

## DEGREE PLAN: Bachelor of Fine Arts in Theatre with Teacher Certification 2017-2018 CATALOG

The purpose of the B.F.A. degree with teacher certification is to prepare the student to teach and produce theatre in primary, middle, or secondary school settings.

### » DEVELOPMENTAL COURSES

MATH 0003 A B C D F    MATH 1003 A B C D F    EXEMPT /    ENGL 1003 A B C D F    ENGL 1013 A B C D F    EXEMPT

### » ACADEMIC FOUNDATIONS AND CORE CURRICULUM (42 HOURS)

#### • COMMUNICATION (6 hours)

(ENGL 1153, 2123, 2203, MCOM 1243, 2403, SPCH 1133, 2423)

A B C D F   ENGL   1143   Academic Research and Writing ..... 3

A B C D F   \_\_\_\_\_ ..... 3

#### • MATHEMATICS (3 hours)

(MATH 1053, 1203, 1233, 1534, 1634)

A B C D F   \_\_\_\_\_ ..... 3-4

#### • LIFE & PHYSICAL SCIENCES (6 hours)

(BIOL 1103, 1133, 1134, 1144, 1233, 1234, 1544, CHEM 1103, 1143, 1243, 1303, ENSC 1114, GEOS 1134, 1234, GNSC 1104, 1204, PHYS 1144, 1244, 1533, 1624, 2644)

A B C D F   \_\_\_\_\_ ..... 3-4

A B C D F   \_\_\_\_\_ ..... 3-4

#### • LANGUAGE, PHILOSOPHY & CULTURE (3 hours)

(ENGL 2413, 2423, 2613, 2623, 2813, 2823, FREN 1134, GERM 1134, HIST 1333, 1433, HUMN 2013, 2023, 2033, 2043, PHIL 1033, 2033, 2133, 2213, 2223, 2333, SPAN 1134)

A B C D F   \_\_\_\_\_ ..... 3-4

#### • CREATIVE ARTS (3 hours)

A B C D F   THEA   2423   Dramatic Analysis ..... 3

#### • AMERICAN HISTORY (6 hours)

A B C D F   HIST   1133   Survey of American History to 1865 ..... 3

A B C D F   HIST   1233   Survey of American History since 1865 ..... 3

#### • GOVERNMENT & POLITICAL SCIENCE (6 hours)

A B C D F   POLS   1333   American Government ..... 3

A B C D F   POLS   1433   American Government ..... 3

#### • SOCIAL & BEHAVIORAL SCIENCES (3 hours)

(ECON 1333, 2333, PSYC 1103, SOCL 1133)

A B C D F   \_\_\_\_\_ ..... 3

#### • CAO – CULTURAL & GLOBAL UNDERSTANDING (3 hours)

A B C D F   EDUC   2013   School and Society ..... 3

#### • CAO – UNDERGRADUATE INQUIRY & CREATIVITY (3 hours)

(ART 1613, BUAD 1033, COUN 2143, ENGL 2123, MCOM 2833, MWSU 2003, SCIE 2103, SOCL 1143, THEA 1103, 2103)

A B C D F   \_\_\_\_\_ ..... 3

### » WRITING PROFICIENCY EXAM

passed    not passed   (Non-passage necessitates passing ENGL 2113 Intermediate Composition & Grammar.)

