

**DEGREE PLAN: Bachelor of Fine Arts in Theatre (Emphasis in Design/Technology)**  
**2014-2016 CATALOG (effective fall of 2014 through summer of 2015)**

The purpose of the B.F.A. degree with an emphasis in design/technology is to prepare the student for entry into a graduate program in design and/or technical theatre or for employment with amateur, semi-professional, or professional theatrical-production organizations.

» **DEVELOPMENTAL COURSES**

MATH 0003 A B C D F    MATH 1003 A B C D F    EXEMPT /    ENGL 1003 A B C D F    ENGL 1013 A B C D F    EXEMPT

» **ACADEMIC FOUNDATIONS AND CORE CURRICULUM (42 HOURS)**

• **COMMUNICATION (6 hours)**  
 (ENGL 1103 or SPCH 1103)

A B C D F \_\_\_\_\_ ..... 3  
 A B C D F   ENGL   1123   Rhetoric and Composition ..... 3

• **MATHEMATICS (3 hours)**  
 (MATH 1053, 1203, 1233, 1534, 1634)

A B C D F \_\_\_\_\_ ..... 3-4

• **LIFE & PHYSICAL SCIENCES (6 hours)**

(BIOL 1103, 1133, 1134, 1144, 1233, 1234, 1544, CHEM 1103, 1143, 1243, 1303, ENSC 1114, GEOS 1134, 1234, GNSC 1104, 1204, PHYS 1144, 1244, 1533, 1624, 2644)

A B C D F \_\_\_\_\_ ..... 3-4  
 A B C D F \_\_\_\_\_ ..... 3-4

• **LANGUAGE, PHILOSOPHY & CULTURE (3 hours)**

(ENGL 2413, 2613, FREN 1134, GERM 1134, HIST 1333, 1433, PHIL 1033, 2033, SPAN 1134)

A B C D F \_\_\_\_\_ ..... 3-4

• **CREATIVE ARTS (3 hours)**

A B C D F   THEA   2423   Dramatic Analysis ..... 3

• **AMERICAN HISTORY (6 hours)**

A B C D F   HIST   1133   Survey of American History to 1865 ..... 3  
 A B C D F   HIST   1233   Survey of American History since 1865 ..... 3

• **GOVERNMENT & POLITICAL SCIENCE (6 hours)**

A B C D F   POLS   1333   American Government ..... 3  
 A B C D F   POLS   1433   American Government ..... 3

• **SOCIAL & BEHAVIORAL SCIENCES (3 hours)**

(ECON 1333, 2333, PSYC 1103, SOCL 1133)

A B C D F \_\_\_\_\_ ..... 3

• **CAO – CULTURAL & GLOBAL UNDERSTANDING (3 hours)**

(EDUC 2013, FREN 1234, GERM 1234, LATS 2503, MCOM 1233, 2523, MUSC 2733, POLS 2523, SOCL 2233, SPAN 1234, WGST 2503)

A B C D F \_\_\_\_\_ ..... 3-4

• **CAO – UNDERGRADUATE INQUIRY & CREATIVITY (3 hours)**

(ART 1613, BUAD 1033, MCOM 2833, SCIE 2103, THEA 1103)

A B C D F \_\_\_\_\_ ..... 3

» **WRITING PROFICIENCY EXAM**

passed    not passed   (Non-passage necessitates passing ENGL 2113 Intermediate Composition & Grammar.)

