

MIDWESTERN STATE UNIVERSITY
DEPARTMENT OF MUSIC
HANDBOOK

MSU TEXAS
Department of Music
3410 Taft Boulevard
Wichita Falls, TX 76308-2099
(940) 397-4267
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Mission Statements and Values

MSU Texas

Midwestern State University is a leading public liberal arts university committed to providing students with rigorous undergraduate and graduate education in the liberal arts and the professions. Through an emphasis on teaching, augmented by the opportunity for students to engage in research and creative activities alongside faculty and to participate in co-curricular and service programs, Midwestern State prepares its graduates to embark upon their careers or pursue advanced study. The university's undergraduate education is based upon a comprehensive arts and sciences core curriculum. The understanding that students gain of themselves, others, and the social and natural world prepares them to contribute constructively to society through their work and through their private lives.

MSU Texas Values

On September 28-29, 2021, 109 members of Midwestern State University—students, faculty, staff, and community—gathered to identify the core values that unite us. [Please click this link to view the MSU Texas Values Journey.](#)

MSU Texas Core Values:

- People-centered: Engage others with respect, empathy, and joy
- Community: Cultivate a diverse and inclusive campus environment
- Integrity: Always do the right thing
- Visionary: Adopt innovative ideas to pioneer new paths
- Connections: Value relationships with broader communities

Department of Music

The mission of the Department of Music at Midwestern State University is to provide a comprehensive music curriculum and a wide range of performance opportunities which will equip students for a variety of music careers while enabling them also to become well-rounded persons through involvement in diverse liberal arts courses. The Department of Music endeavors to help students develop aesthetic sensibility, cultural awareness, and social responsibility. Not only are students taught to create within their disciplines, they are challenged to evaluate the quality of what they have created. Central to the mission is to empower students to use their talents to enrich and advance society. The department also serves as a catalyst between the university and the community in promoting artistic activities.

The Department of Music at Midwestern State University is dedicated to helping all students who participate in its programs reach their potential. Toward that end, the Department of Music has adopted four broad statements of purpose to further define the role of the department:

- The Department of Music makes a strong commitment to the liberal arts by providing all students with varied and significant classroom experiences and performance opportunities.
- The Department of Music prepares music students with the knowledge, skill, attitude, and appreciation necessary for them to be successful as professional music educators and performers.
- The Department of Music provides music students with a wide range of educational and musical experiences which encourage continued professional growth.
- The Department of Music serves as a center of musical excellence to its constituency – the university and the surrounding community.

Faculty and Staff

Administration

Leah Gose, Dean of Lamar D. Fain College of Fine Arts
Dr. Jennifer McGowen, Chair of Department of Music
Gidget Pettibon, Academic Counselor for Lamar D. Fain College of Fine Arts
Kaylor Winter-Roach, Academic Recruitment Specialist for Lamar D. Fain College of Fine Arts
Ross Cleveland, Secretary for Department of Music

Collaborative Piano

Dr. Sung-Soo Cho, Collaborative Pianist
Sandra Cunningham, Collaborative Pianist
Alyssa Ham, Collaborative Pianist

Conducting

Dr. Matthew Luttrell, Associate Professor and Director of Bands
Dr. Thomas Wininger, Assistant Professor and Director of Choral Studies

History and Music Theory

Dr. Jennifer McGowen, Associate Professor, Music Theory
Dr. Susan Harvey, Associate Professor, Sight-Singing and Ear Training
Dr. Ruth Morrow, Professor, Music History

Instrumental

Dr. Stephanie Ginnings, Adjunct Professor, Horn
Dwight Ham, Adjunct Professor, Guitar
Gina Menden, Adjunct Professor, String Instruments Methods

Dr. Corey Robinson, Assistant Professor, Percussion and Associate Director of Bands
Dr. Christopher Vivio, Associate Professor, Low Brass
Rafael Powell, Visiting Instructor, Single Reeds
Dr. Amy Thiemann, Adjunct Professor, Flute
Amy Robinson, Adjunct Professor, Saxophone
Miles Roth, Adjunct Professor, Trumpet
Jose Saavedra, Adjunct Professor, Double Bass

