 4373 Modern Germany  
 HIST 4433 Twentieth Century Europe  
 HIST 4523 Eastern Europe  
 HIST 4543 History of the Middle East  
 HIST 4643 United States-Latin American Relations

**Global Engagement** : (Six hours of the following. To be completed with any combination of the following options)

1. *Internship*: POLS 4973 Internship in Political Science or ECON 4893 Internship in Economics
2. *Model United Nations*: POLS 4983 Model United Nations
3. *Study Abroad*: completion of credits as part of study abroad program in any field
4. *Issues and Problems*: BUAD 4993 International Issues in Business; ENSC 3103 Environmental Policies and Laws; HIST 4933 Special Topics in History; POLS 4933 Special Topics in Government and Politics and SOCL 3783 Global Issues
5. *Language*: FREN 3333 French Conversation and Composition; FREN 4013 Special Topics in French; GERM 3133 Contemporary German Culture; GERM

3233 German Culture under the Nazi Regime; SPAN 3333 Conversation and Composition and SPAN 4013 Special Topics in Spanish

**Minor Requirement:** All ~~International~~ **Global Studies** majors must complete a minor of at least 18 semester hours of which at least 6 must be advanced. The minor field selected must be acceptable to the chairs of the major and minor programs.

**Field of Concentration-French**

Eighteen semester hours beyond FREN 2233

Proposed: a new page of content for the catalog. Link to the following page:

[http://catalog.mwsu.edu/preview\\_program.php?catoid=7&poid=640](http://catalog.mwsu.edu/preview_program.php?catoid=7&poid=640)

### **Requirement for a Minor in Global Studies**

(18 Hours)

(Minimum of 12 advanced hours)

- INTS 2503 Introduction to Global Studies (3 Hours)
- Six hours each from two of the following Global Studies major clusters Markets, Governance and Conflict, and Peoples of the World to total twelve hours.
- Three Hours from the Global Engagement cluster

For a minor with degrees other than the Bachelor of Arts the student must, in addition, complete two semester of one foreign language

6. Dr. Steve Garrison made a motion to adopt the following undergraduate course and catalog changes in Political Science. *Dr. Capps seconded; and the motion was adopted. (closed)*

New Course Additions, effective fall 2015

#### **POLS 1131. Federal and Texas Constitutions**

**Prerequisites:** Six hours of American and Texas Government and approval of the departmental chair.

**Description:** This course provides a detailed examination of the United States and Texas Constitutions in order to ensure compliance with the state requirement for the study of Texas and the United States Constitutions.

**Lecture 1(1-0)**

**Course Objectives and/or additional information:**

- Acquire knowledge of the United States and Texas constitutions to meet the American and Texas government component of the Texas common core.

#### **POLS 4983. Model United Nations**

**Prerequisites:** Six hours of political science and permission of the chair

**Description:** This course is designed to prepare students for participation in intercollegiate Model United Nations competitions. The course orients students with the history, structure, and functions of the United Nations as well as a selected

country. This preparation will include an examination of current events, international law, as well as the basic protocol and procedure for diplomacy. Students will be required to conduct independent research, display college level writing skills and public speaking skills as well as work within a group setting.  
**Practicum 3(3-0)**

**Course Objectives and/or additional information:**

- **Acquire a Broad Knowledge Base of American Politics, Comparative Politics, International Relations, and Political Theory**
- **Understand Political Science Research Methods**
- **Develop Critical Thinking Skills**
- **Oral and written Communication**
- **Develop Technological Literacy**
- **Develop Effective Communication Skills**
- **Promote Individual Intellectual and Social Development**

7. Dr. Deborah Garrison made a motion to adopt the following graduate course and catalog change in Political Science. *Dr. Steve Garrison seconded; and the motion was adopted. (closed)*

New Course Addition, effective fall 2015

**POLS 5523. Feminist Political Theory**

**Description:** This course is a graduate course in feminist political thought, which uses the lens of feminist theory to explore and critique political thought, but it also examines the intersection of systems of inequality in the lives of women and the feminist project. It uses feminist theories to explore the complexity of patriarchy and the application of feminist theories to conceptions of equality and the dismantling of systems of discrimination and oppression. Students will engage with the literature of the field to develop their own critical lenses through which to explore feminist theories in their particular areas of research.

