

## Academic Council Minutes May 18, 2011

The Academic Council met Wednesday, May 18, 2011, in the Clark Student Center Kiowa Room. Voting members in attendance were:

Dr. Michaelle Kitchen, Chair, Counseling, Kinesiology and Special Education, substituting for Dr. Matthew Capps, Dean, West College of Education  
Dr. David Carlston, Faculty Senate Vice President  
Dr. Rodney Cate, Interim Dean, College of Science and Mathematics  
Dr. Susan Harvey, Assistant Professor of Music, substituting for Dr. Ron Fischli, Dean, Lamar D. Fain College of Fine Arts  
Dr. Patti Hamilton, Graduate School Dean  
Dr. Barb Nemecek, Dean, Dillard College of Business Administration  
Dr. Karen Polvado, substituting for Dr. Susy Sportsman, Dean, College of Health Sciences and Human Services  
Dr. Sam Watson, Dean, Prothro-Yeager College of Humanities and Social Sciences

Voting members not in attendance:

Mr. Shawn Conner, Student Government Association Vice-President

Other attendees:

Dr. Robert Clark, Vice President for Institutional Effectiveness  
Ms. Naoma Clark, Director, Academic Support Center  
Dr. Mark Farris, Director, Honors Program  
Mr. Nick Gipson, Academic Advisor, DCOBA  
Ms. Darla English, Registrar  
Ms. Linda Knox, Staff Senate Representative  
Dr. Keith Lamb, Associate Vice President for Student Affairs  
Ms. Barb Merkle, Director, Admissions  
Dr. Pam Morgan, Director, Extended Education  
Mr. Dirk Welch, Director, Career Management Center

Dr. Alisa White, Provost and Vice President for Academic Affairs, presided and the meeting began at 2:00 p.m.

### **Approval of Minutes**

Dr. White called for a motion to approve the minutes of the March 2011 and April 2011 Academic Council meetings. *Dr. Nemecek made a motion that the minutes be adopted; Dr. Watson seconded and the motion was unanimously adopted. (closed)*

### **Old Business**

There being no Old Business to discuss, the Council moved on to New Business.

### **New Business**

1. Dr. Lamb and Mr. Welch presented information on recent MSU Career Fairs. They shared their concerns with a drop in student participation and asked the council if they had any advice on ways to improve the Fair. Mr. Welch remarked that the Fair is an opportunity for students to meet with prospective employers, build contacts, and engage in the interview/hiring process. He provided a handout showing employer and student attendance at other Texas universities.

Dr. Lamb stated that they were here today at the Academic Council to voice their awareness and concern of possible loss of opportunities for students to meet potential employers. He asked the deans to think about how they can better serve the colleges and their students. Mr. Welch will follow up with the individual deans to generate ideas for the Career Fairs and opportunities within the colleges. (*information item*).

2. Dr. Watson made a motion to adopt the following undergraduate course and catalog changes in English and Philosophy; *Dr. Cate seconded and the motion was unanimously adopted (closed)*.

### **English**

#### **Change of Course Description and Change of Course Title, effective Fall 2011:**

ENGL 3533. ~~A Theory of Composition~~ Introduction to Composition Studies

Prerequisites: Six hours of English beyond English 1123 or consent of chair

Description: ~~The theory and practice of composition, including process, rhetorical, and thematic models and their relation to individual and group writing.~~ This course provides students with an introduction to the multiple theories of writing and familiarizes them with a rich range of composition pedagogies.

Lecture. 3(3-0)

### **Philosophy**

#### **Change of Course Description, effective Fall 2011**

PHIL 4993. Independent Study in Philosophy

Description: Individual directed readings, with approval of philosophy advisor and department chair.

~~college dean. May not be repeated.~~ May be repeated for credit when topics vary.

3. Dr. Nemecek made a motion to adopt the following undergraduate course and catalog changes in Finance; *Dr. Hamilton seconded and the motion was unanimously adopted (closed)*.

### **Finance**

#### **Change of Course Description, effective Fall 2011:**

FINC 4733. Investments

Description: ~~Study of various investment markets with special emphasis on corporate and government securities; the effect of investment control.~~ Characteristics and valuation of investment instruments including common stocks, bonds, and options; function and efficiency of securities markets; diversification and portfolio theory.

FINC 4833. Security Analysis and Portfolio Management

Description: ~~Theory of portfolio management including an examination of investment alternatives, security valuation, investment timing, diversification, and risk reduction.~~ Security valuation and selection; theory and practice of portfolio management including asset allocation, diversification, and portfolio performance valuation.

4. Dr. Nemecek made a motion to adopt the following undergraduate course and catalog changes in Finance; Dr. Hamilton seconded, and discussion opened on the wording and meaning of the proposed item. Dr. Nemecek asked that the original motion be temporarily put aside while her college reworked the proposal and it would then be sent to the Academic Council with the motion for an electronic vote to adopt the proposal; Dr. Hamilton seconded; and no objections were made. The proposal was rewritten and submitted to the Council on June 6 for an electronic vote. *The motion to adopt the following course and catalog changes was unanimously adopted by an electronic vote of the voting members of the Council (closed)*.

#### **New Course Addition, effective Fall 2011**

**FINC 4943.** Student Managed Investment Fund II

Prerequisite(s): Junior standing or above, consent of the instructor, and FINC 4733 with a grade

of “B” or higher. The course must be taken in a consecutive semester following FINC 4933 for a total of 6 credit hours. Students must have earned a grade of “C” or higher in FINC 4933.  
 Description: Security analysis and portfolio management in conjunction with the management of the Student Managed Investment Fund; security valuation and selection, asset allocation, diversification, and portfolio performance evaluation.  
 Lecture 3(3-0)

**New option in BBA Finance Degree**

Students in the Student Managed Investment Fund will be able to complete the traditional Finance degree plan or complete the new BBA with a major in Finance (Student Managed Investment Fund Option) Degree Plan. (shown on next pages)

**2010 – 2012 DEGREE PLAN FOR A BBA WITH A MAJOR IN  
 FINANCE (Student Managed Investment Fund Option)**

Last Name \_\_\_\_\_ First \_\_\_\_\_ Middle \_\_\_\_\_ Mustang ID Number \_\_\_\_\_ Date of Graduation \_\_\_\_\_  
 Placement Exams: MATH 0003 \_\_\_\_\_; MATH 1003 \_\_\_\_\_; ENGL 1003 \_\_\_\_\_; ENGL 1013 \_\_\_\_\_; WRITING PROFICIENCY: Taken \_\_\_\_\_; Passed \_\_\_\_\_  
 THEA Test: Writing \_\_\_\_\_; Reading \_\_\_\_\_; Mathematics \_\_\_\_\_