Keyboard

Dr. Ruth Morrow, Professor and Bolin Distinguished Chair of Piano

Music Education

Dr. Susan Harvey, Associate Professor

Vocal

Dr. Darla Diltz, Assistant Professor, Voice and Vocal Pedagogy
Myles Pinder, Adjunct Professor
Lindsay Rittenhouse, Adjunct Professor

Dolores P., D. Phil, and Aurora S. Bolin Distinguished Chair of Piano

The Dolores P., D. Phil, and Aurora S. Bolin Distinguished Chair of Piano was established in 1981 through the generous gift of Mrs. Bolin in memory of her husband, Wichita Falls oilman, D. Houston Bolin. In the 1999-2000 academic year, D. Phil and Aurora S. Bolin formally established a second fund in further support of the Chair. The Chair was endowed to allow Midwestern State University to enhance its high level of pianistic and musical excellence. Past holders of the Bolin chair were Dr. Peter Armstrong, Julie Bees, and Dr. Nancy Boston. Dr. Ruth Morrow, NCTM, is the current Bolin Distinguished Chair of Piano. She holds degrees from Indiana University (D.M., Piano Performance and Pedagogy), Eastman School of Music (M.M., Piano; M.A., Musicology), and Whitman College (B.A., Music, Philosophy).

Facilities and Equipment

The Department of Music occupies several areas on the MSU Texas campus. In the Fain Fine Arts Center, the C wing houses the department office, faculty offices, classrooms for music theory and history, aural skills, as well as the choral rehearsal room and choral library. The practice suite includes three Wenger pods, multiple individual practice rooms, and a piano practice room. Lockers are found throughout the suite and may be checked out for student use.

Fain Instrumental Music Hall

Completed in 2010, the Fain Instrumental Music Hall features a large rehearsal room for instrumental ensembles, as well as two faculty offices. In addition, there are adjoining storage rooms and the instrumental music library. Completed in 2020, the percussion studio has three large practice rooms containing various percussion instruments including timpani, drum sets, snare drums, vibraphones, xylophones, and marimbas.

Burns Chapel

The Burns Chapel is located on the north side of Student Support Services across the street from the Fain Fine Arts Center, serving as the main hall for student recitals and chamber ensemble performances. The Chapel features a grand piano, adjustable lighting, and seating for approximately 100 individuals. The site is also used for music courses, departmental meetings, rehearsals, and may be checked out for other events through the department office.

Akin Auditorium

Akin Auditorium is the premiere on-campus performance venue for the Department of Music, a 422-seat venue located at the north end of the Hardin Administration Building. The stage features manual curtains and moveable shells for various configurations and accommodates small to large ensembles, as well as the Music Series at Akin and the Wichita Falls Symphony Orchestra. The latest renovation of the auditorium was completed in fall of 2019, including the addition of technology to record and stream performances online for viewers across the world.

Intramural Fields

The artificial grass intramural fields are located at the south end of campus, featuring a 100-yard field and a 60-yard secondary field. The fields serve as the Golden Thunder Marching Band's main rehearsal facility in the fall.

University-Owned Equipment

Applied instructors and ensemble directors are responsible for checking in and out university-owned instruments and uniforms to students in their studios or ensembles. Each instrument and/or uniform will be returned to the applied instructor or director at the end of each semester. At the end of each semester, the applied instructor will notify the department office of those students who have not returned their instruments. Instruments and

equipment are to be returned in the same condition in which they were checked out, minus normal wear and tear. Students are financially responsible for any damage or loss of instruments or equipment that occurs during the time they have it checked out, even if such damage or loss occurs on MSU Texas premises. If damaged or lost, the Department of Music will estimate the monetary amount to repair or replace, and such amount will be charged to the student directly into their MSU Texas account. The department of music does not guarantee availability of instruments for students; students need to check with instructors or ensemble directors.