**Lecture 3(3-0)**

**Course Objectives and/or additional information:**

**Acquire a Broad Knowledge Base of American Politics, Comparative Politics, International Relations and Political Theory**

- **Objective 1.1: Demonstrate a comprehension of the basic theoretical foundations and current state of research in American Politics, Comparative Politics, International Relations, and Political Theory.**
- **Objective 1.2: Analyze political issues in a professional manner consistent with disciplinary norms.**
- **Develop Critical Thinking Skills**
- **Objective 2.1: Display critical thinking skills concerning theoretical explanations of local, state, national, and global political processes.**
- **Objective 2.2: Demonstrate critical thinking skills towards political research concerning the strengths and weaknesses of various methods of inquiry.**
- **Objective 2.3: Evaluate the appropriateness of rival political explanations to current political issues.**

- **Communicate in a Professional Manner**
- **Objective 4.1: Demonstrate effective writing skills.**
- **Objective 4.2: Display effective oral communication skills.**

8. Dr. Deborah Garrison made a motion to adopt the addition of a graduate Non-Thesis Option in History. *Dr. Steve Garrison seconded; and the motion was adopted. (closed)*

History: Addition of a non-thesis option, effective fall 2015

**II. Non-Thesis Option. Thirty-six (36) semester hours of approved courses including 5713, 6103, and 6003, and a substantial research paper meeting guidelines established by the department and the Graduate School. This option is recommended for students who do not intend to pursue graduate studies beyond the M.A. level.**

Degree Completion Requirements

- a. Satisfactory completion of thirty-six (36) hours of approved course work.
  - b. Satisfactory completion of a ~~translation~~ **reading knowledge** examination of an approved foreign language. **This examination is administered by the Foreign Language Department in cooperation with the History Department, OR,** satisfactory completion of two (2) years of study of one (1) foreign language.
  - c. Admission to candidacy. This step occurs automatically upon satisfactory completion of all course work.
  - d. Acceptance by the department of an approved research paper. This paper will be completed by the student under the direction of any member of the history graduate faculty.
  - e. Satisfactory completion of the oral examination covering all graduate course work and the research paper.
9. Dr. Deborah Garrison made a motion to adopt the following graduate course and catalog changes in English. *Dr. Capps seconded; and the motion was adopted. (closed)*

English: New Course Additions, effective fall 2015

**ENGL 5223. Grant and Proposal Writing**

**Description: Theory and practice of grant and proposal writing.**

**Lecture 3(3-0)**

**Course Objectives and/or additional information:**

- **Acquire an understanding of the grant writing process**
- **Demonstrate the ability to articulate a program's theory of change and create a logic model**
- **Demonstrate the ability to research potential funding opportunities**
- **Demonstrate the ability to create and submit a competitive grant application on behalf of a non-profit agency**

**ENGL 5563. Research Methods in Rhetoric and Technical Communication**

**Description:** Theoretical, practical, and ethical issues of writing research in a variety of contexts or sites of inquiry (e.g., the workplace, the classroom, in communities, and on the Internet).

**Lecture 3(3-0)**

**Course Objectives and/or additional information:**

- Acquire knowledge of research methods and methodologies
- Demonstrate the ability to classify research based on its goals and methods
- Demonstrate the ability to read and respond critically to current research
- Demonstrate the ability to plan and manage a research project through the following phases: defining research goals and questions, conducting a review of the literature and identifying gaps in existing research, designing a study, acquiring approvals for research, collecting and analyzing data, and reporting the result of the study

**ENGL 6973. Comprehensive Written Examination**

**Prerequisites:** Completion of 24 hours of graduate course work in English and written consent of Graduate Coordinator.

**Description:** Intense, efficient concentration on selected literary periods, critical approaches, and writing disciplines, in various combinations, concluding in the completion of a comprehensive written exam. Directed by the student's Graduate Advisory Committee chair.

**Independent Study 3(3-0)**

**Course Objectives and/or additional information:**

**Demonstrates**

- Familiarity with the legacy of important ideas and contexts associated with literary periods, critical approaches, and writing disciplines
- Aesthetic and critical discernment through close textual analysis
- Proficiency in crafting clear, concise graduate level prose
- Proficiency in using, referencing, and formatting primary and secondary sources according to the *MLA Handbook for Writers of Research Papers* or the *American Psychological Association Publication Manual*, pending GAC approval

10. Dr. Deborah Garrison made a motion to adopt the addition of graduate catalog changes in English. *Dr. Steve Garrison seconded; and the motion was adopted. (closed)*