<p><b>COMMUNICATION</b> 3 semester hours:          SPCH 1133 Fundamentals of Speech Comm, 1233 Voice &amp; Diction, ..... _____          or 2423 Interpersonal Communication</p> <p><b>SCIENCE</b><sup>1</sup> 6 - 8 semester hours:          ..... _____          .....</p> <p><b>HUMANITIES &amp; VISUAL AND PERFORMING ARTS</b><sup>2</sup> 9 - 11 hours:          English literature, history, humanities, philosophy or a foreign language          ..... _____          ..... _____          Visual and Performing Arts          ..... _____          .....</p> <p><b>INSTITUTIONALLY DESIGNATED OPTION</b><sup>3</sup>          2 semester hours:          ..... _____          .....</p>	<p><b>BUSINESS CORE</b><sup>7</sup> 27 semester hours:          ENGL 1113 Rhetoric &amp; Composition ..... _____          ENGL 1123 Rhetoric &amp; Composition ..... _____          MATH 1203 Math Analysis for Business or 1233 College Algebra ..... _____          BUAD 1033 Foundations of Business ..... _____          ACCT 2143 Financial Accounting ..... _____          ACCT 2243 Managerial Accounting ..... _____          MIS 2003 Information Technology Concepts for Business ..... _____          ECON 2333 Macroeconomic Principles ..... _____          ECON 2433 Microeconomic Principles ..... _____</p> <p><b>SOCIAL &amp; BEHAVIORAL SCIENCES</b> 15 semester hours:          HIST 1133 American History to 1865 ..... _____          HIST 1233 American History since 1865 ..... _____          POLS 1333 American Government ..... _____          POLS 1433 American Government ..... _____          PSYC 1103 General Psychology or SOCL 1133 Introductory Sociology ..... _____</p>
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<p><b>PROFESSIONAL BUSINESS CORE</b> 27 semester hours:<sup>4</sup>          MIS 3003 Management Information Systems ..... _____          MGMT 3013 Organizational Behavior ..... _____          BUAD 3033 Business &amp; Economic Statistics ..... _____          LSBA 3233 Legal Environment of Business ..... _____          BUAD 3323 Business Ethics ..... _____          MGMT 3453 Operations Management ..... _____          MKTG 3723 Principles of Marketing ..... _____          FINC 3733 Business Finance ..... _____          MGMT 4853 Strategic Management<sup>5</sup> ..... _____</p> <p><b>APPROVED ELECTIVES</b><sup>6</sup> (1 hr)          ..... _____          ..... _____          .....</p>	<p><b>COURSES FOR MAJOR IN FINANCE</b><sup>8</sup> 30 semester hours:          FINC 3353 Financial Markets and Institutions ..... _____          ECON 3543 Introduction to Econometrics ..... _____          ECON 4643 International Economics and Finance ..... _____          FINC 4653 Financial Management ..... _____          FINC 4733 Investments<sup>9</sup> ..... _____          FINC 4933 Student Managed Investment Fund I ..... _____          FINC 4943 Student Managed Investment Fund II ..... _____</p> <p><b>Plus three of the following courses (9 hrs):</b>          FINC ..... _____          FINC ..... _____          FINC ..... _____          ECON 3323 Intermediate Macroeconomics ..... _____          ECON 3333 Intermediate Microeconomics ..... _____          ECON 3703 Money, Banking, and Monetary Policy ..... _____          ECON 3743 Public Finance ..... _____          ACCT ..... _____          ACCT ..... _____</p>
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Total hours needed: 120 Hours completed: \_\_\_\_\_ Hours Remaining: \_\_\_\_\_ Total hours Completed: \_\_\_\_\_  
 I have read and understand that this is not an official record of work taken and that it does not supersede catalog requirements for which I am totally responsible.

\_\_\_\_\_  
 Student signature

\_\_\_\_\_  
 Date

\_\_\_\_\_  
 Faculty Advisor

\_\_\_\_\_  
 Department Chair

\_\_\_\_\_  
 Dean

See back of page for endnotes and suggested course of study.

### ADDITIONAL INFORMATION

The degree plan may never supersede catalog requirements. The student is held responsible for meeting all requirements of the catalog selected for graduation.

#### ENDNOTES

- <sup>1</sup> This requirement may be fulfilled by taking any two of the following courses, and their respective labs, if applicable: BIOL 1134, 1144, 1234, 1544; CHEM 1103, 1141 and 1143, 1203, 1241 and 1243; ENSC 1114; GEOS 1134, 1234; PHYS 1144, 1244, 1533, 1624, 2104, 2204, 2644.
- <sup>2</sup> A) Six hours from English literature, history, humanities, philosophy, or two semesters of one foreign language; any courses in art history, music history, or theatre history may also be accepted in fulfillment of the humanities requirement: ENGL 2413, 2423, 2613, 2623, 2723, 2813, 2823; HIST 1333, 1433, 3133; HUMN 2013, 2023, 2033, 2043, 2053; PHIL 1033, 1533, 2033, 2233, 2633; FREN 1134, 1234; GERM 1134, 1234; SPAN 1134, 1234, **AND:**  
B) Three hours from: ART 1113, 1123, 1313, 1413; MUSC 1001, 1021, 1033, 1603/1601; MCOM 2213; THEA 1403, 1503.
- <sup>3</sup> This requirement may be fulfilled by the following: EXPH 1011 and a one-hour activity course **OR** Two different activity courses **OR** One semester of marching band and one activity course **OR** Two semesters of marching band.
- <sup>4</sup> Students must complete all nine (27 semester hours) of the professional business core with an overall GPA of 2.0 in those courses.
- <sup>5</sup> This course is restricted to graduating seniors and must be taken during the student's final semester.
- <sup>6</sup> Electives may be upper or lower division courses from any college on campus, and must be approved by the student's advisor. Developmental courses and EXPH activity courses cannot be counted as electives.
- <sup>7</sup> In order to matriculate in the upper division business curriculum, students must complete the DCOBA Admissions Application to be admitted. Additionally, students must complete all nine (27 semester hours) of the business core courses with an overall GPA on those courses of 2.2 or higher and have completed an additional 21 hours in the university core.
- <sup>8</sup> Students pursuing a BBA degree with a major in Finance (Student Managed Investment Fund Option) must earn C or higher in FINC 3353, 3733, 4653, and FINC 4933.
- <sup>9</sup> Students pursuing a BBA degree with a major in Finance (Student Managed Investment Fund Option) must earn B or higher in FINC 4733 in order to take FINC 4933.

### REQUIREMENTS FOR BBA WITH MAJOR IN FINANCE

[A] **Overall GPA:** Students must earn a GPA of 2.00 or higher in all courses counted toward a BBA in Finance.

[B] **Business Core GPA:** Students must earn a GPA of 2.20 or higher in the nine courses which constitute the Business Core. The business core courses are: BUAD 1033, ENGL 1113 & 1123, MATH 1203 or 1233, ACCT 2143 & 2243, MIS 2003, ECON 2333 & 2433.

[C] **Professional Business Core GPA:** Students must earn a GPA of 2.00 or higher in the Professional Business Core courses. The professional business core courses are: MIS 3003 (Management Information Systems), MGMT 3013 (Organizational Behavior), BUAD 3033 (Business & Economic Statistics), LSBA 3233 (Legal Environment of Business), BUAD 3323 (Business Ethics), MGMT 3453 (Operations Management), MKTG 3723 (Principles of Marketing), FINC 3733 (Business Finance), and MGMT 4853 (Strategic Management).

[D] **Minimum Grade for Required Finance Courses:** Finance majors must earn a grade of C or higher in FINC 3353 (Financial Markets & Institutions), FINC 3733 (Business Finance), FINC 4653 (Financial Management), and FINC 4733 (Investments) taken at MSU or transferred from another college or university.

[E] **Elective Finance Courses for Major in Finance (Investment Option):** Finance courses which may be taken for credit toward a BBA in Finance (Student Managed Investment Fund Option) are: FINC 3513 (Principles of Real Estate), FINC 3633 (Financial Analysis), FINC 3753 (Risk Management & Insurance), FINC 4753 (Advanced Issues in Corporate Finance), and FINC 4893 (Internship in Finance).

For additional information, contact an academic advisor or visit our web page: <http://business.mwsu.edu/>

5. Dr. Harvey made a motion to adopt the following undergraduate course and catalog changes in Music; *Dr. Carlston seconded and the motion was unanimously adopted (closed).*

## **Music and Theatre, effective Fall 2011**

### **Changes in Catalog Copy (page 195 in the 2010-2012 catalog) – changes in bold/italic**

The term “major ensemble” as used in the curricula includes University Symphonic Band, *Wind Ensemble*, or University Marching Band for students concentrating in instrumental music, and University Singers for students concentrating in vocal music. Students concentrating in keyboard music or guitar may select from any of the major ensembles mentioned above. Ensembles other than University Symphonic Band, *Wind Ensemble*, University Marching Band, and University Singers are considered “secondary,” *with the exception that students may be enrolled in Oratorio Chorus instead of University Singers as a major ensemble at the sole discretion of the Director of Choral Activities*. All music majors must participate in at least one major ensemble for credit each semester of enrollment (minimum of 7 semester credit hours for teacher certification and 8 semester hours for performance).

