

BACHELOR OF FINE ARTS IN THEATRE WITH TEACHER CERTIFICATION

Lamar D. Fain College of Fine Arts

DEGREE PLAN 2023- 2024 Catalog

Name: (Last): _____

(First): _____

Student ID#: M

Date: _____

| Exams | Completed |
|---------------------------|-----------|
| WRITING PROFICIENCY EXAM* | |

Academic Foundations and Core Curriculum

| CORE CURRICULUM | CR HR | Semester | Grade |
|-----------------|-------|----------|-------|
|-----------------|-------|----------|-------|

Communication (6 hours)

| | | | | |
|--------------|-------------------------|---|--|--|
| ENGL 1143 | Acad Research & Writing | 3 | | |
| See list [1] | | 3 | | |

American History (6 hours)

| | | | | |
|-----------|--------------------------|---|--|--|
| HIST 1133 | American Hist to 1865 | 3 | | |
| HIST 1233 | American Hist since 1865 | 3 | | |

Political Science (6 hours)

| | | | | |
|-----------|---------------------|---|--|--|
| POLS 1333 | American Government | 3 | | |
| POLS 1433 | American Government | 3 | | |

Creative Arts (3 hours)

| | | | | |
|-----------|-------------------|---|--|--|
| THEA 2423 | Dramatic Analysis | 3 | | |
|-----------|-------------------|---|--|--|

Language, Phil & Culture (3 hours)

| | | | | |
|--------------|--|---|--|--|
| See list [2] | | 3 | | |
|--------------|--|---|--|--|

Life and Physical Science (6 -8 hours)

| | | | | |
|-------------|--|---|--|--|
| Science [3] | | 3 | | |
| Science [3] | | 3 | | |

Math (3 hours)

| | | | | |
|--------------|--|---|--|--|
| See list [4] | | 3 | | |
|--------------|--|---|--|--|

Social and Behavioral Science (3 hours)

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|--------------|--|---|--|--|
| See list [5] | | 3 | | |
|--------------|--|---|--|--|

Cultural and Global Understanding (3 hours)

| | | | | |
|-----------|--------------------|---|--|--|
| EDUC 2013 | School and Society | 3 | | |
|-----------|--------------------|---|--|--|

Inquiry and Creativity (3 hours)

| | | | | |
|--------------|--|---|--|--|
| See list [7] | | 3 | | |
|--------------|--|---|--|--|

Education Requirements (21 hours)

| | | | | |
|-----------|-----------------------------|---|--|--|
| EPSY 3153 | Educational Psychology | 3 | | |
| EDUC 3163 | Classroom Management | 3 | | |
| SPED 3623 | Teach Children Special Need | 3 | | |
| THEA 4113 | Method Teaching Theatre | 3 | | |
| EDUC 4166 | Clin Teach for Undergrad | 6 | | |
| READ 4273 | Content Reading | 3 | | |

Theatre Major Core Requirements (37 Hours)

| THEATRE CORE | | CR HR | Semester | Grade |
|--------------|-----------------------------|-------|----------|-------|
| THEA 1121 | Rehearsal and Production I | 1 | | |
| THEA 1121 | Rehearsal and Production I | 1 | | |
| THEA 1233 | Voice for Theatre | 3 | | |
| THEA 1403 | Acting 1: Fund of Acting | 3 | | |
| THEA 1513 | Stagecraft | 3 | | |
| THEA 1613 | Performance Makeup | 3 | | |
| THEA 2121 | Rehearsal and Production II | 1 | | |
| THEA 2121 | Rehearsal and Production II | 1 | | |
| THEA 2423 | Dramatic Analysis (core) | 3 | | |
| THEA 2433 | Theatre History I | 3 | | |
| THEA 2443 | Theatre History II | 3 | | |
| THEA 3003 | Theatre History III | 3 | | |
| THEA 3013 | Costume Construction | 3 | | |
| THEA 3121 | Adv Rehearsal and Prod I | 1 | | |
| THEA 3121 | Adv Rehearsal and Prod I | 1 | | |
| THEA 3433 | Principles of Directing | 3 | | |
| THEA 4121 | Adv Researsal and Prod II | 1 | | |
| THEA 4483 | Play Production | 3 | | |

Additional Theatre Requirements (24 hours)

| | | CR HR | Semester | Grade |
|-----------|---------------------------------------------|-------|----------|-------|
| THEA 2113 | Movement 1: Physical Training for the Actor | 3 | | |
| THEA 3143 | Stage Management | 3 | | |
| THEA 3393 | Acting II: Character Dev | 3 | | |
| THEA 3473 | Performance Lighting | 3 | | |
| THEA 3493 | Performance Sound | 3 | | |

SELECTIVE COURSES (9 HOURS)

| | | | | |
|----------|--|---|--|--|
| See list | | 3 | | |
| See list | | 3 | | |
| See list | | 3 | | |

* Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and *before* they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition & Grammar.