English: Graduate Catalog Changes, effective fall 2015

[http://catalog.mwsu.edu/preview\\_entity.php?catoid=6&ent\\_oid=257&returnto=187](http://catalog.mwsu.edu/preview_entity.php?catoid=6&ent_oid=257&returnto=187)

English

Return to: Prothro-Yeager College of Humanities and Social Sciences

Additional Information for English Majors

Distinguished Professorship

Programs and Courses

David Rankin Chair, English Department

Robert Johnson Graduate Coordinator



Graduate Faculty: Fields, Garrison, Giddings, Giles, Henschel, Hoffman, Johnson, Lodge, Rankin  
 Emeriti Faculty: Carpenter, Galbraith, J. Hoggard, L. Hoggard, Olson, Rogers, Smith, Taylor, Whitlock

### Mission Statement

MSU's English program offers study leading to the Master of Arts degree. The curriculum is founded on courses in the periods, genres, and major figures of American, British, and world literatures--; **composition pedagogy and practice; rhetoric and language; and professional and technical communication.** Students completing the program will be academically prepared both to teach and to continue their scholarly pursuits. Recent MSU graduates have used their MA degrees to establish careers in the arts, business, communications, education, government, law, and publishing, as well as writing.

### Additional Information for English Majors

I. Admission: See "Admission to the Graduate School" for general requirements. As "competitive score on the standardized graduate test," the Department of English requires that candidates submit scores from the GRE General Test.

An application for admission to the Midwestern State University Graduate Program is available on the web site at <http://www.mwsu.edu>.

Normally, applicants accepted into the graduate program in English will have been granted an undergraduate degree with an English major, will have completed at least 12 upper-division semester hours in English, and will have earned a B average in completed English courses. The graduate program in English generally will not admit applicants who do not demonstrate this background, or will assign leveling work as described in the section "Admission to the Graduate School." Each applicant to the graduate program in English will provide the Graduate Coordinator with a recent academic essay to be used to evaluate writing ability. The essay will be submitted both on paper and as an electronically stored file.

In some cases, an applicant who has earned a master's or higher degree from a regionally accredited institution of higher education may be accepted into the program on the basis of that degree. Determination of acceptance-and of conditions, if any-will be made by the Graduate Coordinator.

### II. Teaching Assistantships and Graduate Assistantships

Qualified graduate students are eligible for consideration as Teaching Assistants or Graduate Assistants.

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#### A. Teaching Assistantships

A graduate student must have at least 18 hours of graduate English courses to become a Teaching Assistant. Teaching Assistants normally will take 6 hours of English courses each term and will teach 6 hours of English courses each term.

#### B. Graduate Assistantships

1. Full-Time. Graduate Assistants are in training to be Teaching Assistants. They will register for 9 hours each term. They will take 6 hours of regular courses, will take ENGL 5013 - Introduction to Composition Studies in fall and ENGL 5023 - Teaching College English in spring (usually while observing **in an approved composition course** ENGL 1113 or ENGL 1123), and will have one assignment of other duties, working as

- Staff in the Writing Center or the Computer Writing Lab,
- Research Assistant, or
- Teacher's Aide

Graduate Assistants normally will earn 18 hours the first year and be considered for a Teaching Assistantship for the second year

Part-Time. Graduate Assistantships can be awarded on a half-time and a quarter-time basis. Course load and duties also are reduced. Part-time Graduate Assistants normally will not be considered for Teaching Assistantships.

### III. Course Requirements

A maximum of 6 hours of approved 4000-level courses that have been taken for graduate credit will be accepted. Those 4000-level courses that are eligible for graduate credit are listed in the Course Description section of this catalog. No 1000-, 2000-, or 3000-level courses may be taken for graduate credit.

A student registering in undergraduate 4000-level courses for graduate credit must complete additional requirements above those made of undergraduate students in the same courses. Extra reference reading, assignments of an investigative or research type, and research papers are examples of additional requirements.

A student who has chosen Option 1 **or Option 2** may apply 6 semester hours of approved independent graduate study courses in English toward the degree. A student who has chosen Option ~~2-3~~ may apply 9 semester hours of approved independent graduate study courses in English toward the degree. In ~~either~~ **each** case, as noted above, no more than 12 hours of cross-listed or 4000-level class work will be counted; of the 12, no more than 6 can be from 4000-level work.

A course taken for undergraduate credit cannot be counted for graduate credit, regardless of the status of the student at the time the course was taken. In addition, a student may not repeat for graduate credit a course for which she or he has received undergraduate credit.