### **Additional Numbers (sophomore and senior level) for AMUS, MUSC, and THEA classes –**

Technically these are new courses. ***Rationale (from National Office for Arts Accreditation):*** “This advisory addresses ... issues in federal regulations due to go into effect on July 1 (2011) for all institutions participating in Title IV and other grant programs under the Higher Education Opportunity Act of 2008. As with the previous advisory on misrepresentation, please review these issues in relation to the operation of your specific programs and take action accordingly.

Full-time student: An enrolled student who is carrying a full-time academic workload, as determined by the institution, under a standard applicable to all students enrolled in a particular educational program. The student’s workload may include any combination of courses, work, research, or special studies that the institution considers sufficient to classify the student as a full-time student, including for a term-based program, repeating any coursework previously taken in the program but not including either more than one repetition of a previously passed course, or any repetition of a previously passed course due to the student failing other coursework. However, for an undergraduate student, an institution’s minimum standard must equal or exceed one of the following minimum requirements: (*Under this rule, arts units cannot retain the same course number for more than one repetition for any type of course for which credit is awarded. If the student passes the course, and repeats it more than once, the costs of that credit cannot be covered with Title IV funds. If your institution uses the same course number for studio, performance, team project, ensemble, exhibition, independent study, or similar lessons, classes, or courses on a multi-year basis, changes will need to be made in the course number system in order to avoid the financial consequences associated with this rule.*”)

## **Music**

### **New Course Additions, effective Fall 2011**

AMUS 2201. Voice

Prerequisite: AMUS 1201

Description: Continuation of AMUS 1201 with exposure to new literature 1 semester hour

AMUS 2202. Voice

Prerequisite: AMUS 1202

Description: Continuation of AMUS 1202 with exposure to new literature 2 semester hours

AMUS 2221. Piano

Prerequisite: AMUS 1221

Description: Continuation of AMUS 1221 with exposure to new literature 1 semester hour

AMUS 2222. Piano

Prerequisite: AMUS 1222

Description: Continuation of AMUS 1222 with exposure to new literature 2 semester hours

AMUS 2231. Piano Proficiency

Prerequisite: AMUS 1231

Description: Continuation of AMUS 1231 1 semester hour

AMUS 2241. Organ

Prerequisite: AMUS 1241

Description: Continuation of AMUS 1241 with exposure to new literature 1 semester hour

AMUS 2242. Organ

Prerequisite: AMUS 1242

Description: Continuation of AMUS 1242 with exposure to new literature 2 semester hours

AMUS 2261. Percussion

Prerequisite: AMUS 1261

Description: Continuation of AMUS 261 with exposure to new literature 1 semester hour

AMUS 2262. Percussion  
Prerequisite: AMUS 1262  
Description: Continuation of AMUS 1262 with exposure to new literature 2 semester hours

AMUS 2281. Harpsichord  
Prerequisite: AMUS 1281  
Description: Continuation of AMUS 1281 with exposure to new literature 1 semester hour  
AMUS 2381. Guitar  
Prerequisite: AMUS 1381  
Description: Continuation of AMUS 1381 with exposure to new literature 1 semester hour

AMUS 2382. Guitar  
Prerequisite: AMUS 1382  
Description: Continuation of AMUS 1382 with exposure to new literature 2 semester hours

AMUS 2391. Strings  
Prerequisite: AMUS 1391  
Description: Continuation of AMUS 1391 with exposure to new literature 1 semester hour

AMUS 2401. Flute  
Prerequisite: AMUS 1401  
Description: Continuation of AMUS 1401 with exposure to new literature 1 semester hour

AMUS 2402. Flute  
Prerequisite: AMUS 1402  
Description: Continuation of AMUS 1402 with exposure to new literature 2 semester hours

AMUS 2421. Oboe  
Prerequisite: AMUS 1421  
Description: Continuation of AMUS 1421 with exposure to new literature 1 semester hour

AMUS 2422. Oboe  
Prerequisite: AMUS 1422  
Description: Continuation of AMUS 1422 with exposure to new literature 2 semester hours

AMUS 2441. Clarinet  
Prerequisite: AMUS 1441  
Description: Continuation of AMUS 1441 with exposure to new literature 1 semester hour

AMUS 2442. Clarinet  
Prerequisite: AMUS 1442  
Description: Continuation of AMUS 1442 with exposure to new literature 2 semester hours

AMUS 2461. Saxophone  
Prerequisite: AMUS 1461  
Description: Continuation of AMUS 1461 with exposure to new literature 1 semester hour

AMUS 2462. Saxophone  
Prerequisite: AMUS 1462  
Description: Continuation of AMUS 1462 with exposure to new literature 2 semester hours

AMUS 2481. Bassoon  
Prerequisite: AMUS 1481  
Description: Continuation of AMUS 1481 with exposure to new literature 1 semester hour

AMUS 2482. Bassoon  
Prerequisite: AMUS 1482  
Description: Continuation of AMUS 1482 with exposure to new literature 2 semester hours

AMUS 2501. French Horn  
Prerequisite: AMUS 1501  
Description: Continuation of AMUS 1501 with exposure to new literature 1 semester hour

AMUS 2502. French Horn  
Prerequisite: AMUS 1502  
Description: Continuation of AMUS 1502 with exposure to new literature 2 semester hours

AMUS 2521. Trumpet  
Prerequisite: AMUS 1521  
Description: Continuation of AMUS 1521 with exposure to new literature 1 semester hour

AMUS 2522. Trumpet  
Prerequisite: AMUS 1522  
Description: Continuation of AMUS 1522 with exposure to new literature 2 semester hours

AMUS 2541. Trombone  
Prerequisite: AMUS 1541  
Description: Continuation of AMUS 1541 with exposure to new literature 1 semester hour

AMUS 2542. Trombone  
Prerequisite: AMUS 1542  
Description: Continuation of AMUS 1542 with exposure to new literature 2 semester hours

AMUS 2561. Baritone  
Prerequisite: AMUS 1561  
Description: Continuation of AMUS 1561 with exposure to new literature 1 semester hour

AMUS 2562. Baritone  
Prerequisite: AMUS 1562  
Description: Continuation of AMUS 1562 with exposure to new literature 2 semester hours

AMUS 2581. Tuba  
Prerequisite: AMUS 1581  
Description: Continuation of AMUS 1581 with exposure to new literature 1 semester hour

AMUS 2582. Tuba  
Prerequisite: AMUS 1582  
Description: Continuation of AMUS 1582 with exposure to new literature 2 semester hours

AMUS 2601. Conducting  
Prerequisite: AMUS 1601  
Description: Continuation of AMUS 1601 with exposure to new literature 1 semester hour

AMUS 2691. Composition  
Prerequisite: AMUS 1691  
Description: Continuation of AMUS 1691 with exposure to new literature 1 semester hour

AMUS 2701. Voice (for non-majors/non-minors)  
Prerequisite: AMUS 1701  
Description: Continuation of AMUS 1701 1 semester hour

AMUS 2721. Keyboard (for non-majors/non-minors)  
Prerequisite: AMUS 1721  
Description: Continuation of AMUS 1721 1 semester hour

AMUS 2741. Instrumental (for non-majors/non-minors)  
Prerequisite: AMUS 1741  
Description: Continuation of AMUS 1741 with exposure to new literature 1 semester hour

AMUS 4201. Voice  
Prerequisite: AMUS 3201  
Description: Continuation of AMUS 3201 with exposure to new literature 1 semester hour

AMUS 4202. Voice  
Prerequisite: AMUS 3202  
Description: Continuation of AMUS 3202 with exposure to new literature 2 semester hours

AMUS 4221. Piano  
Prerequisite: AMUS 3221  
Description: Continuation of AMUS 3221 with exposure to new literature 1 semester hour

AMUS 4222. Piano  
Prerequisite: AMUS 3222  
Description: Continuation of AMUS 3222 with exposure to new literature 2 semester hours

AMUS 4241. Organ  
Prerequisite: AMUS 3241  
Description: Continuation of AMUS 3241 with exposure to new literature 1 semester hour

AMUS 4242. Organ  
Prerequisite: AMUS 3242  
Description: Continuation of AMUS 3242 with exposure to new literature 2 semester hours

AMUS 4261. Percussion  
Prerequisite: AMUS 3261  
Description: Continuation of AMUS 3261 with exposure to new literature 1 semester hour