Entrance Audition and Admission

To be admitted to the Department of Music, students must gain acceptance to the University. In addition, completing a scholarship audition is highly recommended. Completing a scholarship audition will allow the faculty of the Department of Music to evaluate the applicant's potential for successful completion of a degree program in music, as well as identify which of the many Department of Music scholarships could be appropriate for the student.

Scholarships

General Music Scholarship Policies and Procedures

Scholarships in the Department of Music are available to music majors and those participating in large ensembles: Golden Thunder Marching Band, Pep Band, Wind Ensemble, Symphonic Band, University Orchestra, and University Choir. All scholarship offers are based on merit, student auditions and department/ensemble needs. All incoming students (freshmen, transfer, or change of major) are strongly encouraged to schedule an audition. Current students are also eligible to audition.

The first step for students seeking a Department of Music scholarship is to complete the "Department of Music Information and Scholarship Inquiry Form" located on the MSU Texas Department of Music website (www.msutexas.edu/academics/finearts/music/). After completion of the form, a music faculty member will contact the student to schedule an audition.

After successful completion of an audition, the applied instructor will meet with the scholarship committee to make scholarship determinations for the student. Once the scholarship award amount and requirements are finalized, the student will receive a letter from the Department of Music detailing stipulations for their award. A signed copy of this form must be returned to the department office by the date on the form to guarantee the funds.

Criteria for Receiving a Music Scholarship

1. Scholarships will be determined without regard to state or residency.
2. Faculty will review the audition and make a recommendation to the Music Scholarship Committee.
3. Scholarships are based on merit/talent, music potential, and departmental/ensemble needs.
4. Continuing a Department of Music scholarship requires a 2.75 GPA. Cumulative GPAs will be checked at the end of each semester to determine eligibility for the following semester.
5. Athletic band scholarships (Golden Thunder Marching Band and University Pep Band) are participation-based and not contingent on academics.
6. Scholarships will be available for up to eight semesters and subject to all other conditions described herein.
7. All music scholarship recipients will be reviewed by the Music Scholarship Committee each semester to determine if the recipient is satisfying the stated scholarship criteria.
8. Scholarship recipients must be enrolled as full-time students at MSU Texas, except for those scholarships not carrying the full-time student stipulation.
9. The current semester scholarship will be revoked if the student drops the major ensemble, drops below the hours necessary to maintain full-time status (normally 12), drops out of MSU Texas, changes their major, or is absent excessively from any one music class as stipulated in its syllabus.
10. In accepting the offer of financial aid from MSU Texas, the student understands that there is a mutual commitment on the part of the student and the institution. Therefore, the student may not consider any offer of financial aid from another institutional member of the National Association of Schools of Music for the academic year in which the student accepted financial aid from MSU Texas except with the expressed written consent of the Chair of the MSU Texas Department of Music.
11. The student will receive the name of the scholarship donor. The student must deliver to the department office a thank-you card addressed to the donor.

Recital Attendance Requirements and Scheduling Performance

Music majors enrolled in applied study on their primary instrument are expected to perform on at least one Wednesday recital during the semester. The precise time and date are a decision between the student AND the applied instructor. Performance during recital lab is a component of your applied lesson grade. This means that you can pass Recital Attendance without a performance.

NOTE: Students in their first semester of applied study are not required to perform.

Scheduling

Students who perform on a Wednesday recital must obtain the appropriate form from the department office, fill out the form completely and legibly, have the completed form signed by the applied instructor, and return it to the department office by 3:30 p.m. on Friday of the week PRIOR to performance.

Practice Room Sign-Up

Practice rooms in the practice suite (C116) are generally available on a first-come, first-served basis. All students must abide by the practice room rules posted in the facilities.

