## BACHELOR OF MUSIC (PERFORMANCE-INSTRUMENTAL) Lamar D. Fain College of Fine Arts

## DEGREE PLAN 2019 - 2020 Catalog

(First):

		Stu	dent ID#:	М				Date:				
	Exams			Completed			Exams		Completed			
	WRITING	G PROF	ICENCY EXA	∖M*				PIANO P	ROFICIENCY		-	
Academi	c Four	ndatio	ns & Cor	e Curr	iculum (42	2 Hours)	Music M	ajor Cou	rse Require	nents	(80 Hours	)
CORE CURRI					Semester	Grade		ry (18 hours)	•	CR HR	Semester	Grade
Communication	on (6 hour	s)					MUSC 1601	Elem Sight-Si	ng & Ear Trn I	1		
ENGL 1143	Acad Res	earch & '	Writing	3			MUSC 1603	Theory I		3		
See list [1]				3			MUSC 2621	Elem Sight-Si	ng & Ear Trn II	1		
American Hist	ory (6 hou	ırs)					MUSC 2623	Theory II		3		
HIST 1133	American	Hist to 2	1865	3			MUSC 3603	Music Theory	· III	3		
HIST 1233	American	Hist sind	ce 1865	3			MUSC 3613	Music Theory	· IV	3		
Political Scien	ce (6 hour	s)		•			MUSC 3632	Analysis of M	usical Form	2		
POLS 1333	American	Govern	ment	3			MUSC 3662	Orchestration		2		
POLS 1433	American	Govern	ment	3			Music Litera	ature/History	(9 hours)	<u>-</u>	-	
Creative Arts	(3 hours)						MUSC 2733	Western & W	orld Music I	3		
MUSC 2733	Intro Wes	stern/Wo	orld Music	3			MUSC 3743	Western & W	orld Music II	3		
Language, Phi	l & Culture	e (3 hour	·s)				MUSC 3753	Western & W	orld Music III	3		
See list [2]				3			Conducting	(6 hours)				
Life and Physic	cal Science	e (6 -8 ho	ours)				MUSC 4843	Basic Conduc	ting	3		
Science [3]				3			MUSC 4883	Advanced Co	nduting	3		
Science [3]				3			Music Techno	ology (3 hours)				
Math (3 hours	5)						MUSC 3893	Music Techno	ology	3		
See list [4]					Music Pedago	ogy (3 hours)						
Social and Bel	navioral So	ience (3	hours)				MUSC 3823	Pedagogy of I	Music	3		
See list [5]				3			Primary Per	forming Area	a-Private Lessons	(16 hou	rs)	
Cultural and G	ilobal Und	erstandi	ng (3 hours)				AMUS 1xx2		AMUS 1xx2			
See list [6]				3			AMUS 2xx2		AMUS 2xx2			
Inquiry and Cr	eativity (3	hours)					AMUS 3xx2		AMUS 4xx2			
See list [7]				3			AMUS 3862	Junior Recital				
							AMUS 4962	Senior Recita	1			
Recital Atter	ndance (8	semes	ters - 0 hours	)			Secondary F	Performing A	rea-Private Lesso	ns (4 ho	urs)	
MUSC 1000			MUSC 1000				AMUS 1xx1		AMUS 1xx1			
MUSC 1000			MUSC 1000				AMUS 2xx1		AMUS 2xx1			
MUSC 1000			MUSC 1000				Major Enser	mble (8 hour	s)			
MUSC 1000			MUSC 1000				1021/1041		1021/1041			
Music Advar	ced Elect	tives (9	hours)				2021/2041		2021/2041			
(Additional ele	ectives if ne	ecessary	to bring total t	o 120)			3021/3041		3021/3041			
MUSC							4021/4041		4021/4041			
MUSC							Secondary E	nsemble (4 l	nours)	-		
MUSC							(4 semesters	lower-level ens	semble)			
Pass Piano P	roficienc	y or**	(	0-4 hour	s)							
MUSC 1111	Beginning	g Piano										
MUSC 1121	Piano Cla	ss						•	-			
AMUS	Piano											

Name:

(Last):

<sup>\*\*</sup>Must be continuously enrolled. Cannot give Senior Recital until Proficiency is passed.