AMUS 4262. Percussion  
Prerequisite: AMUS 3262  
Description: Continuation of AMUS 3262 with exposure to new literature 2 semester hours

AMUS 4281. Harpischord  
Prerequisite: AMUS 3281  
Description: Continuation of AMUS 3281 with exposure to new literature 1 semester hour

AMUS 4381. Guitar  
Prerequisite: AMUS 3381  
Description: Continuation of AMUS 3381 with exposure to new literature 1 semester hour

AMUS 4382. Guitar  
Prerequisite: AMUS 3382  
Description: Continuation of AMUS 3382 with exposure to new literature 2 semester hours

AMUS 4391. Strings  
Prerequisite: AMUS 3391  
Description: Continuation of AMUS 3391 with exposure to new literature 1 semester hour

AMUS 4401. Flute  
Prerequisite: AMUS 3401  
Description: Continuation of AMUS 3401 with exposure to new literature 1 semester hour

AMUS 4402. Flute  
Prerequisite: AMUS 3402  
Description: Continuation of AMUS 3402 with exposure to new literature 2 semester hours

AMUS 4421. Oboe  
Prerequisite: AMUS 3421  
Description: Continuation of AMUS 3421 with exposure to new literature 1 semester hour

AMUS 4422. Oboe  
Prerequisite: AMUS 3422  
Description: Continuation of AMUS 3422 with exposure to new literature 2 semester hours

AMUS 4441. Clarinet  
Prerequisite: AMUS 3441  
Description: Continuation of AMUS 3441 with exposure to new literature 1 semester hour

AMUS 4442. Clarinet  
Prerequisite: AMUS 3442  
Description: Continuation of AMUS 3442 with exposure to new literature 2 semester hours

AMUS 4461. Saxophone  
Prerequisite: AMUS 3461  
Description: Continuation of AMUS 3461 with exposure to new literature 1 semester hour

AMUS 4462. Saxophone  
Prerequisite: AMUS 3462  
Description: Continuation of AMUS 3462 with exposure to new literature 2 semester hours

AMUS 4481. Bassoon  
Prerequisite: AMUS 3481  
Description: Continuation of AMUS 3481 with exposure to new literature 1 semester hour

AMUS 4482. Bassoon  
Prerequisite: AMUS 3482  
Description: Continuation of AMUS 3482 with exposure to new literature 2 semester hours

AMUS 4501. French Horn  
Prerequisite: AMUS 3501  
Description: Continuation of AMUS 3501 with exposure to new literature 1 semester hour

AMUS 4502. French Horn  
Prerequisite: AMUS 3502  
Description: Continuation of AMUS 3502 with exposure to new literature 2 semester hours

AMUS 4521. Trumpet  
Prerequisite: AMUS 3521  
Description: Continuation of AMUS 3521 with exposure to new literature 1 semester hour

AMUS 4522. Trumpet  
Prerequisite: AMUS 3522  
Description: Continuation of AMUS 3522 with exposure to new literature 2 semester hours

AMUS 4541. Trombone  
Prerequisite: AMUS 3541  
Description: Continuation of AMUS 3541 with exposure to new literature 1 semester hour

AMUS 4542. Trombone  
Prerequisite: AMUS 3542  
Description: Continuation of AMUS 3542 with exposure to new literature 2 semester hours

AMUS 4561. Baritone  
Prerequisite: AMUS 3561  
Description: Continuation of AMUS 3561 with exposure to new literature 1 semester hour

AMUS 4562. Baritone  
Prerequisite: AMUS 3562  
Description: Continuation of AMUS 3562 with exposure to new literature 2 semester hours

AMUS 4581. Tuba  
Prerequisite: AMUS 3581  
Description: Continuation of AMUS 3581 with exposure to new literature 1 semester hour

AMUS 4582. Tuba  
Prerequisite: AMUS 3582  
Description: Continuation of AMUS 3582 with exposure to new literature 2 semester hours

AMUS 4601. Conducting  
Prerequisite: AMUS 3601  
Description: Continuation of AMUS 3601 with exposure to new literature 1 semester hour

AMUS 4691. Composition  
Prerequisite: AMUS 3691  
Description: Continuation of AMUS 3691 with exposure to new literature 1 semester hour

MUSC 1071. University Wind Ensemble  
Description: The Midwestern State University Wind Ensemble is a select group representing all colleges on campus. The ensemble tours annually and performs several concerts on campus and off campus. Membership is open to all students with band experience who qualify by audition. (spring semest

MUSC 2001. University Singers  
Prerequisite: MUSC 1001  
Description: Continuation of MUSC 1121. May be repeated for credit. 1 semester hour

MUSC 2011. Oratorio Chorus  
Prerequisite: MUSC 1011  
Description: Continuation of MUSC 1011. 1 semester hour



MUSC 2031. University Pep Band  
Prerequisite: MUSC 1031  
Description: Continuation of MUSC 1031.  
1 semester hour

MUSC 2041. University Marching Band  
Prerequisite: MUSC 1041  
Description: Continuation of MUSC 1041.  
1 semester hour

MUSC 2061. Wichita Falls Chamber Orchestra  
Prerequisite: MUSC 1061  
Description: Continuation of MUSC 1061.  
1 semester hour

MUSC 2071. University Wind Ensemble  
Prerequisite: MUSC 1071  
Description: The Midwestern State University Wind Ensemble is a select group representing all colleges on campus. The ensemble tours annually and performs several concerts on campus and off campus. Membership is open to all students with band experience who qualify by audition. (spring semester) 1 semester hour

MUSC 2121. Piano Class  
Prerequisite: MUSC 1121  
Description: Continuation of MUSC 1001.  
1 semester hour

MUSC 2931. Opera Workshop  
Prerequisite: MUSC 1931  
Description: Continuation of MUSC 1931.  
1 semester hour

MUSC 2941. University Jazz Ensemble  
Prerequisite: MUSC 1941  
Description: Continuation of MUSC 1941.  
1 semester hour

MUSC 2961. Chamber Ensemble  
Prerequisite: MUSC 1961  
Description: Continuation of MUSC 1961.  
1 semester hour

MUSC 2981. Midwestern Singers  
Prerequisite: MUSC 1981  
Description: Continuation of MUSC 1981.  
1 semester hour

MUSC 3071. University Wind Ensemble  
Prerequisite: MUSC 2071  
Description: The Midwestern State University Wind Ensemble is a select group representing all colleges on campus. The ensemble tours annually and performs several concerts on campus and off campus. Membership is open to all students with band experience who qualify by audition. (spring semester) 1 semester hour

MUSC 4001. University Singers  
Prerequisite: MUSC 3001  
Description: Continuation of MUSC 3001.  
1 semester hour

MUSC 4011. Oratorio Chorus  
Prerequisite: MUSC 3011  
Description: Continuation of MUSC 3011.  
1 semester hour

MUSC 4031. University Pep Band  
Prerequisite: MUSC 3031  
Description: Continuation of MUSC 3031.  
1 semester hour

MUSC 4041. University Marching Band  
Prerequisite: MUSC 3041  
Description: Continuation of MUSC 3041.  
1 semester hour

MUSC 4061. Wichita Falls Chamber Orchestra  
Prerequisite: MUSC 3061  
Description: Continuation of MUSC 3061.  
1 semester hour

MUSC 4071. University Wind Ensemble  
Prerequisite: MUSC 3071  
Description: The Midwestern State University Wind Ensemble is a select group representing all colleges on campus. The ensemble tours annually and performs several concerts on campus and off campus. Membership is open to all students with band experience who qualify by audition. (spring semester) 1 semester hour

MUSC 4931. Opera Workshop  
Prerequisite: MUSC 3931  
Description: Continuation of MUSC 3931.  
1 semester hour

MUSC 4941. University Jazz Ensemble  
Prerequisite: MUSC 3941  
Description: Continuation of MUSC 3941.  
1 semester hour

MUSC 4961. Chamber Ensemble  
Prerequisite: MUSC 3961  
Description: Continuation of MUSC 3961.  
1 semester hour

MUSC 4981. Midwestern Singers  
Prerequisite: MUSC 3981  
Description: Continuation of MUSC 3981.  
1 semester hour

6. Dr. Harvey made a motion to adopt the following undergraduate course and catalog changes in Music; *Dr. Carlston seconded and the motion was unanimously adopted (closed)*.