In addition, special arrangements can be made for use of the following facilities:

- Piano Practice Rooms – Dr. Ruth Morrow
- Practice Suite – Department of Music Secretary

If a student does not show up for their scheduled practice time, another student may use the practice room after the first ten minutes.

Major Ensemble Policy

The term “major ensemble” as used in the curricula includes University Symphonic Band, University Wind Ensemble, University Marching Band, or University Orchestra for students concentrating in instrumental music and University Choir for students concentrating in vocal music. Students concentrating in keyboard music or guitar may select from any of the major ensembles mentioned above. Ensembles other than University Symphonic Band, University Wind Ensemble, University Marching Band, University Orchestra, Midwestern Singers, University Choir, and Oratorio are considered secondary. Guitarists and pianists may take Jazz Band as a major ensemble with approval from the Director of Bands and Orchestra. All full-time music majors must participate in at least one major ensemble for credit each semester of enrollment (minimum of seven semester credit hours for teacher certification and eight semester credit hours for performance degree).

Applied Lessons

Courses in performance (private lessons) are available for one or two semester credit hours. Performance course numbers have a first digit of 1, 2, 3, or 4 corresponding to the year of study as a music major/minor. The final digit corresponds to the number of semester credit hours in which a student is enrolled. Students majoring in performance as candidates for the Bachelor of Music degree may enroll for no more than two semester credit hours in their primary performance area each semester. Candidates for the Bachelor of Music degree with Teacher Certification, music minors, and non-majors/non-minors may enroll for no more than one semester credit hour each semester in their primary area. The senior recital is AMUS 4962 for performance majors and AMUS 4961 for teacher certification.

Voice, piano, or instrumental lessons for non-majors/non-minors may be taken only with consent from the instructor and the Department of Music Chair. Music majors who wish to study in an applied area which is not their primary performance area may do so with approval of the chair, advisor, and applied faculty members.

Juries, Recitals, Recital Previews, and Pianist Policies

Guidelines for Students Taking a Jury Exam

All music majors who are enrolled in applied music study must take a jury examination in their primary applied area(s), except for students who present a public junior or senior recital during the semester. Juries for music minors and music majors studying in secondary applied areas are at the discretion of the applied professor. The jury is paneled by music faculty on designated dates near the close of each semester. Music faculty will make written comments that become a part of the student's permanent file. After the jury, the completed sheets will be made available for students to review in the department office.

- SCHEDULED JURY TIMES: Jury sign-up sheets will be posted outside the department office prior to the final week of classes. Students will sign up for a time slot.
- JURY SHEET(S): Students must complete two forms prior to performing a jury. Both forms can be obtained through the Music Department D2L shell.
 - The Applied Lesson Goals form should be completed at the beginning of the semester.
 - The Applied Lesson Reflection form should be completed the week prior to juries.
- MUSIC: Students will submit copies of their jury repertoire to the music office with the assistance of their applied professor.
- COLLABORATIVE PIANIST: Students are expected to perform with a collaborative pianist unless the music is clearly marked to be performed unaccompanied.
- DRESS: Professional dress is expected during the jury.

Junior and Senior Recital Requirements

All candidates for the Bachelor of Music degree must perform a public recital(s). Students studying toward the performance degree will perform a half recital in their junior year and a full recital in their senior year. Students studying toward the BM with teacher certification will perform a half recital in their senior year. Half recital is defined as a performance of 25-30 minutes of music. Full recital is defined as a performance of 45-60 minutes of music. All music majors (except for keyboard performance majors) must successfully complete the piano proficiency examination prior to performing their senior recital preview.

Recital Preview

Prior to performing a junior or senior recital, the student is required to perform their recital program for a minimum of three music faculty. This performance is determined if the program is ready to perform publicly. The time for this recital preview will be at least three weeks prior to the public performance date. The applied professor will contact all committee members involved to set the preview date.

The Recital Preview Committee will determine one of three outcomes:

- Recital Pass
- Conditional Pass
- Postponement of Recital

Suggested Timeline for Junior and Senior Recital Preparation and Scheduling

3-6 months before recital

Finalize repertoire with your applied professor and share the program and music with the collaborative pianist.