### IV. Admission to Candidacy

After the student has completed 9 graduate hours toward the degree with a B average or better and when the members of the Graduate Advisory Committee have been approved by the Graduate Coordinator, the Coordinator will notify the student that he or she has been admitted to candidacy for the master's degree.

[http://catalog.mwsu.edu/preview\\_entity.php?catoid=6&ent\\_oid=257&returnto=187](http://catalog.mwsu.edu/preview_entity.php?catoid=6&ent_oid=257&returnto=187)

### V. Foreign Language Requirement

A candidate for the degree of Master of Arts with a major in English must give evidence of having completed 4 semesters, or the equivalent, of 1 foreign language. The foreign language requirement may be satisfied by successfully completing a reading knowledge examination offered by the MSU foreign language department.

Procedure for taking the reading knowledge examination is as follows: The student contacts the foreign language department to make arrangements and then selects a book of 200 or more pages. The text - in French, German, or Spanish - should be relevant to the student's field of study. At least 2 days prior to the scheduled exam, the candidate should present this book to the examiner, who will select 3-5 pages, depending on the size of the print. The student is allowed up to 2 ½ hours and the use of a dictionary to complete his or her translation. No letter grade will be assigned. If the candidate passes, the Foreign Language Office will send written notification to the student's advisor and the registrar. The student may request a copy from the college files. The foreign language requirement helps prepare graduates to access literature and criticism in languages other than English. Candidates who lack an established background in a foreign language, thus, are advised to enter traditional language classes rather than to register for the reading knowledge examination, preparation for which demands extensive independent study.

If unsuccessful in passing the reading knowledge examination, the candidate immediately should contact the grader to discuss how best to move forward. Moreover, candidates may not apply for re-examination until the semester following the initial attempt. The second attempt must engage different materials, and,

before the second attempt is arranged, the candidate must present the Graduate Coordinator evidence of additional preparation.

After a second unsuccessful attempt at passing the reading knowledge examination, the candidate will make arrangements to take the CLEP test in the chosen language. Results of the test will be used to place the candidate in language courses at an appropriate level. Starting at that suggested level, the candidate will complete the requirement by continuing study until the equivalent of 4 semesters' credit in one language has been earned. Students should be aware that the registration fee for the CLEP is substantial and that results of the test will not necessarily award credit. Moreover, preparation for the CLEP, as for the reading knowledge examination, will demand serious study.

#### VI. ~~Oral Examination and~~ Reading List for Master's Candidates

~~The Oral Comprehensive Examination will be structured according to the suggestions in the "Guidelines" document available from the Coordinator, will last no more than 1 ½ hours, and will engage questions regarding both thesis (or research paper) and course work.~~

All candidates for the master's degree in English will be expected to be familiar with works on the "Reading List for Master's Candidates" compiled by the English graduate faculty. ~~These 45 selections from American, British, and world literature have been chosen for their own intrinsic merit and for their influence on subsequent literary works and movements.~~ Students will be responsible for reading these works either in classes or on their own and for being able to ~~discuss them intelligently at their final oral examinations~~ **incorporate the readings into their own Reading Lists for completion of a Scholarly or Creative Thesis, or for completion of the Professional Track Comprehensive Written Examination.**

[http://catalog.mwsu.edu/preview\\_entity.php?catoid=6&ent\\_oid=257&returnto=187](http://catalog.mwsu.edu/preview_entity.php?catoid=6&ent_oid=257&returnto=187)

#### VII. Thesis ~~and Final Presentation or Research Paper~~ Requirement

The thesis ~~or research paper~~ will be prepared according to the general guidelines offered ~~above in the Graduate School ("Thesis or Research Paper Requirement")~~, but with the following qualifications outlined in the following:

**Option 1: Scholarly Thesis Track** (Link to Option 1 new page)

**Option 2: Creative Thesis Track** (Link to Option 2 new page)

~~Students always should try to complete work on theses during the semester prior to presenting copies to a Graduate Advisory Council (GAC). A student in the English graduate program will be expected to deliver a reading copy of a thesis (or research paper) into the hands of his or her GAC by the end of the fifth week within any long semester when graduation is planned (for summer terms, no later than six weeks prior to date of expected graduation—see Graduate Advisory Committee. Individual members of the GAC will hold the copy for consideration no longer than seven school days. Students presenting theses for reading will make sure that the delivery dates are known in advance and that deliveries of thesis copies are acknowledged by GAC members. Oral examination dates, then, will be scheduled to allow for thorough and appropriate revision and polish of the thesis (or research paper), prior to its being formally approved by the GAC. Oral examinations can be held only after theses have been approved.~~

