

THE JUANITA AND RALPH HARVEY SCHOOL OF VISUAL ARTS  
BACHELOR OF FINE ARTS IN STUDIO ART WITH TEACHER CERTIFICATION  
2023-2024 CATALOG

\_\_\_\_\_  
Name (Printed)

\_\_\_\_\_  
Mustangs ID

\_\_\_\_\_  
Student Advisor

\_\_\_\_\_  
Date

\_\_\_\_\_  
Juanita and Ralph Harvey School of Visual Arts Dept Chair

\_\_\_\_\_  
Date

\_\_\_\_\_  
Teacher Certification Officer, West College of Education

\_\_\_\_\_  
Date

\_\_\_\_\_  
Dean of the Lamar D. Fain College of Fine Arts

\_\_\_\_\_  
Date

*I am responsible for this Degree Plan and the Degree Plan does not supersede degree audit or catalog requirements.*

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

The degree plan is the responsibility of the student, in conjunction with the faculty advisor. Students are responsible for understanding the undergraduate catalog and the degree plan. **At least one year or two full semesters prior to the anticipated graduation date**, students should file an Application for Degree Candidacy and pay the fee for graduation in the Office of the Registrar. BFA students **MUST** be advised by the faculty member teaching in their major area in advance of registration.

#### SUBMISSION OF BFA DEGREE PLAN

**After earning 45 credit hours**, you will 1) review your BFA degree plan with your advisor, 2) secure the required signatures listed above, 3) submit the completed and signed degree plan to the department secretary who will file the original form with the Office of the Registrar and place a copy of the original signed document in your advising file.

#### JUNIOR PORTFOLIO REVIEW

The Junior Portfolio Review is a standard practice in most colleges and universities throughout the nation offering BFA degrees in Studio Art. **After earning 60 credit hours and fulfilling other specific criteria**, you will participate in a junior portfolio review. Detailed instructions are given in an annual information session.

#### PREPARING FOR SENIOR EXHIBITION

*All BFA students must show their work in a Senior Exhibition.*

**When you have earned between 60 to 90 credit hours**, you must develop an individual focus and direction within your studio major and minor areas. In advance of your senior year and before enrolling in the Senior Exhibition course, you must **also** consciously initiate a unique body of work. Consult your instructors and advisor regarding the direction of your work. Ask them to work with you beyond assignment-based studio activities.

# BACHELOR OF FINE ARTS IN STUDIO ART with TEACHER CERTIFICATION

*Lamar D. Fain College of Fine Arts*

## DEGREE PLAN 2023 - 2024 Catalog

Name: (Last): \_\_\_\_\_

(First): \_\_\_\_\_

Student ID#: M \_\_\_\_\_

Date: \_\_\_\_\_

Exams	Completed
WRITING PROFICIENCY EXAM*	

Junior Portfolio Review	
Projected:	Completed:

### Academic Foundations and Core Curriculum

CORE CURRICULUM	CR HR	Semester	Grade
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#### Communication (6 hours)

ENGL 1143	Acad Research & Writing	3		
See list [1]		3		

#### American History (6 hours)

HIST 1133	American Hist to 1865	3		
HIST 1233	American Hist since 1865	3		

#### Political Science (6 hours)

POLS 1333	American Government	3		
POLS 1433	American Government	3		

#### Creative Arts (3 hours)

See list [2]		3		
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#### Language, Phil & Culture (3 hours)

See list [3]		3		
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#### Life and Physical Science (6 -8 hours)

See List [4]		3		
See List [4]		3		

#### Math (3 hours)

See list [5]		3		
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#### Social and Behavioral Science (3 hours)

See list [6]		3		
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#### Cultural and Global Understanding (3 hours)

EDUC 2013	School & Society	3		
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#### Inquiry and Creativity (3 hours)

See list [8]		3		
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### Major Studio Emphasis: 12 hours of ONE studio area

ART		3		
ART		3		
ART		3		
ART		3		

\* Writing Proficiency Requirement

Students must Pass the Writing Proficiency Examination to be taken *after* the student has completed 60 hours of course work and *before* they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermediate Composition & Grammar course.