2-4 months before recital

Finalize a recital preview date (scheduled 3 weeks before the recital) with the three committee members and any other personnel assisting with your recital, including your collaborative pianist and other student performers.

Submit the completed "Recital Request Form" to the Department of Music Secretary. The Recital Request Form is available in the Music Department D2L shell. The form should include three proposed recital dates, the proposed recital preview date, and signatures of your applied professor, collaborative pianist (if applicable), and recital preview committee members, in addition to any requests for special equipment or technology.

4-6 weeks before recital

Write program notes to be submitted at the recital hearing.

Obtain the "Student Recital Program Template" from the department office.

3-4 weeks before recital

Bring 3 copies of recital program music and completed recital program template and program notes to recital hearing.

The applied professor will submit the recital preview forms to the music office immediately following the recital preview in order to make any necessary recital date changes.

If desired, arrange a post-recital reception.

2-3 weeks before recital

Once approved, submit recital program and program notes to Department Secretary. If the recital program and program notes are not submitted by 2 weeks before the recital, programs will not be provided by the Department of Music.

The student and applied professor, along with the collaborative pianist and any other student performers will reserve a date for a dress rehearsal at least 2 weeks before the recital.

Collaborative Pianist Policies

Collaborative pianists are provided for students taking applied music lessons through MSU Texas. All students are expected to provide each pianist with a clean copy and/or score of their music as early in the semester as possible. It is imperative that students give the pianist music when the student receives their score and indicate any specific movements/sections that are to be performed. If the student has music to play by week two, then the pianist should have at least a copy of the piano part at the same time. Students are strongly recommended to maintain a copy of the score for themselves as well.

Music may be submitted to the collaborative pianist directly or put in the mailbox marked for pianists in the music office with the student's name, requested date of performance, specific movements, cell phone number, and email address.

Pianist services provided by the Department of Music cover only a limited number of sessions during lessons, approved rehearsals, and juries/recitals. Use of pianist services beyond this, to include but not limited to recordings, off-campus presentations, summer institutes, extra lessons, etc., are the responsibility of the student and must be directly arranged and compensated by the student.

Collaborative Pianists for Vocalists

A collaborative pianist will be available to you for one 30-minute lesson each week of the semester. Pianists are not paid for rehearsals outside of this time, nor are they paid for performance-ready recordings early in the semester. Should you want rehearsals, please discuss with them the possibility of some remuneration for their time and effort. It is *at the pianist's discretion* that they rehearse with you free of charge.

Departmental Recitals

- The pianist must have had your music for a minimum of four weeks before performing in the Wednesday departmental recital.
- The pianist may defer students to the following week's recital if more than five students have requested to perform on the same Wednesday departmental recital.

Collaborative Pianists for Instrumentalists

Collaborative pianists are assigned to instrumentalists as early in the semester as repertoire is known. Students may request a pianist; however, pianists are given first preference to pick due to the possibility of knowing specific repertoire. The accompanist signature is required for students to perform accompanied for recital attendance and degree recitals.

A sign-up sheet is posted by C117G where students are responsible to sign up for their rehearsals. Students must sign up at least three days in advance.

Wednesday Departmental Recitals

- Each student is responsible for scheduling the FIRST rehearsal at least TWO WEEKS PRIOR to the performance.
- Each student is granted two rehearsals prior to departmental recitals. Additional rehearsals are at the discretion of the collaborative pianist.

Degree Recitals

- Each student is responsible to schedule the FIRST rehearsal at least SIX WEEKS PRIOR to the RECITAL PREVIEW (not the recital date).
- Each student is granted six rehearsals prior to degree recitals. Additional rehearsals are at the discretion of the collaborative pianist. These rehearsals must be scheduled in advance, and indication must be given of which pieces will be rehearsed.
- Pianists will be able to come to lessons depending on other commitments (playing for choirs, outside work which limits their availability, etc.). Advance scheduling of lessons (and having the flexibility to change lesson times) will help this go smoothly.