#### VIII Comprehensive Written Exam

**Students who choose Option 3: Professional Development Track are required to take a comprehensive written exam as outlined in following:**

**Option 3: Professional Development Track (Non-Thesis)** (Link to Option 3 new page)

Distinguished Professorship  
Perkins-Prothro Distinguished Professorship of English

The Perkins-Prothro Distinguished Professorship of English was established in 2001 by the Perkins-Prothro Foundation to recognize truly outstanding scholarship in the Prothro-Yeager College of Humanities and Social Sciences.

#### Programs and Courses

##### Programs

Major

English, M.A.

Graduate Minor

English Graduate Minor

##### Courses

##### English

ENGL 4543 - Special Topics in Film Narration

ENGL 4643 - Literature of the South and Southwest

ENGL 4893 - The English Novel

ENGL 4903 - Special Topics in Comparative Literature

ENGL 4923 - Modern Poetry

ENGL 5003 - Independent Graduate Study in English

ENGL 5013 - Introduction to Composition Studies

ENGL 5023 - Teaching College English

ENGL 5213 - Special Graduate Topics in Professional and Technical Writing

**ENGL 5223: Grant and Proposal Writing**

ENGL 5353 - Special Graduate Topics: Major Authors

ENGL 5513 - History of the English Language

ENGL 5523 - Introduction to Linguistics

ENGL 5533 - Literary Criticism

ENGL 5553 - Rhetorical Theory and Criticism

**ENGL 5563: Research Methods in Rhetoric and Technical Communication**

ENGL 5623 - American Romantic Movement

ENGL 5633 - American Realism and Naturalism

ENGL 5653 - Modern American Literature

ENGL 5753 - Old English Language and Literature

ENGL 5763 - Middle English Language and Literature

ENGL 5773 - Shakespeare

ENGL 5783 - English Renaissance Period

ENGL 5853 - Eighteenth Century English Literature

ENGL 5863 - The English Romantic Period

ENGL 5873 - The Victorian Period

ENGL 5883 - Twentieth Century English Literature

ENGL 5913 - Special Graduate Topics from National Literatures in Translation

ENGL 5933 - Special Graduate Topics from American Literature and Culture

ENGL 5943 - Modern World Literature

ENGL 5953 - Contemporary Literature

ENGL 6113 - Seminar: Studies in Language and Rhetoric

ENGL 6123 - Seminar: Special Graduate Topics in Fiction

ENGL 6223 - Seminar: Special Graduate Topics in Drama

ENGL 6323 - Seminar: Special Graduate Topics in Poetry

ENGL 6413 - Seminar: Special Graduate Topics in Comparative Literature

ENGL 6613 - Seminar: Special Graduate Topics in American Literature

ENGL 6813 - Seminar: Special Graduate Topics in English Literature

**ENGL 6973 – Comprehensive Written Examination**

ENGL 6983 - Thesis

ENGL 6993 - Thesis

Return to: Prothro-Yeager College of Humanities and Social Sciences

## Graduate Catalog Change - English (Options 1-2-3)

[http://catalog.mwsu.edu/preview\\_program.php?catoid=6&poid=547&returnto=187](http://catalog.mwsu.edu/preview_program.php?catoid=6&poid=547&returnto=187)

English, M.A.

Return to: Prothro-Yeager College of Humanities and Social Sciences

The requirements for a degree of Master of Arts with a major in the field of English are as follows:

General (See General)

Program

**Option 1: Scholarly Thesis Track** (Link to “Option 1,” a proposed new page for the catalog.)

30 semester hours of approved courses including ENGL 6983 and ENGL 6993, or a minimum of 18 semester hours of approved courses including ENGL 6983 and ENGL 6993 in addition to a related minor. ENGL 5023 does not count toward the 30 hours of the degree.

**Option 2: Creative Thesis Track** (Link to “2. Option 2,” a proposed new page for the catalog.)

**30 semester hours of approved courses including ENGL 6983 and ENGL 6993, or a minimum of 18 semester hours of approved courses including ENGL 6983 and ENGL 6993 in addition to a related minor. ENGL 5023 does not count toward the 30 hours of the degree.**

~~Option 2: Non-Thesis~~

**Option 3: Professional Development Track (Non-Thesis)** (Link to “3. Option 3,” a proposed new page for the catalog.)

36 hours of approved courses, or 24 hours with an approved minor, **including ENGL 6973 and a substantial research paper meeting the guidelines established by the college and the Graduate Council.** ENGL 5023 does not count toward the 36 hours of the degree.