<sup>\*</sup> Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and *before* they have accured 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition & Grammar

Name:	ID#:
DEGREE PLAN	APPROVALS
DEGINEE I ENIV	711111017125
Major Advisor	 Date
Chair, Music	 Date
Dean, Lamar D. Fain College of Fine Arts	Date
Student	 Date
The degree Bachelor of Music in Instrumental Performance The student should understand that dropping, failing, or his to graduate in four years. Students should attempt to pass semester. Continuous enrollment in piano class or AMUS 1 piano proficiency is completed. <b>No grade below C in the m</b> courses are not offered during the summer terms, so it is r those terms as needed. Advanced electives must be MUSC	aving to retake any coursework will make it difficult the piano proficiency by the end of the fourth 1231 must be maintained each semester until the 1230 rarea will be accepted toward graduation. Music recommended that students take core classes during

Catalog:

Revised:

Course	Options Listing:	[3] Life and Physical Science Options:
[1] Comm	unication Options:	BIOL 1013 Intro to Human Biology
ENGL 1153	Intro Read & Writ - Lit	BIOL 1133 Anatomy & Physiology I
ENGL 2123	Rhetoric-Visuals/Infograph	BIOL 1134 Anatomy & Physiology I
ENGL 2203	Intro to Professional Writ	BIOL 1114 Life I: Mol and Cell Concpts
MCOM 1243	Media Writing & Reporting	BIOL 1233 Anatomy & Physiology II
	Social Media	BIOL 1234 Anatomy & Physiology II
SPCH 1133	Fund of Speech Comm	BIOL 1214 Life II: Mol & Cell Concpts
SPCH 2423	Interpersonal Comm	CHEM 1103 Intro to Chemistry
•	age Philosophy, & Culture Options:	CHEM 1143 General Chemistry I
	World Literature	CHEM 1243 General Chemistry II
ENGL 2423	World Literature	CHEM 1303 Gen Organic-Bio Chem
ENGL 2613	Survey Amer Literature	ENSC 1114 Found of Environ Sciences
ENGL 2623	Survey Amer Literature	GEOS 1134 Physical Geology
ENGL 2813	Survey Engl Literature	GEOS 1234 Historical Geology
ENGL 2823	Survey Engl Literature	GNSC 1104 Life/Earth Science
FREN 1134	Elementary French I	GNSC 1204 Physical Science
GERM 1134	Elementary German I	PHYS 1144 General Physics
HIST 1333	Survey Western Civilization	PHYS 1244 General Physics
HIST 1433	Survey Western Civilization	PHYS 1533 Descrip Astronomy
HUMN 2013	The Ancient World	PHYS 1624 Calc Based Physics I
HUMN 2023	Medieval Cultures	PHYS 2644 Calc Based Physics II
HUMN 2033	Renaissance-Realism	[6] Cultural & Global Understanding Optio
HUMN 2043	Mid-19th - 20th Centuries	EDUC 2013 School & Society
PHIL 1033	Introduction to Philosophy	FREN 1234 Elementary French II
PHIL 2033	Ethics	GERM 1234 Elementary German II
PHIL 2133	Political Philosophy	HSHS 1013 Global Health & Wellness
PHIL 2213	Asian Phil and Religion	HUMN 2013 The Ancient World
PHIL 2223	Feminist Philosophy	HUMN 2023 Medieval Cultures
PHIL 2333	Philosophy of Religion	HUMN 2043 Mid 19th-20th Centuries
SPAN 1134	Elementary Spanish I	HUMN 2033 Reniassance-Realism
	ematics Options:	INTS 2503 Intro to Global Studies
	Contemporary Math	LATS 2503 Intro Latin Amer Studies
MATH 1053	,	
MATH 1203	Math Analysis for Business	MCOM 1233 Intro to Mass Comm
MATH 1233	College Algebra	MCOM 2523 The Internet & Society
MATH 1534	Precalculus	MUSC 2733 West/World Music
MATH 1634	Calculus I	POLS 2523 Found Govt & Politics
	& Behavioral Science Options:	SOCL 2233 Global Social Problems
	General Economics	SPAN 1234 Elementary Spanish II
	Macroeconomic Principles	WGST 2503 Into Women's & Gender Stud
PSYC 1103	General Psychology	[7] Inquiry & Creativity Options:
SOCL 1133	Introductory Sociology	ART 1613 Ceramics for Non-Art Majors
Creative A	Arts Options:	BUAD 1033 Found of Business
ART 1413	Art Appreciation	COUN 2143 Human Diversity
MCOM 2213	Film Appreciation	ENGL 2123 Rhetoric Visual & Infographic
MUSC 1033	Music Appreciation	MCOM 2833 Website Design
MUSC 2733	West/World Music	MWSU 2003 Creative Inquiry
THEA 1503	Appreciation of Theatre	SCIE 2103 Understand Scie, Engr, & Tech
THEA 2423	Dramatic Analysis	SOCL 1143 Sociological Inquiry
	•	THEA 1103 Acting for non-majors
		THEATION ACTING TOLLINGTOLS