Juries

- Students who have played the same music at the student recital are recommended to schedule one more rehearsal between that performance and their final jury.
- Students who either do not perform at the Wednesday departmental recital (students in their first semester of applied study), or who plan to perform new music for their jury, are responsible to schedule the FIRST rehearsal at least TWO WEEKS PRIOR to the jury.

Proficiencies

Music Theory Assessment Placement Exam

All freshmen and transfer students needing music theory shall take the Music Theory Proficiency Exam to determine placement of the student into Basic Music and/or the appropriate section of Music Theory I-IV. The exam should be taken prior to course registration. It is administered by one of the music theory professors who report results to advisors so the student can register for the correct class.

Piano Proficiency

All entering students are expected to acquire fundamental keyboard skills to function in theory and sight-singing classes as well as in their own applied area. All music majors, except for keyboard majors, are required to demonstrate these basic skills through either 1) an entrance audition consisting of the proficiency requirements or 2) continuous enrollment in piano classes until the proficiency is passed.

1. Proficiency examinations are held three times each semester:
 - during the week prior to the beginning of classes,
 - during a scheduled class time designated as a mid-term for second year class only, and
 - during the finals time for the class of finals week.
2. Dates of proficiency examinations are scheduled before the start of term for both the fall and spring semesters prior to the beginning of the academic year. Students wishing to schedule a time for an examination at the beginning of the fall or spring semesters must contact the music office no later than one week prior to the examination date(s). Students scheduling pre-semester exams must specify in advance the proficiency requirement(s) to be attempted before an examination time is assigned.

Current piano proficiency requirements are:

All 12 major scales, traditional fingerings, one octave, hands separately

- Group I Scales (C, G, D, A, E)
 - Group II (B, Gb, Db)
 - III Scales (Ab, Eb, Bb, F)
1. Natural, harmonic, and melodic minor scales one octave, hands separately
 - Keys of a, e, and d minor
 2. Broken Chords – 1 octave, ascending and descending half steps, hands separately
 - All major keys
 3. Prepared melody with primary-triad accompaniment using acceptable pattern
 4. Sight Read a simple piece (e.g. folk song) – hands together
 5. Transposition of a single line melody
 6. Prepare two contrasting pieces as approved by instructor
 7. Chord Progressions – up to 4 flats and 4 sharps, hands separately

Sophomore Examinations and Promotion to Upper-Level

Successful completion of the Sophomore Barrier Exam is required before the student may enroll in 3000 level applied study. This 20-minute barrier exam takes place at the conclusion of the fourth semester of applied study during jury week. Specific requirements for applied areas of study are included in the applied lesson syllabus.

Societies and Fraternities

Pi Kappa Lambda

Pi Kappa Lambda is a national honor society, the only music organization recognized by the Association of College Honor Societies. Membership is by faculty Pi Kappa Lambda member nomination and is limited to junior and senior students who rank in the upper 10 and 20 percent respectively of their class and who are outstanding in scholarship and musicianship.

Kappa Kappa Psi

Kappa Kappa Psi is the national honorary band service fraternity. Its purpose is to provide leadership and examples of musical excellence to the university bands program through steadfast participation of its members. Members of Kappa Kappa Psi must be members of the marching band in the fall and a university concert band in the spring, unless otherwise discussed with the Director of Bands.

Courses in Music and Advising

All music majors and minors are assigned a major academic advisor. Students should maintain contact with their assigned advisor throughout the semester. Students are responsible for meeting with their academic advisor and for registering for classes. Academic decisions are made in coordination with the academic advisor. Students who deviate from the advisor's recommendations, or who do not consult in a timely manner, are fully responsible for the impact on their academic progress, to include but not limited to, delays in graduation time, closures on selected classes, etc.