**Option 1, ~~or~~ 2, or 3 with Graduate and Teaching Assistantships** (Link to “Graduate and Teaching Assistantships,” a proposed new page for the catalog)

A student pursuing either option 1, ~~or~~ 2, **or 3** may apply for a Graduate Assistantship, which, if successfully completed, **can will** lead to a Teaching Assistantship, generally in the student's second year of graduate study. A student awarded a Graduate Assistantship must complete 3 semester hours of ENGL 5013 and 3 semester hours of ENGL 5023. ENGL 5023 does not apply toward the degree hours noted above. In general, a student pursuing a Teaching Assistantship will not include a minor field in his or her master's degree.

Note: Under each of the options, no more than 12 semester hours of dual-listed or 4000-level classes will apply to the degree. Of the 12 hours, no more than 6 hours will be 4000-level.

Return to: Prothro-Yeager College of Humanities and Social Sciences

## Graduate Catalog Change - English (Option 1)

Proposed: a new web page of content for the catalog. Link to the following page:

[http://catalog.mwsu.edu/preview\\_program.php?catoid=6&poid=547&returnto=187](http://catalog.mwsu.edu/preview_program.php?catoid=6&poid=547&returnto=187)

Option 1: Scholarly Thesis Track

30 semester hours of approved courses including ENGL 6983 and ENGL 6993, or a minimum of 18 semester hours of approved courses including ENGL 6983 and ENGL 6993 in addition to a related minor. ENGL 5023 does not count toward the 30 hours of the degree.

The thesis will be prepared according to the general guidelines designated by the Graduate School. (<http://www.mwsu.edu/academics/graduateschool/thesis> This is the link to the Thesis info page on the Graduate site, however, there is no clear path to this page from the Graduate School homepage.) In addition, students must complete three stages in the thesis process: (1) select Graduate Advisory Committee (GAC), (2) enroll in ENGL 6983 and prepare Reading List, and (3) successfully complete thesis and deliver a final presentation.

1. Select Graduate Advisory Committee

Prior to registering for ENGL 6983 (Thesis I), the student will form a committee (*Link to Graduate Advisory Committee page in catalog*) of no fewer than three graduate faculty members to guide the project. The student must obtain their signatures on the Graduate Advisory Committee form and submit it to the Graduate Coordinator. Once this paperwork is received, the student will be considered a candidate for the degree and may register for ENGL 6983.

2. Enroll in ENGL 6983: Prepare Reading List, Thesis Project Proposal, and Thesis Outline

- a. During the first semester of thesis work, the student will consult with the GAC, prepare a Reading List approved by the GAC, and submit a written Thesis Project Proposal. This proposal must be presented by week 10 and include the following sections:
  - Description of the research question
  - Review of literature pertaining to the research question
- b. Once the GAC has approved the Thesis Project Proposal, the student will prepare a Thesis Outline for the committee's review. Upon satisfactory completion of these two requirements (Reading List, Thesis Project Proposal and Thesis Outline), the student will be permitted to begin work on the thesis.
- c. Students may not complete requirements for 6983 (i.e., Reading List, Thesis Project Proposal, and Thesis Outline) in the same semester in which they present their theses.

3. Enroll in ENGL 6993: Final Presentation of the Thesis

- a. Documentation and titles in theses will be formatted according to the current editions of either the *MLA Handbook for Writers of Research Papers* or the *American Psychological Association Publication Manual*, pending GAC approval, and the writing will reflect the conventions of edited American English.
- b. Depending on when graduation is planned, the student will be expected to deliver a reading copy of a thesis into the hands of his or her GAC by the end of the fifth week within any long semester or six weeks prior to Summer II finals for an August graduation. Individual members of the GAC will hold the copy for consideration no longer than seven school days. Students presenting theses for reading will make sure that the delivery dates are known in advance and that deliveries of thesis copies are acknowledged by GAC members. Students will be expected to make appropriate revisions and submit a final copy of the thesis to the GAC.
- c. During this time, students also will schedule the Final Presentation, which must take place at least three weeks prior to commencement. The Final Presentation will be held only if the thesis has been approved by the GAC. The presentation will be open to the university community: faculty members besides the committee and students

will be invited to attend. The advisor should notify the university community of the time and place of the presentation in a suitable way. The presentation will be held in a classroom or conference room in the department and should run no longer than 90 minutes: approximately 30 to 45 minutes for the student's presentation and the remaining time for questions. Students should have a prepared presentation that explains their topic, the research and/or data gathering process, the method of analyses, the theoretical perspectives, findings, and conclusion. The GAC chair will act as the moderator of the presentation. When the questioning has run its course, the chair will excuse everyone except members of the GAC, who will determine the success or failure of the student's presentation.