**Change of Course Description, effective Fall 2011:**

MUSC 1021. University Symphonic Band

Description: The Midwestern State University Band is a select group representing all colleges on campus. The band tours annually and performs several concerts on campus and off campus. Membership is open to all students with band experience ~~who qualify by audition~~. (spring semester)

MUSC 2021. University Symphonic Band

Prerequisite: MUSC 1021

Description: The Midwestern State University Band is a select group representing all colleges on campus. The band tours annually and performs several concerts on campus and off campus. Membership is open to all students with band experience ~~who qualify by audition~~.

1 semester hour

MUSC 3021. University Symphonic Band

Description: The Midwestern State University Band is a select group representing all colleges on campus. The band tours annually and performs several concerts on campus and off campus. Membership is open to all students with band experience ~~who qualify by audition~~. (spring semester)

MUSC 4021. University Symphonic Band

Prerequisite: MUSC 3021

Description: The Midwestern State University Band is a select group representing all colleges on campus. The band tours annually and performs several concerts on campus and off campus. Membership is open to all students with band experience ~~who qualify by audition~~.

1 semester hour

7. Dr. Harvey made a motion to adopt the following undergraduate course and catalog changes in Theatre; *Dr. Watson seconded and the motion was unanimously adopted (closed)*.

**Theatre**

**New Course Additions, effective Fall 2011:**

THEA 1121. Rehearsal and Production I

Description: Basic laboratory experience associated with the semester's productions. Assigned tasks in performance and/or production. May be repeated once for credit.

Practicum. 1 semester hour

THEA 4121. Advanced Rehearsal and Production II

Prerequisites: THEA 1121, THEA 2121, and THEA 3121

Description: An extension of THEA 3121 with different productions and new assigned tasks. May be repeated once for credit.

Practicum. 1 semester hour

8. Dr. Harvey made a motion to adopt the following undergraduate course and catalog changes in Theatre; *Dr. Nemecek seconded and the motion was unanimously adopted (closed)*.

**Substantive Change of Course Description and Change of Course Title, effective Fall 2011:**

THEA 2121. ~~Rehearsal and Production~~ Rehearsal and Production II

Description: ~~Basic laboratory experience associated with the semester's productions. Assigned tasks in performance and/or production. May be repeated for credit.~~

An extension of THEA 1121 with different productions and new assigned tasks. May be repeated once for credit.

THEA 3121. ~~Advanced Rehearsal and Production~~ Advanced Rehearsal and Production I

Description: Advanced laboratory experience associated with the semester's productions. May be repeated **once** for credit.

9. Dr. Cate made a motion to adopt the following undergraduate course and catalog changes in Computer Science; Dr. Carlston seconded and discussion began. *Due to additional information being requested, Dr. Cate made a motion to withdraw his original motion; Dr. Carlston seconded, and the original motion to adopt the following undergraduate course and catalog changes was withdrawn. (closed)*

**Catalog Changes, effective Fall 2012**

Proposed Degree plan for Undergraduate Major in Computer Science:

The requirements for the degree of Bachelor of Science with a major in computer science are as follows:

**Bachelor of Science** (see page ??)

**Program Requirements**

**Major** Computer Science 1044, 1063, 2084, 2143, 2433, 3013, 3023, 3233, 4103, 4113, 4143, 4991, and 15 hours of advanced computer science electives. (Computer Science 1013, 1023, and 1033 may not be counted toward a major in Computer Science.)

**Minor** is not required.

**Additional Requirements** MATH 1534, 1634, 1734, and 3 hours from 3533, 3833, or 4243  
PHYS 1624, 2644, Computer Science Exit Exam

The requirements for the degree of Bachelor of Arts with a major in computer science are as follows:

**Bachelor of Arts** (see page ??)

**Program Requirements**

**Major** Computer Science 1044, 1063, 2084, 2143, 2433, 3013, 3023, 3233, 4103, 4113, 4143, 4991, and 15 hours of advanced computer science electives. (Computer Science 1013, 1023, and 1033 may not be counted toward a major in Computer Science.)

**Minor** is not required.

**Additional Requirements** MATH 1233, 1433, STAT 3573, Computer Science Exit Exam

**Minor in Computer Science**

The requirements for a minor in Computer Science are Computer Science 1044, 1063, 2084, 2143, 2433, 3013, 6 hours of advanced computer science electives.

**New Course Additions, effective Fall 2012:**

CMPS 1063. Data Structures and ADT

Prerequisite(s): Minimum grades of C in CMPS 1044, and MATH 1233 or 1534

Description: A continuation of the development of a disciplined approach to the design, coding, debugging and testing of programs. Introduction to data structures, abstract data types (ADT), recursion, and algorithm analysis using a high-level language.

Lecture 3(3-0)

CMPS 2143. Object-Oriented Programming

Prerequisite(s): Minimum grade of C in CMPS 1063

Description: Introduction to object-oriented programming techniques including but not limited to classes, objects, inheritance, polymorphism, and overloading. Various object-oriented languages will be considered.

Lecture 3(3-0)

CMPS 2433. Discrete Structures and Analysis

Prerequisite(s): Minimum grades of C in CMPS 1063, and MATH 1233 or 1534  
Description: Introduction to the fundamental techniques of algorithm analysis. Also, Boolean logic, combinatorics, functions, graphs, algebraic structures, recursion, recurrence relations, finite state machine and computability.  
Lecture 3(3-0)

CMPS 3013. Advanced Structures and Algorithms  
Prerequisite(s): Minimum grade of C in CMPS 2433  
Description: In-depth study of complexity analysis and variety of advanced structures and related algorithms. Topics will be selected from trees, heaps, priority queues, graphs, hashing, sorting, pattern matching, recursion and others as appropriate.  
Lecture 3(3-0)

**Change of Course Prerequisite, effective Fall 2012**

CMPS 3233. Theory of Computation  
Prerequisite(s): Minimum grades of C in CMPS 1063 and 2433

CMPS 3493. Internet Programming  
Prerequisite(s): Minimum grade of C in CMPS 1063

CMPS 4103. Introduction to Operating Systems  
Prerequisite(s): Minimum grades of C in CMPS 2084 and 3013

CMPS 4113. Software Engineering  
Prerequisite(s): CMPS 2143, 3013, and 6 advance hours in computer science

CMPS 4143. Contemporary Programming Languages  
Prerequisite(s): CMPS 2143

CMPS 4213. Introduction to Computer Graphics  
Prerequisite(s): CMPS 2143, 3013, and MATH 1634

CMPS 4223. Introduction to Simulation  
Prerequisite(s): CMPS 2433

CMPS 4233. Artificial Intelligence  
Prerequisite(s): CMPS 3013

CMPS 4433. Computer Communications and Networks  
Prerequisite(s): CMPS 1063, 2084, and 2433

**Change of Course Description and Prerequisite, effective Fall 2012**

CMPS 3533. Numerical analysis  
Prerequisite(s): CMPS 1044 and MATH 1734  
Description: Use of numerical methods to solve problems including but not limited to the following: function approximation, solutions of equations, numerical calculus, and differential equations. Includes analysis of problems and the design and writing of programs. (MATH 3533 and CMPS 3533 cannot both be taken for credit.)  
Lecture 3(3-0)

**Change of Course Title and Prerequisite, effective Fall 2012**

CMPS 4123. ~~Database Managements Systems~~ Data Base Management Systems  
Prerequisite(s): CMPS 3013

**Change in Course Number and Lecture/Lab Hours, effective Fall 2012**

CMPS ~~4043~~. 1044. Computer Science I

Prerequisite(s): Concurrent enrollment in MATH 1233 or 1534 or 1203 (for business majors)  
Lecture/Lab ~~3(3-0)~~ 4(3-2)

10. Dr. Hamilton made a motion to adopt the following graduate course and catalog changes in Finance; *Dr. Carlston seconded and the motion was unanimously adopted (closed).*

### **Finance**

#### **Change in Course Description, effective Fall 2011:**

FINC 5733. Investments

From Description: ~~Study of various investment markets with special emphasis on corporate and government securities; the effect of investment control by the federal government evaluated from viewpoint of the public and the investor.~~

To Description: Characteristics and valuation of investment instruments including common stocks, bonds, and options; function and efficiency of securities markets; diversification and portfolio theory

#### **Change in Course Description and Prerequisite, effective Fall 2011:**

FINC 5833. Security Analysis and Portfolio Managements

From Prerequisite(s): ~~BUAD 3033 and FINC 3733 and consent of the Graduate Coordinator.~~

To Prerequisite(s): FINC 4733 or FINC 5733, and consent of the Graduate Coordinator

From Description: ~~A study of the theory of portfolio management and includes an examination of investment alternatives; security valuation, investment timing, diversification, and risk reduction.~~

To Description: Security valuation and selection; theory and practice of portfolio management including asset allocation, diversification, and portfolio performance evaluation.