All music professors and the college academic advisor are highly qualified professionals in their fields and have office hours to resolve concerns about your classes or other academic concerns. They can also assist with professional guidance, and often function as professional mentors. While the faculty's scope and training is mostly limited to academic issues, they are often the first stop to refer you to the appropriate professional at the university if you have concerns related to non-academic issues, such as personal issues, mental health, Title IX or Title VII issues, or navigating the university.

[Click here to access current music program and course information in the 23-24 MSU-Texas Undergraduate Catalog.](#)

[Click here to access current degree plans on the Department of Music website.](#)

Catalog and University Student Handbook

The university has several other degree requirements and information, such as Core Requirements, program information, etc. that are outlined in the Undergraduate University Catalog. [Click here to access the 23-24 MSU-Texas Undergraduate Catalog.](#)

The University Student Handbook provides additional information that you are required to know, and provides a framework for common issues, ranging from Title IX procedures, general student complaints, grievance procedures, academic appeals, code of conduct and many others that will benefit you.

Music Locker Policy

MSU MUSIC LOCKER POLICY AND AGREEMENT

- No food, alcohol, or drink in lockers
- No firearms, ammunition, explosives, flammable liquids, or solids, or cutting tools other than those used for playing an instrument are allowed in lockers.
- No illegal products or illegal substances are allowed in lockers.
- Lockers and locks belong to Midwestern State University Department of Music
- Midwestern State University Department of Music is authorized to access and search lockers at any time, without previous notification
- MSU is not responsible for items in your assigned locker, including loss or damage caused by theft, fire, flood, or other circumstances.
- Do not share locker combinations with others. Access to lockers is restricted to open building hours.
- Lost locks have a **\$25** replacement fee
- All lockers must be emptied by graduation day each semester. Items left in lockers after the end of each semester (after graduation day) will be removed and will be placed in the trash or become property of Midwestern State University Department of Music

BY SIGNING THIS FORM, I HEREBY AGREE TO THE TERMS AND CONDITIONS LISTED ABOVE AND AM LIABLE FOR ANY DAMAGE OR MISPLACEMENT OF PROPERTY CAUSED BY MY NEGLIGENT OR INTENTIONAL ACT. VIOLATION OF THE ABOVE MAY CONSTITUTE GROUNDS FOR DISCIPLINE BY MSU, UP TO AND INCLUDING DISMISSAL. MSU RERERVES THE RIGHT TO NOTIFY LAW ENFORCEMENT OF ANY SUSPECTED VIOLATIONS UNDER LAW.

Semester: Fall Spring Year _____

Locker Location: Fain Practice Suite FM 105 Percussion Practice Suite

Locker # _____ Lock # _____

Locker Combination: _____

Student Name: _____

Student Signature _____ Date _____

Department of Music Scholarships

Akin Music Scholarship: Established in 1981 by a gift from Mr. J.W. Akin and Dr. Nita Akin of Wichita Falls. Awarded to music majors of any undergraduate classification on the basis of academic excellence, music potential, and need.

Roberta Arwood Scholarship Endowment: Established in 2010 by a gift from Mona Arwood Bailey and Joe Michael Bailey of Fort Worth, Texas. Awarded to music majors who are full time and in good academic standing at MSU Texas.

Boren-Jacobsen Band Scholarship: Established in 1974 by former band students and friends of Dr. James Boren, MSU President from 1942 to 1955, and Jim Jacobsen, MSU Director of Bands from 1945 to 1955. Awarded to music major band students of any undergraduate classification on the basis of academic merit, musical performance, and letters of recommendation.

Bristol Choral Scholarship: Established in 1981 by a gift from Mr. and Mrs. Harold Bristol of Wichita Falls. Awarded to voice students of any undergraduate classification on the basis of academic excellence and music potential.

Didzun Music Scholarship: Established in 1970 by Friends and former students of Mrs. O. J. Didzun of Wichita Falls, a former MSU Music Program Faculty member. Awarded to music students of any classification on the basis of academic merit and music potential.