» THEATRE CORE REQUIREMENTS (37 HOURS)<sup>1</sup>

<input type="checkbox"/>	A B C D F	THEA	1233	Voice for Theatre .....	3
<input type="checkbox"/>	A B C D F	THEA	1403	Introduction to Acting .....	3
<input type="checkbox"/>	<input type="checkbox"/>	THEA	1121	Rehearsal and Production I .....	2
grades: _____					
<input type="checkbox"/>	A B C D F	THEA	1613	Performance Makeup .....	3
<input type="checkbox"/>	<input type="checkbox"/>	THEA	2121	Rehearsal and Production II .....	2
grades: _____					
<input type="checkbox"/>	A B C D F	THEA	2423	Dramatic Analysis (core) .....	0
<input type="checkbox"/>	<input type="checkbox"/>	THEA	3121	Advanced Rehearsal and Production I .....	2
grades: _____					
<input type="checkbox"/>	A B C D F	THEA	4121	Advanced Rehearsal and Production II .....	1
<input type="checkbox"/>	A B C D F	THEA	2433	Theatre History I .....	3
<input type="checkbox"/>	A B C D F	THEA	2443	Theatre History II .....	3
<input type="checkbox"/>	A B C D F	THEA	3003	Contemporary Theatre .....	3
<input type="checkbox"/>	A B C D F	THEA	1513	Stagecraft .....	3
<input type="checkbox"/>	A B C D F	THEA	3013	Costume Construction .....	3
<input type="checkbox"/>	A B C D F	THEA	3433	Principles of Directing .....	3
<input type="checkbox"/>	A B C D F	THEA	4483	Play Production .....	3

» DESIGN/TECHNOLOGY EMPHASIS (36 HOURS)<sup>1</sup>

<input type="checkbox"/>	A B C D F	THEA	3353	Computer Drafting for the Theatre .....	3
<input type="checkbox"/>	A B C D F	THEA	3473	Performance Lighting .....	3
<input type="checkbox"/>	A B C D F	THEA	3493	Performance Sound .....	3
<input type="checkbox"/>	A B C D F	THEA	4363	Scene Design .....	3
<input type="checkbox"/>	A B C D F	THEA	4373	Costume Design .....	3
<input type="checkbox"/>	A B C D F	THEA	3143	Stage Management .....	3
<input type="checkbox"/>	A B C D F	THEA	4523	Advanced Project in Design/Technology .....	3

OTHER COURSES (9 HOURS) Choose from the following courses: ..... 9

<input type="checkbox"/>	A B C D F	ART	1313	Drawing I	
<input type="checkbox"/>	A B C D F	ART	1323	Drawing II	
<input type="checkbox"/>	A B C D F	ART	1113	2-D Design	
<input type="checkbox"/>	A B C D F	ART	1123	3-D Design	
<input type="checkbox"/>	A B C D F	ART	2013	Photography I	
<input type="checkbox"/>	A B C D F	ART	2523	Sculpture I	

SELECTIVE COURSES (6 HOURS) Choose from the following courses: ..... 6

<input type="checkbox"/>	A B C D F	ART	1313	Drawing I	
<input type="checkbox"/>	A B C D F	THEA	4393	British Theatre: Performance	
<input type="checkbox"/>	A B C D F	THEA	4493	British Theatre: Production	
<input type="checkbox"/>	A B C D F	THEA	4523	Advanced Project in Design/Technology	
<input type="checkbox"/>	A B C D F	ENGL	3253	Dramatic Literature	
<input type="checkbox"/>	A B C D F	ENGL	4773	Shakespeare	

» DEPARTMENT-APPROVED ELECTIVES (8 HOURS)

<input type="checkbox"/>	A B C D F	_____	_____	_____	.....
<input type="checkbox"/>	A B C D F	_____	_____	_____	.....
<input type="checkbox"/>	A B C D F	_____	_____	_____	.....
<input type="checkbox"/>	A B C D F	_____	_____	_____	.....

120 HOURS REQUIRED FOR DEGREE, including at least  39 UPPER-LEVEL HOURS

<sup>1</sup>A grade of D will not be accepted to meet requirements for the Theatre Core Requirements or Design/Technology Emphasis.

Name: \_\_\_\_\_ M#: \_\_\_\_\_

### DEGREE PLAN APPROVALS

\_\_\_\_\_  
Major Advisor Date: \_\_\_\_\_

\_\_\_\_\_  
Teacher Certification Officer (if applicable) Date: \_\_\_\_\_

\_\_\_\_\_  
Chair, Theatre Date: \_\_\_\_\_

\_\_\_\_\_  
Dean, Lamar D. Fain College of Fine Arts Date: \_\_\_\_\_

\_\_\_\_\_  
Student Date: \_\_\_\_\_