

## DEGREE PLAN: Bachelor of Fine Arts in Theatre with Teacher Certification 2014-2016 CATALOG (effective fall of 2015)

The purpose of the B.F.A. degree with teacher certification is to prepare the student to teach and produce theatre in primary, middle, or secondary school settings.

» **DEVELOPMENTAL COURSES**

MATH 0003 A B C D F    MATH 1003 A B C D F    EXEMPT /    ENGL 1003 A B C D F    ENGL 1013 A B C D F    EXEMPT

» **ACADEMIC FOUNDATIONS AND CORE CURRICULUM (42 HOURS)**

• **COMMUNICATION (6 hours)**

(ENGL 1153, 2123, 2203, MCOM 1243, 2403, SPCH 1133, 2423)

A B C D F   ENGL   1143   Academic Research and Writing ..... 3

A B C D F   \_\_\_\_\_ ..... 3

• **MATHEMATICS (3 hours)**

(MATH 1053, 1203, 1233, 1534, 1634)

A B C D F   \_\_\_\_\_ ..... 3-4

• **LIFE & PHYSICAL SCIENCES (6 hours)**

(BIOL 1103, 1133, 1134, 1144, 1233, 1234, 1544, CHEM 1103, 1143, 1243, 1303, ENSC 1114, GEOS 1134, 1234, GNSC 1104, 1204, PHYS 1144, 1244, 1533, 1624, 2644)

A B C D F   \_\_\_\_\_ ..... 3-4

A B C D F   \_\_\_\_\_ ..... 3-4

• **LANGUAGE, PHILOSOPHY & CULTURE (3 hours)**

(ENGL 2413, 2423, 2613, 2623, 2813, 2823, FREN 1134, GERM 1134, HIST 1333, 1433, HUMN 2013, 2023, 2033, 2043, PHIL 1033, 2033, 2133, 2213, 2223, 2333, SPAN 1134)

A B C D F   \_\_\_\_\_ ..... 3-4

• **CREATIVE ARTS (3 hours)**

A B C D F   THEA   2423   Dramatic Analysis ..... 3

• **AMERICAN HISTORY (6 hours)**

A B C D F   HIST   1133   Survey of American History to 1865 ..... 3

A B C D F   HIST   1233   Survey of American History since 1865 ..... 3

• **GOVERNMENT & POLITICAL SCIENCE (6 hours)**

A B C D F   POLS   1333   American Government ..... 3

A B C D F   POLS   1433   American Government ..... 3

• **SOCIAL & BEHAVIORAL SCIENCES (3 hours)**

(ECON 1333, 2333, PSYC 1103, SOCL 1133)

A B C D F   \_\_\_\_\_ ..... 3

• **CAO – CULTURAL & GLOBAL UNDERSTANDING (3 hours)**

A B C D F   EDUC   2013   School and Society ..... 3

• **CAO – UNDERGRADUATE INQUIRY & CREATIVITY (3 hours)**

(ART 1613, BUAD 1033, COUN 2143, ENGL 2123, MCOM 2833, MWSU 2003, SCIE 2103, SOCL 1143, THEA 1103, 2103)

A B C D F   \_\_\_\_\_ ..... 3

» **WRITING PROFICIENCY EXAM**

passed    not passed   (Non-passage necessitates passing ENGL 2113 Intermediate Composition & Grammar.)

Name: \_\_\_\_\_ M#: \_\_\_\_\_

» THEATRE CORE REQUIREMENTS (37 HOURS)<sup>1</sup>

|                          |           |      |      |  |   |
|--------------------------|-----------|------|------|--|---|
| <input type="checkbox"/> | A B C D F | THEA | 1233 | Voice for Theatre .....                    | 3 |
| <input type="checkbox"/> | A B C D F | THEA | 1403 | Introduction to Acting .....               | 3 |
| <input type="checkbox"/> |           | THEA | 1121 | Rehearsal and Production I .....           | 2 |
| grades: _____            |           |      |      |  |   |
| <input type="checkbox"/> | A B C D F | THEA | 1613 | Performance Makeup .....                   | 3 |
| <input type="checkbox"/> |           | THEA | 2121 | Rehearsal and Production II .....          | 2 |
| grades: _____            |           |      |      |  |   |
| <input type="checkbox"/> | A B C D F | THEA | 2423 | Dramatic Analysis (core) .....             | 0 |
| <input type="checkbox"/> |           | THEA | 3121 | Advanced Rehearsal and Production I .....  | 2 |
| grades: _____            |           |      |      |  |   |
| <input type="checkbox"/> | A B C D F | THEA | 4121 | Advanced Rehearsal and Production II ..... | 1 |
| <input type="checkbox"/> | A B C D F | THEA | 2433 | Theatre History I .....                    | 3 |
| <input type="checkbox"/> | A B C D F | THEA | 2443 | Theatre History II .....                   | 3 |
| <input type="checkbox"/> | A B C D F | THEA | 3003 | Contemporary Theatre .....                 | 3 |
| <input type="checkbox"/> | A B C D F | THEA | 1513 | Stagecraft .....                           | 3 |
| <input type="checkbox"/> | A B C D F | THEA | 3013 | Costume Construction .....                 | 3 |
| <input type="checkbox"/> | A B C D F | THEA | 3433 | Principles of Directing .....              | 3 |
| <input type="checkbox"/> | A B C D F | THEA | 4483 | Play Production .....                      | 3 |