11. Dr. Nemecek made a motion to adopt the following graduate course and catalog change in Finance; Dr. Hamilton seconded, and discussion opened on the wording and meaning of the proposed item. Dr. Nemecek asked that the original motion be temporarily put aside while her college reworked the proposal and it would then be sent to the Academic Council with the motion for an electronic vote to adopt the proposal; Dr. Hamilton seconded; and no objections were made. The proposal was rewritten and submitted to the Council on June 6 for an electronic vote. *The motion to adopt the following course and catalog changes was unanimously adopted (closed).*

#### **New Course Addition, effective Fall 2011:**

**FINC 5943.** Student Managed Investment Fund II

Prerequisite(s): FINC 4733 or FINC 5733 with a grade of "B" or higher, consent of the instructor and the Graduate Coordinator. The course must be taken in a consecutive semester following FINC 5933 for a total of 6 credit hours. Students must have earned a grade of "C" or higher in FINC 5933.

Description: Security analysis and portfolio management in conjunction with the management of the Student Managed Investment Fund; security valuation and selection, asset allocation, diversification, and portfolio performance evaluation.

Lecture 3(3-0)

**Justification:** *The proposed course is to be taken by MBA students who are a student manager of the Student Managed Investment Fund.*

12. Dr. Hamilton made a motion to adopt the following graduate course and catalog changes in Sport Administration; *Dr. Nemecek seconded and the motion was unanimously adopted (closed).*

### **Sport Administration**

#### **Change in Course Title and Description, effective Fall 2011**

From: SPAD 5113. ~~The Coaching Experience~~

To: SPAD 5113. Leadership and Coaching in Sport Programs

From Description: ~~Overview experience of coaching, to include a quasi-internship/observation experience, day to day operations, and the application and use of technology.~~

To Description: Examination of the role and responsibilities of the coach in interscholastic, intercollegiate, and elite athletics. Major topics include ethics, finances, legal issues, recruiting, risk management, staffing, practice design, and governing body regulations.

From: SPAD 5513. ~~Adaptation and Diversity~~

To: SPAD 5513. Managing Diversity in Sport Environments

From Description: ~~An inclusive study of the theoretical and practical knowledge essential for curriculum theory and development, assessment applications, instructional design, and ethical issues in physical education, recreation, and sports for individuals with disabilities and cultural differences throughout the lifespan.~~

To Description: Examination of the ways in which people differ and how these differences can influence sport organizations. Major topics include age, race, mental and physical ability, gender, sexual orientation, religious beliefs, and social class.

From: SPAD 5803. ~~Current Issues: Intercollegiate Athletics~~

To: SPAD 5803. Athletic Administration

From Description: ~~Seminar based on student-generated topics associated with current issues in intercollegiate athletics.~~

To Description: Issues involved in the administration of school and college athletics are considered, as well as relationships with state and national athletic foundations and conferences.

#### **New Course Additions, effective Fall 2011:**

SPAD 6013. Graduate Field Experience in Sport Administration

Prerequisites: 9 hours of graduate work in Sport Administration and consent of instructor.

Description: A supervised field experience associated with coaching, managing, or administering sport-related programs. A minimum of 140 hours working directly with participants is required. May not be repeated for credit.

Practicum

SPAD 6023. Graduate Project in Sport Administration

Description: Practical application of philosophical constructs, skills, and best practices associated with the administration of programs in sport, recreation, and leisure services leading to the completion of a formal research-supported program proposal. This course is to be taken during the student's final semester of enrollment.

Lecture

SPAD 6903. Independent Graduate Study in Sport Administration

Prerequisite: Approval of graduate advisor.

Description: Designed to offer the advanced student an opportunity to select a special area of interest in Sport Administration for intensive research. An acceptable research project is required. May be repeated once for credit.

Lecture

SPAD 6951. Special Graduate Topics in Sport Administration

Description: This course is designed for students who have completed all course work required in the major field of study but are still working on the graduate project.

Lecture

SPAD 6953. Special Graduate Topics in Sport Administration

Description: Topic as announced. Major project and/or field study with group sharing and analysis.

Lecture

**JUSTIFICATION:** *The intent of the M.Ed. degree in Sport Administration is to prepare students for leadership and administrative positions in sport, recreation and leisure services. With a liberal arts perspective in mind, a broad, interdisciplinary program of study was designed to prepare students for the challenges posed by today's society. The proposed revisions, while providing a solid core of knowledge and experiences, also allows students increased flexibility in determining a direction of study most relevant to their specific needs and career aspirations. Course options have been expanded, opportunities for a field experience and independent study have been added, and a capstone course has been created requiring students to complete and submit a formal written research-supported program proposal.*

**CURRENT PROGRAM for Master of Education in Sport Administration (36 hours)**

SPAD	5043	Philosophy & Ethics in Sport
SPAD	5053	Psychosocial Aspects of Sport
SPAD	5113	The Coaching Experience
SPAD	5513	Adaptation & Diversity
SPAD	5573	Managing Sport Programs & Facilities
SPAD	5803	Current Issues: Intercollegiate Athletics
COUN	6013	Human Relations
COUN	6963	Research
EDLE	5593	Leadership & Communication Processes
EDLE	5603	Introduction to Leadership
EDUC	5053	Introduction to Educational Research
ETEC	5103	The Computer as a Tool

**PROPOSED PROGRAM for Master of Education in Sport Administration (36 hours)**

**Required Courses (18 hrs)**

SPAD	5403	Philosophy & Ethics in Sport
SPAD	5053	Psychosocial Aspects of Sport
SPAD	5573	Managing Sport Programs & Facilities
SPAD	6023	<i>Graduate Project in Sport Administration (NEW)</i>
COUN	6013	Human Relations
EDUC	5053	Introduction to Educational Research

**Elective Options (18 hrs)**

SPAD	5113	<i>Leadership &amp; Coaching in Sport Programs (REVISED)</i>
SPAD	5513	<i>Managing Diversity in Sport Environments (REVISED)</i>
SPAD	5803	<i>Athletic Administration (REVISED)</i>
SPAD	6013	<i>Graduate Field Experience in Sport Administration (NEW)</i>
SPAD	6903	<i>Independent Graduate Study in Sport Administration (NEW)</i>
SPAD	6953	<i>Special Graduate Topics in Sport Administration (NEW)</i>
COUN	5113	Mediation and Conflict Resolution
EDUC	5403	Technology for Organizational Development
EDLE	5593	Leadership and Communication Processes
EDLE	5603	Introduction to Leadership
ETEC	5103	The Computer as a Tool
ETEC	5143	Multimedia Development I
MGMT	5733	Leadership and Teamwork

Other Graduate Course Options as Approved by Graduate Coordinator

13. Dr. Hamilton made a motion to adopt the following graduate course and catalog changes in English; *Dr. Carlston seconded and the motion was unanimously adopted (closed)*.

### **English**

**Catalog Change, effective Fall 2011:** working with the Foreign-Languages faculty, the Department of English has developed a policy to be added to the Graduate Catalog. Specifically, on page 149, at the end of the existing copy in section “V,” we would like to add the following (below, in bold):

[existing copy] . . . from the college files.