### CHECKLIST: 120 HOURS (The 126 credits must include 39 advanced hours, 12 of which are earned in the major.)

TOTAL ACADEMIC REQUIREMENTS	42	hours
TOTAL ART REQUIREMENTS	66	hours
JUNIOR PORTFOLIO REVIEW		
TOTAL EDUCATION REQUIREMENTS	18	hours
TOTAL HOURS NEEDED FOR GRADUATION	126	hours

### PLEASE NOTE:

The Harvey School of Visual Arts reserves the privilege of retaining student work for reference or exhibition purposes. If a student does not claim their work after a 3-month period, the university may elect to dispose of it.

### Art Requirements (66 Hours)

ART CORE (15 hours)	CR HR	Semester	Grade
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ART 1113	2-D Design	3		
ART 1123	3-D Design	3		
ART 1313	Drawing I	3		
ART 1323	Drawing II	3		
ART 1333	Computers for Artists	3		

### ART HISTORY (12 hours)

ART 3413	History of World Art: Survey I	3		
ART 3423	History of World Art: Survey II	3		
	Art Hist Elec (Non-Western)	3		
	Art History Elective	3		

### ART BREADTH (Advanced Studio Hours) (24 hours)

ART 2313	Painting I	3		
ART 2013	Photography I	3		
ART 2153	Printmaking I	3		
ART 2613	Ceramics I	3		
ART 2813	Metals I	3		
ART 2523	Sculpture I	3		
ART 4303	Foundations of Art Educ I	3		
ART 4403	Foundations of Art Educ II	3		

### Capstone (3 hours)

ART 4923	Senior Exhibition	3		
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### Professional Education Certification Courses (18 hours)

EDUC 2013	School & Society (core)			
EDUC 3153	Educational Psychology	3		
SPED 3623	Teach Children Special Needs	3		
EDUC 3163	Classroom Management	3		
READ 4273	Content Reading	3		
EDUC 4166	Clinical Teach for Undgrd	6		

FOR ADMISSION INTO THE TEACHER CERTIFICATION PROGRAM

**\*\*PLEASE READ THESE INSTRUCTIONS CAREFULLY AND CHECK OFF AS COMPLETED\*\***

- Please carefully read the pertinent pages of the catalog
- Students must pass all sections of the THEA prior to enrolling in any teacher education course
- You may take EDUC 2103 before being admitted to teacher certification program.
- Admission to the Teacher Certification program requires completion of minimum 45 credit hours.
- Application to the education program should be completed when you have between 45-60 hours
- Application for admissions on file DATE: \_\_\_\_\_ (forms available in Education Office)
- Completion of at least 6 hours of Freshman English with a GPA of 3.0 in the courses
- Grade point average of 2.75 overall in all college work
- Admitted to Teacher Certification Program DATE: \_\_\_\_\_ (Application available in Education Office)

**NOTE: Student teaching is generally scheduled all day for 12 weeks the last semester of the program.**

**Course Options Listing:****[1] Communication Options:**

ENGL 1153 Intro Read & Writ - Lit  
 ENGL 2123 Rhetoric-Visuals/Infograph  
 ENGL 2203 Intro to Professional Writ  
 MCOM 1243 Media Writing & Reporting  
 MCOM 2403 Social Media  
 SPCH 1133 Fund of Speech Comm  
 SPCH 2423 Interpersonal Comm

**[2] Creative Arts Options:**

MCOM 2213 Film Appreciation  
 MUSC 1033 Music Appreciation  
 MUSC 1043 American Popular Music  
 MUSC 2733 West/World Music  
 THEA 1113 Women and Theatre  
 THEA 1503 Appreciation of Theatre  
 THEA 2423 Dramatic Analysis