» THEATRE CORE REQUIREMENTS (37 HOURS)<sup>1</sup>

<input type="checkbox"/>	<input type="checkbox"/>	THEA	1121	Rehearsal and Production I . . . . .	2
grades: _____					
<input type="checkbox"/>	A B C D F	THEA	1233	Voice for Theatre . . . . .	3
<input type="checkbox"/>	A B C D F	THEA	1403	Acting I: Fundamentals of Acting . . . . .	3
<input type="checkbox"/>	A B C D F	THEA	1513	Stagecraft . . . . .	3
<input type="checkbox"/>	A B C D F	THEA	1613	Performance Makeup . . . . .	3
<input type="checkbox"/>	<input type="checkbox"/>	THEA	2121	Rehearsal and Production II . . . . .	2
grades: _____					
<input type="checkbox"/>	A B C D F	THEA	2423	Dramatic Analysis (core) . . . . .	0
<input type="checkbox"/>	A B C D F	THEA	2433	Theatre History I . . . . .	3
<input type="checkbox"/>	A B C D F	THEA	2443	Theatre History II . . . . .	3
<input type="checkbox"/>	A B C D F	THEA	3003	Theatre History III . . . . .	3
<input type="checkbox"/>	A B C D F	THEA	3013	Costume Construction . . . . .	3
<input type="checkbox"/>	<input type="checkbox"/>	THEA	3121	Advanced Rehearsal and Production I . . . . .	2
grades: _____					
<input type="checkbox"/>	A B C D F	THEA	3433	Principles of Directing . . . . .	3
<input type="checkbox"/>	A B C D F	THEA	4121	Advanced Rehearsal and Production II . . . . .	1
<input type="checkbox"/>	A B C D F	THEA	4483	Play Production . . . . .	3

» ADDITIONAL THEATRE REQUIREMENTS (24 HOURS)<sup>1</sup>

<input type="checkbox"/>	A B C D F	THEA	2113	Movement I: Physical Training for the Actor . . . . .	3
<input type="checkbox"/>	A B C D F	THEA	3143	Stage Management . . . . .	3
<input type="checkbox"/>	A B C D F	THEA	3393	Acting II: Character Development . . . . .	3
<input type="checkbox"/>	A B C D F	THEA	3473	Performance Lighting . . . . .	3
<input type="checkbox"/>	A B C D F	THEA	3493	Performance Sound . . . . .	3

SELECTIVE COURSES (9 HOURS)<sup>1</sup>

<input type="checkbox"/>	A B C D F	THEA	4213	Voice for the Theatre and Stage Dialects	
<input type="checkbox"/>	A B C D F	THEA	4223	Acting III: Advanced Scene Work	
<input type="checkbox"/>	A B C D F	THEA	4373	Costume Design	
<input type="checkbox"/>	A B C D F	THEA	4393	British Theatre: Performance	
<input type="checkbox"/>	A B C D F	THEA	4493	British Theatre: Production	
<input type="checkbox"/>	A B C D F	THEA	4513	Advanced Project in Performance	
<input type="checkbox"/>	A B C D F	THEA	4523	Advanced Project in Design/Technology	

» EDUCATION REQUIREMENTS (21 HOURS)<sup>1</sup>

<input type="checkbox"/>	A B C D F	EPSY	3153	Educational Psychology . . . . .	3
<input type="checkbox"/>	A B C D F	EDUC	3163	Classroom Management . . . . .	3
<input type="checkbox"/>	A B C D F	SPED	3613	Exceptional Individuals . . . . .	3
<input type="checkbox"/>	A B C D F	THEA	4113	Methods of Teaching Theatre . . . . .	3
<input type="checkbox"/>	A B C D F	EDUC	4166	Clinical Teaching for Undergraduate Students . . . . .	6
<input type="checkbox"/>	A B C D F	READ	4273	Content Reading . . . . .	3

124 HOURS REQUIRED FOR DEGREE, including at least  39 UPPER-LEVEL HOURS

<sup>1</sup>A grade of D will not be accepted to meet requirements for the Theatre Core Requirements, Additional Theatre Requirements, Selective Courses, or Education Requirements.

Name: \_\_\_\_\_ M#: \_\_\_\_\_

### DEGREE PLAN APPROVALS

\_\_\_\_\_  
Major Advisor

Date: \_\_\_\_\_

\_\_\_\_\_  
Teacher Certification Officer (if applicable)

Date: \_\_\_\_\_

\_\_\_\_\_  
Chair, Theatre

Date: \_\_\_\_\_

\_\_\_\_\_  
Dean, Lamar D. Fain College of Fine Arts

Date: \_\_\_\_\_

\_\_\_\_\_  
Student

Date: \_\_\_\_\_