## Graduate Catalog Change - English (Option 2)

Proposed: a new page of content for the catalog. Link to the following page:

[http://catalog.mwsu.edu/preview\\_program.php?catoid=6&poid=547&returnto=187](http://catalog.mwsu.edu/preview_program.php?catoid=6&poid=547&returnto=187)

### Option 2: Creative Thesis Track

30 semester hours of approved courses including ENGL 6983 and ENGL 6993, or a minimum of 18 semester hours of approved courses including ENGL 6983 and ENGL 6993 in addition to a related minor. ENGL 5023 does not count toward the 30 hours of the degree. Normally, students pursuing the Creative Writing Track will have demonstrated a commitment to creative writing.

The thesis will be prepared according to the general guidelines designated by the Graduate School (<http://www.mwsu.edu/academics/graduateschool/thesis> *This is the link to the Thesis info. page on the Graduate site. However, there is no clear path to this page from the Graduate School homepage*). In addition, students must complete three stages in the thesis process: (1) receive approval by the Graduate Creative Writing Faculty to pursue a creative thesis and select Graduate Advisory Committee, (2) enroll in ENGL 6983 and prepare a reading list, and (3) successfully complete thesis and deliver a final presentation.

#### 1. Receive Approval from Graduate Writing Faculty and Select Graduate Advisory Committee

Prior to registering for ENGL 6983 (Thesis I), the student must receive approval from the Graduate Creative Writing Faculty to pursue a creative thesis and form a committee of no fewer than three graduate faculty members to guide the project. The student must obtain their signatures on the Graduate Advisory Committee form and submit it to the Graduate Coordinator. Once this paperwork is received, the student will be considered a candidate for the degree and may register for ENGL 6983.

#### 2. Enroll in ENGL 6983: Prepare Reading List, Thesis Project Proposal, and Thesis Outline

a. During the first semester of thesis work, the student will consult with the GAC, prepare a Reading List approved by the GAC to support the critical preface, and submit a written Thesis Project Proposal. This proposal must be presented by week 10 and include the following:

- Description of the project, including a justification of the critical and contextual merit of the project. The 10-page description will serve as the basis for the required critical preface to the creative writing thesis.

b. Once the GAC has approved the Thesis Project Proposal, the student will prepare a Thesis Outline for the committee's review. Upon satisfactory completion of these two requirements (Thesis Project Proposal and Thesis Outline), the student will be permitted to begin work on the thesis.



c. Students may not complete requirements for 6983 (i.e., Reading List, Thesis Project Proposal, and Thesis Outline) in the same semester in which they present their thesis.

### 3. Enroll in ENGL 6993 (Thesis II): Final Presentation of the Thesis

- a. Documentation and titles in theses will be formatted according to the current edition of the *MLA Handbook for Writers of Research Papers* and the writing will reflect the conventions of edited American English.
- b. Depending on when graduation is planned, the student will be expected to deliver a reading copy of a thesis into the hands of his or her GAC by the end of the fifth week within any long semester or six weeks prior to Summer II finals for an August graduation. Individual members of the GAC will hold the copy for consideration no longer than seven school days. Students presenting theses for reading will make sure that the delivery dates are known in advance and that deliveries of thesis copies are acknowledged by GAC members. Students will be expected to make appropriate revisions and submit a final copy of the thesis to the GAC.
- c. During this time, students also will schedule the Final Presentation, which must take place at least three weeks prior to commencement. The Final Presentation will be held only if the thesis has been approved by the GAC. The presentation will be open to the university community: faculty members besides the committee and students will be invited to attend. The advisor should notify the university community of the time and place of the presentation in a suitable way. The presentation will be held in a classroom or conference room in the department and should run no longer than 90 minutes: approximately 30 to 45 minutes for the student's presentation and the remaining time for questions. Students will have prepared a presentation that describes the creative thesis and the critical and contextual merit of the project and includes a reading from the creative work. The GAC chair will act as the moderator of the presentation. When the questioning has run its course, the chair will excuse everyone except members of the GAC, who will determine the success or failure of the student's presentation