Fain Foundation Scholarship: Established in 1993 by Minnie Rhea Wood and the Fain Foundation of Wichita Falls. Awarded to music students of any classification on the basis of academic merit and music potential.

“Give Something Back” Band Scholarship: Established in 1986 by MSU alumni from the 1948 to 1954. Awarded to full time music majors of any classification who are full time and has a minimum G.P.A of 2.5. Selection shall be based off academic achievement, citizenship and past involvement in extracurricular activities.

Haddon Band Scholarship: Established in 1974 by a gift from Dr. and Mrs. Joe L. Haddon of Wichita Falls and subsequent gifts in Dr. Haddon’s memory following his death in 1981. Awarded to music major band students on the basis of musical ability, academic achievement, and recommendation of high school band director.

Huff Music Scholarship: Established in 1975 by Mrs. Lucille Brooks Huff of Wichita Falls. Awarded to music majors of any classification on the basis of academic achievement and music potential.

Mildred Snyder Jaedicke Music Scholarship: Established in 2013 by a gift between Ann Jaedicke of Travelers Rest, South Carolina, and Carl Jaedicke of College Station, Texas. Awarded to music majors. Preference given to Wichita County high school graduates who have demonstrated financial need.

Kemp Center for the arts Outstanding Artist Scholarship: Awarded to freshman music majors or transfer students. Preference given to Wichita County high school graduates and may include Oklahoma residents. Recipients are expected to attend and participate in Kemp Center activities. Scholarships will be for one year only and is non-renewable.

Mad Medics Instrumental Music Scholarship: Established in 1983 by a gift to MSU by the “Mad Medics” of Wichita Falls, a Dixieland band composed of local physicians and businessmen. Awarded to full time instrumental music majors of any classification on the basis of academic excellence, music potential, citizenship, and involvement in extracurricular activities.

Ruby Murrell and Bob Murrell Endowment for Music Majors: Mrs. Thelma Murrell of Wichita Falls established this endowment for music majors in 1991. The fund was made in honor of her late husband and sister-in-law. Both attended Hardin Junior College and were musicians. Bob sang in a quartet while at Hardin and later sang in the First Baptist Church choir. Ruby played the organ and piano. Recipients of the Murrell Scholarships are outstanding full-time students majoring in music.

Musicians’ Club Scholarship: Established in 1981 by the Wichita Falls Musicians’ Club. Awarded to music majors of any undergraduate classification on the basis of musical ability and academic achievement.

Mary and Richard Newton Music Scholarship: Established in 2004 by a gift from Bruce and Ann Newton Vaughen of Colonial Heights, Virginia. Awarded to full time music majors with a minimum G.P.A of 3.0.

Verlene Reese Memorial Scholarship: Established in 1995 by a gift from Mrs. C. E. Gwendolyn Jackson of Wichita Falls. Awarded to full time voice majors with a minimum cumulative G.P.A of 2.5

Adair Turnbull Memorial Scholarship: established in 2006 by a gift from the Adair Turnbull Memorial Trust of Wichita Falls. Awarded to full time Texas resident music majors with a minimum G.P.A of 3.0.

Underwood Memorial Scholarship: Established in 1961 by family and friend in memory of W. L. Underwood, former Fine Arts Editor of the Wichita Falls Times and Record News. Awarded to music majors of any classification on the basis of academic achievement and musical ability.

Travis and Evalyn White Scholarship: Established in 1974 by friends of Dr. and Mrs. Travis White on the occasion of Dr. White's retirement as MSU President (1956-1974). Awarded to full time students of any classification on the basis of musical ability an academic merit. Awards are to include but not necessarily limited to those majoring in piano or organ.

Additional Student Honors

Joe and Jane Haddon Outstanding Band Students Award

The MSU Marching Band Award

William V. Boland Voice Award

University Chorus Award

Madge Davis Chorister of the Year Award