

Academic Council Minutes December 19, 2012

The Academic Council did not meet on December 19, 2012. However, the agenda was distributed to the Council electronically and voting members responded with their vote to adopt or not adopt the agenda items. The agenda and minutes from the November meeting were distributed to the following:

Voting members

Dr. Matthew Capps, Dean, West College of Education
 Dr. Ron Fischli, Dean, Lamar D. Fain College of Fine Arts
 Dr. James Johnston, Interim Dean, College of Health Sciences and Human Services
 Dr. Lynn Little, Dean, College of Science and Mathematics
 Dr. Jane Owen, Interim Dean, Graduate School
 Dr. Terry Patton, Dean, Dillard College of Business Administration
 Dr. Kathleen Roberts, Faculty Senate Vice President
 Dr. Sam Watson, Dean, Prothro-Yeager College of Humanities and Social Sciences
 Ms. Melody Coffee, Student Government Association Vice-President

Non-voting members

Ms. Naoma Clark, Director, Academic Support Center
 Ms. Darla English, Registrar
 Ms. Linda Knox, Assistant Registrar
 Dr. Clara Latham, University Librarian
 Ms. Barb Merkle, Director of Admissions
 Dr. Pamela Morgan, Associate Vice President for Outreach and Engagement
 Ms. Reagan Foster, Staff Senate Representative
 Dr. Michael Vandehey, Chair, Honors Program Chair
 Dr. Larry Williams, Director, International Programs

Approval of Minutes

Seven of the nine voting members of the Academic Council approved the adoption of the Minutes from the November 2012 meeting. Votes were not received from representatives of the Faculty Senate and the Student Government Association.

New Business

Seven of the nine voting members of the Academic Council adopted the following course and catalog changes. Votes were not received from representatives of the Faculty Senate and the Student Government Association.

1. Textbook Adoption – Dr. Vandehey

Per Policy 3.139, Textbook Adoption

Any commercially printed workbook, textbook, or material used by students and authored or co-authored by Midwestern State University faculty members must be

approved by the Academic Council. The College Dean will show in writing that the adoption is realistically priced and has been properly evaluated. A review of any adoption will be made by the College Council concerned every three (3) years. All subsequent adoptions of this work will be approved by the Academic Council.

Dr. Vandehey would like to formally request the use of “Career Counseling and Development in a Global Economy (2nd ed.)” by P. Andersen and M. A. Vandehey, published by Brooks/Cole Cengage Learning in 2012. The text, if approved, will be used in PSYC 6103, Career Assessment and Counseling, beginning spring 2013. This course is required per the state licensing board and is offered every two years with six to ten students enrolled.

The text costs \$130 on Amazon.com.

Competing texts are:

- Career Counseling: A Holistic Approach by Vernon G. Zunker: \$138.95
- Applying Career Development Theory to Counseling by Richard S. Sharf: \$142.01
- Career Development Interventions in the 21st Century (3rd Edition) by Spencer G. Niles and JoAnn Harris-Bowlsbey: \$87.46 (marked down from \$143 since it was published in 2008).
- Career Information, Career Counseling, and Career Development (10th Edition) (The Merrill Counseling Series) by Duane Brown: \$103.99
- Career Counseling: Foundations, Perspectives, and Applications by David Capuzzi and Mark D. Stauffer: \$140.00

The content in the requested textbook is applied and provides real-world examples of career-counseling services. The writing is less formal and more engaging than other texts and is better suited than some of the other texts to today’s students. Included is a chapter on emerging adulthood, a new developmental phase introduced in 2001 that requires a non-traditional career development approach, as well as recently updated theories chapters (3) which detail a major shift in career theory that has occurred over the last decade due to a new generation of theorists. Other texts on the market have not updated these more current trends yet. Finally, we have a chapter on middle adulthood that fits the global economy which accounts for frequent job changes (e.g., being down-sized), retraining and changing career fields, and career services for working-class adults.