**[3] Language Philosophy, & Culture Options:**

ENGL 2413 World Literature  
 ENGL 2423 World Literature  
 ENGL 2613 Survey Amer Literature  
 ENGL 2623 Survey Amer Literature  
 ENGL 2813 Survey Engl Literature  
 ENGL 2823 Survey Engl Literature  
 FREN 1134 Elementary French I  
 GERM 1134 Elementary German I  
 HIST 1333 Survey Western Civilization  
 HIST 1353 World Civilization to 1500  
 HIST 1433 Survey Western Civilization  
 HIST 1453 World Civilization since 1500  
 HUMN 2013 The Ancient World  
 HUMN 2023 Medieval Cultures  
 HUMN 2033 Renaissance-Realism  
 HUMN 2043 Mid-19th - 20th Centuries  
 PHIL 1033 Introduction to Philosophy  
 PHIL 1533 Critical Thinking and Reasoning  
 PHIL 2033 Ethics  
 PHIL 2133 Political Philosophy  
 PHIL 2213 Asian Phil and Religion  
 PHIL 2223 Feminist Philosophy  
 PHIL 2333 Philosophy of Religion  
 SPAN 1134 Elementary Spanish I

**[5] Mathematics Options:**

MATH 1053 Contemporary Math  
 MATH 1203 Math Analysis for Business  
 MATH 1233 College Algebra  
 MATH 1534 Precalculus  
 MATH 1634 Calculus I

**[6] Social & Behavioral Science Options:**

COUN 2023 Human Development  
 ECON 1333 General Economics  
 ECON 2333 Macroeconomic Principles  
 PSYC 1103 General Psychology  
 SOCL 1133 Introductory Sociology

**[4] Life and Physical Science Options:**

BIOL 1013 Intro to Human Biology  
 BIOL 1023 Intro to Global Biology  
 BIOL 1134 Anatomy & Physiology I  
 BIOL 1114 Life I: Mol and Cell Concepts  
 BIOL 1234 Anatomy & Physiology II  
 BIOL 1214 Life II: Mol & Cell Concepts  
 CHEM 1103 Intro to Chemistry  
 CHEM 1143 General Chemistry I  
 CHEM 1243 General Chemistry II  
 CHEM 1303 Gen Organic-Bio Chem  
 ENSC 1114 Found of Environ Sciences  
 GEOS 1134 Physical Geology  
 GEOS 1234 Historical Geology  
 GNSC 1104 Life/Earth Science  
 GNSC 1204 Physical Science  
 PHYS 1144 General Physics  
 PHYS 1244 General Physics  
 PHYS 1533 Descrip Astronomy  
 PHYS 1624 Calc Based Physics I  
 PHYS 2644 Calc Based Physics II

**[7] Cultural & Global Understanding Options:**

CMPS 1023 The Digital Culture  
 EDUC 2013 School & Society  
 FREN 1234 Elementary French II  
 GERM 1234 Elementary German II  
 HIST 1353 World Civilization to 1500  
 HIST 1453 World Civilization since 1500  
 HSHS 1013 Global Health & Wellness  
 HUMN 2013 The Ancient World  
 HUMN 2023 Medieval Cultures  
 HUMN 2043 Mid 19th-20th Centuries  
 HUMN 2033 Renaissance-Realism  
 INTS 2503 Intro to Global Studies  
 LATS 2503 Intro Latin Amer Studies  
 MCOM 1233 Mass Media and Society  
 MCOM 2523 The Internet & Society  
 MUSC 2733 West/World Music  
 POLS 2523 Found Govt & Politics  
 SOCL 2233 Global Social Problems  
 SPAN 1234 Elementary Spanish II  
 WGST 2503 Into Women's & Gender Stud

**[8] Inquiry & Creativity Options:**

BUAD 1033 Found of Business  
 CMPS 1044 Computer Science I  
 COUN 2143 Human Diversity  
 ENGL 2123 Rhetoric Visual & Infographic  
 MWSU 2003 Creative Inquiry  
 SCIE 2103 Understand Scie, Engr,& Tech  
 SOCL 1143 Sociological Inquiry  
 THEA 1113 Women and Theatre  
 THEA 2103 Playwrights & Scientists