Name: _____ ID#: _____

DEGREE PLAN APPROVALS

Major Advisor

Date

Teacher Certification Officer (if applicable)

Date

Chair, Theatre

Date

Dean, Lamar D. Fain College of Fine Arts

Date

Student

Date

Course Options Listing:**[1] Communication Options:**

ENGL 1153 Intro Read & Writ - Lit
ENGL 2123 Rhetoric-Visuals/Infograph
ENGL 2203 Intro to Professional Writ
MCOM 124 Media Writing & Reporting
MCOM 240 Social Media
SPCH 1133 Fund of Speech Comm
SPCH 2423 Interpersonal Comm

[2] Language Philosophy, & Culture Options:

ENGL 2413 World Literature
ENGL 2423 World Literature
ENGL 2613 Survey Amer Literature
ENGL 2623 Survey Amer Literature
ENGL 2813 Survey Engl Literature
ENGL 2823 Survey Engl Literature
FREN 1134 Elementary French I
GERM 1134 Elementary German I
HIST 1333 Survey Western Civilization
HIST 1353 World Civilization to 1500
HIST 1433 Survey Western Civilization
HIST 1453 World Civilization since 1500
HUMN 201: The Ancient World
HUMN 202: Medieval Cultures
HUMN 203: Renaissance-Realism
HUMN 204: Mid-19th - 20th Centuries
PHIL 1033 Introduction to Philosophy
PHIL 1533 Critical Think and Reason
PHIL 2033 Ethics
PHIL 2133 Political Philosophy
PHIL 2213 Asian Phil and Religion
PHIL 2223 Feminist Philosophy
PHIL 2333 Philosophy of Religion
SPAN 1134 Elementary Spanish I

[4] Mathematics Options:

MATH 1053 Contemporary Math
MATH 1203 Math Analysis for Business
MATH 1233 College Algebra
MATH 1534 Precalculus
MATH 1634 Calculus I

[5] Social & Behavioral Science Options:

COUN 2023 Human Development
ECON 1333 General Economics
ECON 2333 Macroeconomic Principles
PSYC 1103 General Psychology
SOCL 1133 Introductory Sociology

Creative Arts Options:

ART 1413 Art Appreciation
MCOM 221 Film Appreciation
MUSC 1033 Music Appreciation
MUSC 1043 American Popular Music
MUSC 2733 West/World Music
THEA 1113 Women and Theatre
THEA 1503 Appreciation of Theatre
THEA 2423 Dramatic Analysis

[3] Life and Physical Science Options:

BIOL 1013 Intro to Human Biology
BIOL 1023 Intro to Global Biology
BIOL 1134 Anatomy & Physiology I
BIOL 1114 Life I: Mol and Cell Concppts
BIOL 1234 Anatomy & Physiology II
BIOL 1214 Life II: Mol & Cell Concppts
CHEM 1103 Intro to Chemistry
CHEM 1143 General Chemistry I
CHEM 1243 General Chemistry II
CHEM 1303 Gen Organic-Bio Chem
ENSC 1114 Found of Environ Sciences
GEOS 1134 Physical Geology
GEOS 1234 Historical Geology
GNSC 1104 Life/Earth Science
GNSC 1204 Physical Science
PHYS 1144 General Physics
PHYS 1244 General Physics
PHYS 1533 Descrip Astronomy
PHYS 1624 Calc Based Physics I
PHYS 2644 Calc Based Physics II

Cultural & Global Understanding Options:

CMPS 1023 The Digital Culture
EDUC 2013 School & Society
FREN 1234 Elementary French II
GERM 1234 Elementary German II
HIST 1353 World Civilization to 1500
HIST 1453 World Civilization since 1500
HSHS 1013 Global Health & Wellness
HUMN 201 The Ancient World
HUMN 202 Medieval Cultures
HUMN 204 Mid 19th-20th Centuries
HUMN 203 Reniassance-Realism
INTS 2503 Intro to Global Studies
LATS 2503 Intro Latin Amer Studies
MCOM 123 Mass Media and Society
MCOM 252 The Internet & Society
MUSC 2733 West/World Music
POLS 2523 Found Govt & Politics
SOCL 2233 Global Social Problems
SPAN 1234 Elementary Spanish II
WGST 2503 Into Women's & Gender Stud

[7] Inquiry & Creativity Options:

BUAD 1033 Found of Business
CMPS 1044 Computer Science I
COUN 2143 Human Diversity
ENGL 2123 Rhetoric Visual & Infographic
MWSU 200 Creative Inquiry
SCIE 2103 Understand Scie, Engr, & Tech
SOCL 1143 Sociological Inquiry
THEA 1113 Women and Theatre
THEA 2103 Playwrights & Scientists

Selective Courses for Theatre

THEA 4213 Voice Theatre and Stage Dialects

THEA 4223 Acting III: Adv Scene Work

THEA 4373 Costume Design

THEA 4393 British Theatre: Performance

THEA 4493 British Theatre: Production

THEA 4513 Adv Project in Performance

THEA 4523 Adv Project in Design/Technology