2. College of Health Sciences and Human Services Radiologic Sciences– Dr. Johnson

Catalog change (page 252):

From:

ADVANCED PLACEMENT PROCEDURES

~~Technologists registered by the ARRT may receive 46 semester hours of credit for RADS 1001, 1011, 1223, 1313, 1413, 1423, 1513, 2112, 2114, 2123, 2215, 2232, 2233, 2315, 2332, 2711, and 2912. To receive the hours of advanced placement credits, BSRS students must be graduates of accredited Radiologic Sciences Programs in Texas that have articulation agreements with MSU or be graduates of the USAF program. Other students must take the Advanced Placement Exam prior to graduation from MSU. Students should visit the BSRS website for more information.~~

To:

Students in the BSRS Degree Completion Program are awarded **46 credit hours for holding current and valid professional certification** from the American Registry of Radiologic Technologists (ARRT), the Nuclear Medicine Technology Certification Board (NMTCB) or the American Registry of Diagnostic Medical Sonography (ARDMS).

Rationale:

Employers, state licensing agencies, and federal regulators consider these professional credentials indicators that persons have met recognized national standards for medical imaging, radiation therapy, nuclear medicine technology, or sonography.

To take the certification exams, candidates must meet the eligibility requirements identified on the ARRT, NMTCB, or ARDMS websites. These requirements typically include that candidates must be graduates of educational programs that are accredited by acceptable mechanisms. The regional and programmatic accrediting agencies must be recognized by CHEA and/or USDE. The Joint Review Committee on Education in Radiologic Technology (JRCERT) and the Southern Association of Colleges and Schools (SACS) are both acceptable mechanisms. NMTCB and ARDMS have alternate eligibility options.

We are essentially doing this now, but we require graduates of some programs to take advanced placement exams to receive the 46 credits. If graduates of all programs meet the necessary criteria to pass the national certification exams, then we should recognize the national standards and grant equivalent credits.

Process:

The Radiologic Sciences Department will verify current certification from the declared agency as part of the BSRS Program Application Process and notify the MSU Admissions Office and the Registrar's Office. This is already necessary for accurate coding of the applicant as RADP or RADS. The timing of the actual award of the 46 credits will be planned to coordinate with the Writing Proficiency Exam requirements. The number of credit hours awarded for this certification was determined by analysis of various entry level radiography curriculums to determine an average representative number of semester hours of course work required to prepare individuals to pass the certification exam. When the core curriculum changes, the number of advanced placement credits may change too. We would need to submit a subsequent change at that time.

3. College of Health Sciences and Human Services Respiratory Care – Dr. Johnston Catalog Change (page 263)

From:

Registered Respiratory Therapist-to-BSRC Program

This program refers to transfer of previously obtained training in Respiratory Care into the MSU Respiratory Care program. This policy specifically applies to individuals who possess the RRT credential and who wish to pursue the BSRC degree at MSU. The student will submit an official transcript to the University that documents the completion of the Registry level program. The department may grant the holder of the RRT credential 43 semester hours toward the 68 required Respiratory Care semester hours. This ~~block~~ of credit will be granted once the student has successfully completed 9 semester hours of MSU Respiratory Care course work.

To:

Registered Respiratory Therapist-to-BSRC Program

This program refers to transfer of previously obtained training in Respiratory Care into the MSU Respiratory Care program. This policy specifically applies to individuals who possess the RRT credential and who wish to pursue the BSRC degree at MSU. The student will submit an official transcript to the University that documents the completion of the Registry level program. The department may grant the holder of the RRT credential 43 semester hours toward the 68 required Respiratory Care semester hours. This **transfer** of credit will be granted once the student has successfully completed 9 semester hours of MSU Respiratory Care course work.

4. Prothro-Yeager College of Humanities and Social Sciences Foreign Languages – Dr. Watson

Catalog Change (page 289)

Delete:

All Spanish majors and minors must take a departmental oral proficiency exam and a written comprehensive exam during the senior year. Contact the Department of Foreign Languages office to make testing arrangements.

5. Lamar D. Fain College of Fine Arts Music – Dr. Fischli

Change of Course Title, Course Number, Course Prerequisite, and Course Description, effective Fall 2014

From: MUSC 3733. Western and World Music I

To: MUSC 2733. Introduction to Western and World Music

From Prerequisite: MUSC 1611 and 1613

To Prerequisite: (none)

From Description: A study of the development of classical music in the western European tradition from early Greek music into the 17th century. Music of selected indigenous cultures will be included. Recorded musical scores will illustrate stylistic development of representative composers in each period and give comparisons between western classical music and that of an aural tradition.

To Description: Introduction to Western and World Music History is a course designed to familiarize students with music in its numerous purposes and guises in a variety of settings, most specifically cultural, historical, and functional. Students will both create music and develop an understanding of the music making (creation and performance) of others in diverse cultures.