**The foreign-language requirement helps prepare graduates to access literature and criticism in languages other than English. Candidates who lack an established background in a foreign language, thus, are advised to enter traditional language classes rather than to register for the exam, preparation for which demands extensive independent study.**

**If unsuccessful in passing the exam, the candidate immediately should contact the grader to discuss how best to move forward. Moreover, candidates may not apply for re-examination until the semester following the initial attempt. The second attempt must engage different materials, and, before the second attempt is arranged, the candidate must present the Graduate Coordinator evidence of additional preparation.**

**After a second unsuccessful attempt at passing the MSU exam, the candidate will make arrangements to take the CLEP test in the chosen language. Results of the test will be used to place the candidate in language courses at an appropriate level. Starting at that suggested level, the candidate will complete the requirement by continuing study until the equivalent of four semesters' credit in one language has been earned.**

*Justification: We believe that the addition of this procedure will allow us effectively to assist graduate students who do not bring the required four semesters of language work into their graduate studies in our department.*

14. Dr. Hamilton made a motion to adopt the following graduate course and catalog changes in English; *Dr. Carlston seconded and the motion was unanimously adopted (closed)*.

### **Change in Course Title and Description, effective June 2011:**

From: ENGL 5013. ~~The Teaching of Writing~~

To: ENGL 5013. Introduction to Composition Studies

Description: ~~A workshop for developing effective methods of teaching writing in public schools.~~ This course provides students with an introduction to the multiple theories of writing and familiarizes them with a rich range of composition pedagogies.

### **New Course Addition, effective June 2011:**

ENGL 6113. Seminar: Studies in Language and Rhetoric

Description: Study in depth of one selected aspect of language and/or rhetoric.

15. Dr. Hamilton made a motion to adopt the following graduate course and catalog changes in Psychology; *Dr. Watson seconded and the motion was unanimously adopted (closed)*.

NOTE from AC 5/16/11: Dr. Hamilton and Ms. Inglish will meet at a later date and work together to provide consistent wording throughout the Graduate Catalog (i.e.: Graduate School and not Graduate Studies).



## **Psychology**

### **Catalog Changes, effective Fall 2011 (changes in bold/italics)**

#### **Admission Requirements and Procedures**

Application for admission to the Midwestern State University Graduate Program in Psychology is made to the:

Graduate Coordinator Psychology Department  
*c/o The Graduate School*  
Midwestern State University  
3410 Taft Blvd.  
Wichita Falls, TX 76308

The Psychology Department Graduate Coordinator *or Graduate Recruiter* will provide the applicant with all necessary application materials upon request, including an Application for Admission *to the Graduate Studies at Midwestern State University, Application for Admission to the Masters in Clinical/Counseling Psychology program*, and three Student Recommendation forms, *and Scholarship Application Form* (~~These forms are also available online at~~ [http://libarts.mwsu.edu/psychology/ma/Prospective\\_Students\\_index.asp](http://libarts.mwsu.edu/psychology/ma/Prospective_Students_index.asp)). These *completed forms*, together with transcripts of all undergraduate work, *and* Graduate Record Examination scores, ~~and a letter from the applicant stating his/her goals in psychology~~, are to be returned to the *Graduate Recruiter who will pass them to the* Psychology Department Graduate Coordinator *for distribution* ~~who will pass them to the other members of the Psychology Graduate Admissions Committee for their consideration.~~

The Psychology Graduate Admissions Committee votes on each application with the majority opinion prevailing. In cases of a tie, the tie breaking vote is cast by the Dean of the Prothro-Yeager College of Humanities and Social Sciences.

Applications for fall admission should be completed by July 1. For spring admission, the deadline for completion of applications is November 1. Ordinarily, no applications will be processed unless they are complete. Although applications received or completed after these deadlines will be considered, no guarantee can be made that processing will be finished in time for registration. Early applicants will receive first consideration for *admission as well as* financial aid. Unless special arrangements have been made with the department chair, no student will be allowed to enroll in any graduate psychology course unless he or she has applied for admission and has been accepted into the program. Under no circumstances may students continue in graduate psychology classes beyond the first semester of enrollment without applying to and being accepted into the program.

~~In addition to completing the Psychology Program application materials, applicants must also complete a separate university application. An application for admission to graduate study at Midwestern State University is available at <http://www.mwsu.edu>. Paper copies of the application are available through the Office of the Graduate School.~~

Admission standards are somewhat flexible, but the following guidelines are used by members of the Psychology Graduate Admissions Committee in making admission decisions:

1. Undergraduate degree from a regionally accredited college or university.

This degree need not be in psychology, but non-majors can anticipate a substantial amount of leveling work.

2. Undergraduate background.

Applicants should have completed course work in the following areas of psychology with a grade of C or better: introductory psychology, statistics, learning, experimental psychology, and one or more courses in the clinical area of psychology (e.g., clinical, abnormal, personality).

(Note: It may be possible for some of these courses to be completed as leveling work at Northwestern, and in some cases, while the student is enrolled in graduate psychology courses.)

3. Unconditional admission.

In order to be admitted unconditionally to the graduate program in psychology, the applicant should present an overall grade point average of 3.0 or higher, competitive scores on the Graduate Record Examination taken within five years from the date of the application, and should provide three satisfactory letters of recommendation from individuals in a position to judge the applicant's potential for success in graduate study. In addition, the applicant must have completed all or most of the undergraduate courses listed above. GRE scores are not the sole criterion for consideration of applicants nor *are they* the primary criterion to end consideration of applicants. All factors are considered in the admissions process, but are not specifically weighted.

4. Conditional admission.

Students who are not eligible for unconditional admission may be admitted on a conditional basis at the discretion of the Psychology Graduate Admissions Committee. Removal from conditional admission status depends upon completion of all assigned undergraduate leveling course work and acceptable performance in the program.

5. Continued enrollment in the graduate psychology program is dependent upon continuing satisfactory performance in three areas: academic, assistantship (if applicable), and clinical (when applicable) as discussed below.

Students are expected to participate actively in classes and in relevant extracurricular training opportunities, and to maintain a cumulative grade point average of 3.0 (B) or higher. It is further expected that students will receive no more than a single grade lower than a B.

Performance of Graduate Assistants is evaluated by the student's supervisor. Research Assistants are expected to work reliably with minimal prompting by the supervisor and to perform assigned tasks in a timely and satisfactory manner. Graduate Teaching Assistants are expected to conform to all university and program standards, policies, and procedures in the performance of their teaching duties.

Clinical skills are monitored by all clinical faculty *members* who are in a position to do so. These evaluations include readiness for initial practicum assignment, performance within clinical practicum settings, and observations of behavior outside the practicum.

Deficiencies in any of the three evaluation areas will prompt a General Performance Appraisal of the student, at which time deficiencies will be outlined, corrective actions specified, and a timetable established for completing these corrective actions. Failure to rectify deficiencies in a timely and acceptable manner will result in dismissal from the program.

### **Academic Requirements**

The academic requirements for the Master of Arts degree in psychology are listed below.

I. General University Requirements (see page 21).

II. 50-hour Curriculum, Thesis Track. Fifty (50) hours to include 5103 or 5123, 5113, 5133, 5143, 5153, 5163, 5233, 5843, 6103, 6113, 6123, 6143, 6153, 6163, 6983, 6993, and two semesters of 5901.

III. 50-hour Curriculum, Non-thesis Track. Fifty (50) hours to include 5103 or 5123, 5113, 5133, 5143, 5153, 5163, 5233, 5843, 6103, 6113, 6123, 6143, 6153, 6163, and two semesters of 5901, plus six (6) additional hours. Students choosing this option must also write a substantial research paper to satisfy university requirements for the M.A. degree.

IV. 60-hour Curriculum, Thesis Track. Sixty (60) hours to include 5103, 5113, 5133, 5143, 5153, 5163, 5213, 5233, 5843, 5863, 6103, 6113, 6123, 6143, 6153, 6163, 6173, 6983, 6993, plus three (3) additional hours.