» ADDITIONAL THEATRE REQUIREMENTS (24 HOURS)<sup>1</sup>

|                          |           |      |      |                            |   |
|--------------------------|-----------|------|------|----------------------------|---|
| <input type="checkbox"/> | A B C D F | THEA | 2113 | Stage Movement .....       | 3 |
| <input type="checkbox"/> | A B C D F | THEA | 3143 | Stage Management .....     | 3 |
| <input type="checkbox"/> | A B C D F | THEA | 3393 | Advanced Acting .....      | 3 |
| <input type="checkbox"/> | A B C D F | THEA | 3473 | Performance Lighting ..... | 3 |
| <input type="checkbox"/> | A B C D F | THEA | 3493 | Performance Sound .....    | 3 |

SELECTIVE COURSES (9 HOURS)<sup>1</sup>

|                          |           |      |      |  |   |
|--------------------------|-----------|------|------|--|---|
| <input type="checkbox"/> | A B C D F | THEA | 4373 | Choose from the following courses: ..... | 9 |
| <input type="checkbox"/> | A B C D F | THEA | 4213 | Costume Design                           |   |
| <input type="checkbox"/> | A B C D F | THEA | 4213 | Voice for the Theatre and Stage Dialects |   |
| <input type="checkbox"/> | A B C D F | THEA | 4223 | Period Style and Movement                |   |
| <input type="checkbox"/> | A B C D F | THEA | 4393 | British Theatre: Performance             |   |
| <input type="checkbox"/> | A B C D F | THEA | 4493 | British Theatre: Production              |   |
| <input type="checkbox"/> | A B C D F | THEA | 4513 | Advanced Project in Performance          |   |
| <input type="checkbox"/> | A B C D F | THEA | 4523 | Advanced Project in Design/Technology    |   |

» EDUCATION REQUIREMENTS (21 HOURS)<sup>1</sup>

|                          |           |      |      |   |   |
|--------------------------|-----------|------|------|---|---|
| <input type="checkbox"/> | A B C D F | SPED | 3613 | Exceptional Individuals .....                                       | 3 |
| <input type="checkbox"/> | A B C D F | EDUC | 3163 | Classroom Management .....  | 3 |
| <input type="checkbox"/> | A B C D F | EPSY | 3153 | Educational Psychology .....  | 3 |
| <input type="checkbox"/> | A B C D F | EDUC | 4113 | Planning and Assessment for Secondary Education and All-Level ..... | 3 |
| <input type="checkbox"/> | A B C D F | READ | 4273 | Content Reading .....   | 3 |
| <input type="checkbox"/> | A B C D F | EDUC | 4166 | Clinical Teaching for Undergraduate Students .....                  | 6 |

124 HOURS REQUIRED FOR DEGREE, including at least  39 UPPER-LEVEL HOURS

<sup>1</sup>A grade of D will not be accepted to meet requirements for the Theatre Core Requirements, Additional Theatre Requirements, Selective Courses, or Education Requirements.

Name: \_\_\_\_\_ M#: \_\_\_\_\_

## DEGREE PLAN APPROVALS

\_\_\_\_\_  
Major Advisor

Date: \_\_\_\_\_

\_\_\_\_\_  
Teacher Certification Officer (if applicable)

Date: \_\_\_\_\_

\_\_\_\_\_  
Chair, Theatre

Date: \_\_\_\_\_

\_\_\_\_\_  
Dean, Lamar D. Fain College of Fine Arts

Date: \_\_\_\_\_

\_\_\_\_\_  
Student

Date: \_\_\_\_\_