### Graduate Catalog Change - English (Option 3)

Proposed: a new page of content for the catalog. Link to the following page:  
[http://catalog.mwsu.edu/preview\\_program.php?catoid=6&poid=547&returnto=187](http://catalog.mwsu.edu/preview_program.php?catoid=6&poid=547&returnto=187)

### Option 3: Professional Development Track (Non-Thesis)

36 hours of approved courses including ENGL 6973: Comprehensive Written Examination, or 24 hours of approved courses including ENGL 6973 with an approved minor. ENGL 5023 does not count toward the 36 hours of the degree.

Students must complete three stages in the Professional Development Track process: (1) select Graduate Advisory Committee (GAC), (2) enroll in ENGL 6973 and prepare a reading list, and (3) successfully complete the Comprehensive Written Examination.

1. Select Graduate Advisory Committee  
 Prior to registering for ENGL 6973 (Comprehensive Written Examination Preparation), the student will form a committee of no fewer than three graduate faculty members to guide the design of the final comprehensive written examination. The student must obtain their signatures on the Graduate Advisory Committee form and submit it to the Graduate Coordinator. Once this paperwork is received, the student will be considered a candidate for the degree and may register for ENGL 6973.



2. Enroll in ENGL 6973: Comprehensive Written Examination  
 In the final semester before graduation, a student pursuing the PDT will enroll in ENGL 6973. Under the direction of the student's GAC chair, the student will conduct an intense concentration on selected literary periods, critical or theoretical approaches, and writing disciplines in preparation for completing a three-question take home comprehensive written exam. In the first week of the semester, the student will work with the GAC to identify and select three reading concentration areas on which the three questions will be based. The readings will be selected from the following areas:
  - World Literature
  - British Literature
  - American Literature
  - Composition Pedagogy and Practice
  - Rhetoric and Language
  - Professional and Technical Writing
  
3. Successfully Complete the Comprehensive Written Examination
  - a. In the second week of class, the GAC will provide the student a three-question examination. The student must complete and submit the examination to the GAC by the tenth week of class. Each question response must be a minimum of 1,250 words. Documentation will be formatted according to the current edition of the MLA Handbook for Writers of Research Papers or the American Psychological Association Publication Manual, pending GAC approval, and the writing will reflect the conventions of edited American English. Students may consult references and notes but they may not have their exams copyedited or proofread by a third party.
  
  - b. One week after the completed exam has been submitted for grading, the student will meet with the GAC to discuss the exam results. Each question response will be graded separately. To satisfy the Comprehensive Written Examination requirement, a student must receive a grade of C or better for each of the three question responses.

## 6. Graduate Catalog Change - English (Graduate and Teaching Assistantships)

Proposed: a new page of content for the catalog. Link to the following page:

[http://catalog.mwsu.edu/preview\\_program.php?catoid=6&poid=547&returnto=187](http://catalog.mwsu.edu/preview_program.php?catoid=6&poid=547&returnto=187)

### Graduate and Teaching Assistantships

Qualified graduate students are eligible for consideration as Teaching Assistants or Graduate Assistants. Students interested in applying to the GA/TA program should contact the Graduate Coordinator. (*Hyperlink to this person's profile on the directory*).

#### Graduate Assistantships

Full-Time. Graduate Assistants are in training to be Teaching Assistants. They will register for 9 hours each term. They will take 6 hours of regular courses, will take ENGL 5013: Introduction to Composition Studies in fall and ENGL 5023: Teaching College English in spring (usually while observing in an approved composition course), and will have one assignment of other duties, working as

- Staff in the Writing Center or the Computer Writing Lab,
- Research Assistant, or
- Teacher's Aide

Part-Time. Graduate Assistantships can be awarded on a half-time and a quarter-time basis. Course load and duties also are reduced. Part-time Graduate Assistants normally will not be considered for Teaching Assistantships

Graduate Assistants normally will earn 18 hours the first year and be considered for a Teaching Assistantship for the second year.

#### Teaching Assistantships

A graduate student must have at least 18 hours of graduate English courses to become a Teaching Assistant. Teaching Assistants normally will take 6 hours of English courses each term and will teach 6 hours of English courses each term.

### **Adjournment**

There being no other business, the meeting was adjourned at 2:20 p.m.

Respectfully submitted,

Deb Schulte, Assistant to the Provost