AROUND CAMPUS

FFA Leadership Development Events

MSU Texas and the Dillard College of Business Administration will host this year’s Wichita District FFA Leadership Development Events on November 14. The events bring more than 200 individuals to campus. Competitions will be from 8 a.m.-3 p.m. in the Dillard building, Daniel building, and Clark Student Center.

The National FFA Organization is an agricultural youth leadership organization that has operated as an integral part of Texas’ agricultural education curriculum since 1929. Texas FFA is the nation’s largest state FFA association with a membership of more than 129,000 members in more than 1,050 high school and middle school campuses. Area membership schools for the Wichita District include Burkburnett, Chillicothe, City View, Crowell, Electra, Harrold, Holliday, Iowa Park, Knox City, Munday, Newcastle, Northside, Seymour, Throckmorton, Vernon, Wichita Falls, and Windthorst.

This marks the first time since 1962 that MSU will host an FFA event on campus.

Where Three Winds Meet: Art, Poetry, and Nature

In 2015, former Midwestern State University English Professor James Hoggard published Where Three Winds Meet, a book of poetry reflective of the life he has lived as a North Texan and illustrated by art from regional artists and photographers. To honor Hoggard, the Department of English, Humanities, and Philosophy will host Where Three Winds Meet: Art, Poetry, and Nature at 7 p.m. Thursday, November 15, at the Wichita Falls Museum of Art at MSU Texas. A reception at 6:30 p.m. will precede the readings.

Five artists will each discuss one of their works in the book, followed by a faculty member or administrator who will comment, then read Hoggard’s poem that is paired with the work. The artwork will be projected during the artists’ comments and during the reading.

The program includes:

- Photographer Ben Jacobi and Assistant Professor of English Greg Giddings on “When Four Tornadoes Joined.”
- Photographer Willetta Crowe and Tarleton State Professor of English Moumin Quazi on “Wearing the River.”
- Artist Lynn Connolly and Chair and Professor of English Dave Rankin on “Mysteries of Attachment.”
- Professor of Art Liz Yarosz and Dean of the Prothro-Yeager College of Humanities and Social Sciences Sam Watson on “Afternoon Late May.”
- Retired Professor of Art Liz Yarosz and Dean of the Prothro-Yeager College of Humanities and Social Sciences Sam Watson on “A Clown Show in the Sky.”

Hoggard retired in 2013 as the Perkins-Prothro Distinguished Professor of English after teaching at MSU since 1966. Hoggard has published 22 books, including poetry, plays, short stories, novels, essays, and translations.

OSPR Brown Bag: Interdisciplinary Idea Lab

The Office of Sponsored Programs and Research will present an Interdisciplinary Idea Lab from noon-1 p.m. Friday, November 16, in CSC Kiowa. The brown bag luncheon is an opportunity for faculty to discuss current or future collaborations and scholarly interests with colleagues.
RSVP to sponsoredprograms@msutexas.edu by November 15. For more information, contact Brittany Norman at ext. 4714.

MARK YOUR CALENDAR

MSU-Burns Fantasy of Lights Opening Ceremony

The MSU-Burns Fantasy of Lights opening ceremony will be at 6 p.m. Monday, November 19, with the lighting of the displays on the front lawn of the Hardin Administration Building. Festivities will begin at 5:30 p.m. as MSU carillonneur Jim Quashnock will play Christmas music on the Redwine Carillon housed in MSU’s Hardin Administration Building tower, and the Ben Franklin Elementary School Choir will perform at 6:30 p.m.

The MSU Fantasy of Lights University Wind Ensemble concert is free to the public and will follow the lighting of the displays at 7 p.m. in Akin Auditorium. Food trucks will also be on site for the evening. The displays will be turned on seven days a week from dusk to 10 p.m. through Saturday, December 29. Special daytime hours for school groups are 9 a.m.-2 p.m. Tuesdays and Wednesdays.

For more information visit the Fantasy of Lights website or call 940-397-4972.

IN THE SPOTLIGHT

Seven members of the MSU community presented at the American Studies Association of Texas annual conference at Sam Houston State University on November 9:

Todd Giles, Associate Professor of English, presented “Reading between the Gendered Lines of Abstract Expressionism.”

Robert Johnson, Professor of English, presented “Critical Detectives.”


Cody Parish, Coordinator for the Redwine Honors Program, presented “Uncanny Art: The Horror (and Healing) of Meaning-Making in No End House.”

Ryan Samuelson, Information Literacy Librarian, presented “From the Golden Age to Postmodernism: The Changing
Artistic Movements of Superhero Comics."

John Schulze, Assistant Professor of English, presented “Fading Traditions in Faulkner’s ‘The Bear’.”

Alicia Ward, English MA candidate, presented “Battle in the Boundaries: Deliverance as Eco-Horror.”

Bradley Wilson, Associate Professor of Mass Communication, received a top paper award from the Southwest Education Council for Journalism and Mass Communication for a paper he presented in Denver November 3 — “It’s About More Than Money.” He found that teacher qualifications, school location and racial diversity of school predicted success in scholastic media programs better than revenues or student/teacher ratios. The day before the SWECJMC conference, Wilson helped facilitate the photography competitions for nearly 400 scholastic photographers at the Journalism Education Association/National Scholastic Press Association national convention in Chicago. Last week, he presented three sessions and facilitated the photography shoot-out competition on-site at the College Media Association/Associated Collegiate Press national convention in Louisville.

Vicki Sanders, Associate Professor of Radiologic Sciences, presented “The Radiologist Assistant-Radiology’s Specialized Mid-level Provider” at the Leading the Way: International Radiographer Advanced Practice (LTWRAP) Conference held at the Michener Institute in Toronto, Canada, October 20-21. The International LTWRAP Conference brings in radiographers from the UK, Canada, U.S., Australia, and New Zealand to discuss current research in advance practice medical imaging and therapy.