

BACHELOR OF FINE ARTS IN THEATRE (Emphasis in Performance)

Lamar D. Fain College of Fine Arts

DEGREE PLAN 2021 - 2022 Catalog

Name: (Last): _____

(First): _____

Student ID#: M

Date: _____

Exams	Completed
WRITING PROFICIENCY EXAM*	

Academic Foundations and Core Curriculum

CORE CURRICULUM	CR HR	Semester	Grade
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Communication (6 hours)

ENGL 1143	Acad Research & Writing	3		
See list [1]		3		

American History (6 hours)

HIST 1133	American Hist to 1865	3		
HIST 1233	American Hist since 1865	3		

Political Science (6 hours)

POLS 1333	American Government	3		
POLS 1433	American Government	3		

Creative Arts (3 hours)

THEA 2423	Dramatic Analysis	3		
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Language, Phil & Culture (3 hours)

See list [2]		3		
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Life and Physical Science (6 -8 hours)

Science [3]		3		
Science [3]		3		

Math (3 hours)

See list [4]		3		
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Social and Behavioral Science (3 hours)

See list [5]		3		
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Cultural and Global Understanding (3 hours)

See list [6]		3		
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Inquiry and Creativity (3 hours)

See list [7]		3		
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Department Approved Electives (6 hours)

Elec				
Elec				
Elec				

Theatre Major Core Requirements (37 Hours)

THEATRE CORE		CR HR	Semester	Grade
THEA 1121	Rehearsal and Production I	1		
THEA 1121	Rehearsal and Production I	1		
THEA 1233	Voice for Theatre	3		
THEA 1403	Acting 1: Fund of Acting	3		
THEA 1513	Stagecraft	3		
THEA 1613	Performance Makeup	3		
THEA 2121	Rehearsal and Production II	1		
THEA 2121	Rehearsal and Production II	1		
THEA 2423	Dramatic Analysis (core)			
THEA 2433	Theatre History I	3		
THEA 2443	Theatre History II	3		
THEA 3003	Theatre History III	3		
THEA 3013	Costume Construction	3		
THEA 3121	Adv Rehearsal and Prod I	1		
THEA 3121	Adv Rehearsal and Prod I	1		
THEA 3433	Principles of Directing	3		
THEA 4121	Adv Researsal and Prod II	1		
THEA 4483	Play Production	3		

Performance Emphasis Requirements (35 hours)

		CR HR	Semester	Grade
THEA 2113	Movement I: Physical Training for the Actor	3		
THEA 2122	Dance for the Theatre	2		
THEA 3123	Movement II: Physical Life of a Character	3		
THEA 3143	Stage Management	3		
THEA 3393	Acting II: Character Develop	3		
THEA 4213	Voice for Theatre and Stage Dialects	3		
THEA 4223	Acting III: Adv Scene Work	3		
THEA 4513	Adv Project in Performance	3		

SELECTIVE COURSES (12 HOURS)

See list		3		
See list		3		
See list		3		
See list		3		

* Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and before they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition & Grammar.

Name: _____ ID#: _____

DEGREE PLAN APPROVALS

Major Advisor

Date

Chair, Theatre

Date

Dean, Lamar D. Fain College of Fine Arts

Date

Student

Date

[1] Communication Options:

ENGL 1153 Intro Read & Writ - Lit
 ENGL 2123 Rhetoric-Visuals/Infograph
 ENGL 2203 Intro to Professional Writ
 MCOM 124 Media Writing & Reporting
 MCOM 240 Social Media
 SPCH 1133 Fund of Speech Comm
 SPCH 2423 Interpersonal Comm

[2] Language Philosophy, & Culture Options:

ENGL 2413 World Literature
 ENGL 2423 World Literature
 ENGL 2613 Survey Amer Literature
 ENGL 2623 Survey Amer Literature
 ENGL 2813 Survey Engl Literature
 ENGL 2823 Survey Engl Literature
 FREN 1134 Elementary French I
 GERM 1134 Elementary German I
 HIST 1333 Survey Western Civilization
 HIST 1353 World Civilization to 1500
 HIST 1433 Survey Western Civilization
 HIST 1453 World Civilization since 1500
 HUMN 201 The Ancient World
 HUMN 202 Medieval Cultures
 HUMN 203 Renaissance-Realism
 HUMN 204 Mid-19th - 20th Centuries
 PHIL 1033 Introduction to Philosophy
 PHIL 1533 Critical Think and Reason
 PHIL 2033 Ethics
 PHIL 2133 Political Philosophy
 PHIL 2213 Asian Phil and Religion
 PHIL 2223 Feminist Philosophy
 PHIL 2333 Philosophy of Religion
 SPAN 1134 Elementary Spanish I

[4] Mathematics Options:

MATH 1053 Contemporary Math
 MATH 1203 Math Analysis for Business
 MATH 1233 College Algebra
 MATH 1534 Precalculus
 MATH 1634 Calculus I

[5] Social & Behavioral Science Options:

COUN 2023 Human Development
 ECON 1333 General Economics
 ECON 2333 Macroeconomic Principles
 PSYC 1103 General Psychology
 SOCL 1133 Introductory Sociology

Creative Arts Options:

ART 1413 Art Appreciation
 MCOM 221 Film Appreciation
 MUSC 1033 Music Appreciation
 MUSC 1043 American Popular Music
 MUSC 2733 West/World Music
 THEA 1113 Women and Theatre
 THEA 1503 Appreciation of Theatre
 THEA 2423 Dramatic Analysis

BIOL 1013 Intro to Human Biology
 BIOL 1023 Intro to Global Biology
 BIOL 1134 Anatomy & Physiology I
 BIOL 1114 Life I: Mol and Cell Concepts
 BIOL 1234 Anatomy & Physiology II
 BIOL 1214 Life II: Mol & Cell Concepts
 CHEM 1103 Intro to Chemistry
 CHEM 1143 General Chemistry I
 CHEM 1243 General Chemistry II
 CHEM 1303 Gen Organic-Bio Chem
 ENSC 1114 Found of Environ Sciences
 GEOS 1134 Physical Geology
 GEOS 1234 Historical Geology
 GNSC 1104 Life/Earth Science
 GNSC 1204 Physical Science
 PHYS 1144 General Physics
 PHYS 1244 General Physics
 PHYS 1533 Descrip Astronomy
 PHYS 1624 Calc Based Physics I
 PHYS 2644 Calc Based Physics II

[6] Cultural & Global Understanding Options:

CMPS 1023 The Digital Culture
 EDUC 2013 School & Society
 FREN 1234 Elementary French II
 GERM 1234 Elementary German II
 HIST 1353 World Civilization to 1500
 HIST 1453 World Civilization since 1500
 HSHS 1013 Global Health & Wellness
 HUMN 201 The Ancient World
 HUMN 202 Medieval Cultures
 HUMN 204 Mid 19th-20th Centuries
 HUMN 203 Renaissance-Realism
 INTS 2503 Intro to Global Studies
 LATS 2503 Intro Latin Amer Studies
 MCOM 123 Mass Media and Society
 MCOM 252 The Internet & Society
 MUSC 2733 West/World Music
 POLS 2523 Found Govt & Politics
 SOCL 2233 Global Social Problems
 SPAN 1234 Elementary Spanish II
 WGST 2503 Intro Women's & Gender Stud

[7] Inquiry & Creativity Options:

BUAD 1033 Found of Business
 CMPS 1044 Computer Science I
 COUN 2143 Human Diversity
 ENGL 2123 Rhetoric Visual & Infographic
 MWSU 20C Creative Inquiry
 SCIE 2103 Understand Scie, Engr, & Tech
 SOCL 1143 Sociological Inquiry
 THEA 1113 Women and Theatre
 THEA 2103 Playwrights & Scientists

Selective Courses for Theatre (12 hours)

AMUS 1701 Voice Non-Majors/Non-Minors (three semesters only)
THEA 3353 Drafting for the Theatre
THEA 3473 Performance Lighting
THEA 3493 Performance Sound
THEA 4363 Scene Design
THEA 4373 Costume Design
THEA 4393 British Theatre: Perform
THEA 4493 British Theatre: Production
THEA 4513 Adv Project in Performance
ENGL 4773 Shakespeare