V. ~~60-hour Curriculum, Non-thesis Track. Sixty (60) hours to include 5103, 5113, 5133, 5143, 5153, 5163, 5213, 5233, 5843, 5863, 6103, 6113, 6123, 6143, 6153, 6163, 6173, plus nine (9) hours. Students choosing this option must also write a substantial research paper to satisfy university requirements for the M.A. degree.~~

### *Academic Requirements*

*The academic requirements for the Masters of Arts degree in psychology are listed below:*

- I. **General University Requirements (see page 23)**
- II. **60-hour Curriculum:**
  - a. **General/Theoretical Core:**
    - PSYC 5153 Theories of Personality*
    - PSYC 5163 Psychopathology*
    - PSYC 5213 Theories of Counseling*
    - PSYC 5233 Human Development Across the Life Span*
    - PSYC 5843 Multicultural Psychology*
    - PSYC 5863 Neuropsychology*
  - b. **Research/Methodology Core:**
    - PSYC 5113 Research and Statistical Analysis*
    - PSYC 6983 & 6993 Thesis OR Applied Research Paper*
  - c. **Applied Core:**
    - PSYC 5103 Cognitive Behavior Therapy*
    - PSYC 5133 Intellectual Assessment*
    - PSYC 5143 Professional Issues*
    - PSYC 6103 Vocational Assessment and Counseling*
    - PSYC 6113 Individual Psychotherapy*
    - PSYC 6123 Therapeutic and Psychoeducational Groups*
    - PSYC 6143 Personality Assessment*
    - PSYC 6153 Practicum I*
    - PSYC 6163 Practicum II*
    - PSYC 6173 Practicum III*
  - d. **Electives such that the total number of hours completed meets or exceeds 60- total hours.**
  - e. **Participation or attendance in at least two events (e.g. conference, annual meeting, continuing education workshop) hosted by a professional association or organization beyond Midwestern State University (e.g., American Psychological Association, Southwestern Psychological Association, Texas Psychological Association, Greenbelt Counseling Association).**
- III. **50-hour Curriculum:**
  - a. **General/Theoretical Core:**
    - PSYC 5153 Theories of Personality*
    - PSYC 5163 Psychopathology*
    - PSYC 5213 Theories of Counseling*
    - PSYC 5233 Human Development Across the Life Span*
    - PSYC 5843 Multicultural Psychology*
  - b. **Research/Methodology Core:**
    - PSYC 5113 Research and Statistical Analysis*
    - PSYC 6983 & 6993 Thesis OR Applied Research Paper*
  - c. **Applied Core:**
    - PSYC 5103 Cognitive Behavior Therapy*
    - PSYC 5133 Intellectual Assessment*
    - PSYC 5143 Professional Issues*
    - PSYC 5901 Clinical Staffing (two semesters)*
    - PSYC 6103 Vocational Assessment and Counseling*
    - PSYC 6113 Individual Psychotherapy*
    - PSYC 6123 Therapeutic and Psychoeducational Groups*
    - PSYC 6143 Personality Assessment*

*PSYC 6153 Practicum I*  
*PSYC 6163 Practicum II*

- d. *Electives such that the total number of hours completed meets or exceeds 60- total hours.*
- e. *Participation or attendance in at least two events (e.g. conference, annual meeting, continuing education workshop) hosted by a professional association or organization beyond Midwestern State University (e.g., American Psychological Association, Southwestern Psychological Association, Texas Psychological Association, Greenbelt Counseling Association).*

The 50hour thesis and nonthesis tracks both meet the academic requirements for certification in Texas as Psychological Associate and Licensed Professional Counselor. ***Most other states require the completion of 60 graduate semester credit hours for these or similar licenses, and we strongly recommend that students complete the 60hour curriculum.***

**Change of Course Title:**

From: PSYC 5143. ~~Current Professional Issues~~

To: PSYC 5143. Ethics and Current Professional Issues

Prerequisite: Consent of instructor. A seminar concerned with the contemporary field of psychology as it relates to ethical, legal, and social issues. Emphasis is placed on the role of the psychologist in applied social, governmental, and community agencies, as well as in private practice.

**New Course Addition:**

PSYC 6993. Thesis

Prerequisite: PSYC 6983, Approval of thesis chairperson.

Description: The primary goal of PSYC 6993 is the completion of a graduate committee-approved thesis. Students must be continually enrolled in PSYC 6993 in all semesters subsequent to completion of PSYC 6983 until such time as PSYC 6993 is completed.

3(3-0)

16. Dr. Hamilton made a motion to withdraw the following graduate course and catalog changes in Computer Science due to the questions raised related to the undergraduate course and catalog changes; *Dr. Carlston seconded and the following graduate course and catalog changes were withdrawn. (closed)*

**Computer Science**

**Change in Course Title and Prerequisite, effective Fall 2012**

From: CMPS 5213. ~~Computer Communication and Networks~~

To: CMPS 5213. Wireless Computer Communications and Networks

From Prerequisite: ~~Concurrent enrollment in CMPS 2133 and consent of instructor~~

To: Prerequisite: Concurrent Enrollment in CMPS 2433

**Change in Course Prerequisites, effective Fall 2012**

CMPS 5113 Advanced Programming Language Concepts

Prerequisite(s): CMPS 2084 and concurrent enrollment in ~~CMPS 2133~~ CMPS 2433

CMPS 5243 Algorithm Analysis

Prerequisite(s): ~~CMPS 2133, MATH 1634, 2333~~ CMPS 3013 and MATH 1634

CMPS 5253 Expert Systems

Prerequisite(s): ~~CMPS 1053, MATH 2333~~ CMPS 1063

CMPS 5303 Advanced Database Management Systems

Prerequisite(s): ~~CMPS 2133~~ CMPS 3013

CMPS 5313 Automata Theory  
Prerequisite(s): ~~MATH 2333, CMPS 2133~~ CMPS 2433

CMPS 5333 Discrete System Simulation  
Prerequisite(s): ~~CMPS 2133 and STAT 3573 or equivalent~~ CMPS 2433

CMPS 5353 Topics in Computer Graphics  
Prerequisite(s): ~~MATH 2333~~ CMPS 2433 and 1 semester of calculus

CMPS 5463 Applied Soft Computing  
Prerequisite(s): ~~CMPS 2133~~ CMPS 2433

### **Additional Information**

Ms. Merkle provided information on the Mustangs Pathway.

#### **Mustangs Pathway**

Purpose: To assist students who do not meet beginning freshman admission criteria

Justification: To assist beginning freshman applicants to meet MSU undergraduate admission criteria and implementation of Uniform Admission Policy, MSU Admissions would offer Mustangs Pathway as a bridge admission status for students applying to the fall term. Students would enroll in a summer semester either at MSU or another regionally accredited college/university. Participants must enroll in six hours with a minimum grade point average of 2.0 required for fall admission.

Program Criteria:

- Student applied for admission and submitted necessary credentials to qualify for the program assessed individually by MSU Admissions
- Student is TSI compliant
- Student has submitted an official seventh semester transcript from his or her high school or final high school transcript, reflecting class rank and grade point average
- Student has submitted official ACT and or SAT scores to MSU Admissions
- Minimum composite ACT score of 17, combined SAT of 830 using concordance table standards
- Student will submit an application to the Mustangs Pathway program to MSU Admissions by June 15
- If student chooses to attend MSU for the summer, his or her fall application will be moved to the approved summer term, no new application fee
- If a student chooses another regionally accredited college/university, MSU Admissions will advise on transfer equivalency
- Student will submit official collegiate transcript reflecting minimum 2.0 grade point average before formal admittance to the fall term
- Dual/concurrent credit earned while in high school may apply to the six hour minimum
- Students who meet these criteria if admissible will follow conditional admission requirements and be advised through Academic Success Center.

MSU Admissions will review each applicant on an individual basis. Approval for participation in Mustangs Pathway does not guarantee admission to the fall term, housing or financial aid

### **Adjournment**

There being no other business, the meeting was adjourned at 3:15 p.m.

Respectfully submitted,

Deb Schulte, Assistant to the Provost