BACHELOR OF FINE ARTS IN STUDIO ART with TEACHER CERTIFICATION Lamar D. Fain College of Fine Arts

DEGREE PLAN 2022 - 2023 Catalog

Name:	(Last):				(First):				
Stude	ent ID#: M			_	Date:			_	
Exams Completed					Junior Portfolio Review				
WRITING PROFICENCY EXAM*				Projected: Completed:					
Academ	ic Foundations and	d Core	Curriculun	n	Art Requ	uirements (66 Hours)			
CORE CURRICULUM CR HR Semester			Semester	Grade	ART CORI	E (15 hours)	CR HR	Semester	Grade
Communicat	ion (6 hours)				ART 1113	2-D Design	3		
NGL 1143	Acad Research & Writing	3			ART 1123	3-D Design	3		
ee list [1]		3			ART 1313	Drawing I	3		
merican Hi	story (6 hours)				ART 1323	Drawing II	3		
HST 1133	American Hist to 1865	3			ART 1333	ART 1333 Computers for Artists			
HIST 1233	American Hist since 1865	3			ART HISTORY (12 hours)				
olitical Scie	nce (6 hours)				ART 3413	History of World Art: Survey I	3		
POLS 1333	American Government	3			ART 3423	History of World Art: Survey II	3		
POLS 1433	American Government	3				Art Hist Elec (Non-Western)	3		
Creative Arts	(3 hours)	_				Art History Elective	3		
ee list [2]		3			ART BREA	ADTH (Advanced Studio I	lours) (2	24 hours)	
anguage, Pl	nil & Culture (3 hours)				ART 2313	Painting I	3		
See list [3]		3			ART 2013	Photography I	3		
ife and Phys	sical Science (6 -8 hours)				ART 2153	Printmaking I 3			
ee List [4]		3			ART 2613	Ceramics I	3		
See List [4]		3			ART 2813	Metals I	3		
Math (3 hou	rs)				ART 2523	Sculpture I	3		
See list [5]		3			ART 4303	Foundations of Art Educ I	3		
ocial and Be	ehavioral Science (3 hours)				ART 4403	Foundations of Art Educ II	3		
See list [6]		3							
Cultural and	Global Understanding (3 hour	s)			Capstone	(3 hours)			
DUC 2013	School & Society	3			ART 4923	Senior Exhibition	3		
nquiry and (Creativity (3 hours)				Professional Education Certification Courses (18 hours)				
See list [8]		3			EDUC 2013	School & Society (core)			
	udio Emphasis: 12 hou	irs of ON	IE studio ar	ea	EDUC 3153	Educational Psychology	3		
ART		3			SPED 3613	Exceptional Individuals	3		
ART		3			EDUC 3163	Classroom Management	3		
\RT		3			READ 4273	Content Reading	3		,
ART		3			EDUC 4166	Clinical Teach for Undgrd	6		
	I ficiency Requirement Students must Pass the Writi		ncy Examination	to be taker		ent has completed 60 hours of cour	ı	d	

before they have accured 90 hours. Students failing the exam must pass ENGL 2113 Intermediate Composition & Grammar course.

CHECKLIST: 120 HOURS (The 126 credits must include 39 advanced hours, 12 of which are earned in the major.)

TOTAL ACADEMIC REQUIREMENTS 42 hours
TOTAL ART REQUIREMENTS 66 hours
JUNIOR PORTFOLIO REVIEW
TOTAL EDUCATION REQUIREMENTS 18 hours
TOTAL HOURS NEEDED FOR GRADUATION 126 hours

PLEASE NOTE:

The Harvey School of Visual Arts reserves the privilege of retaining student work for reference or exhibition purposes. If a student does not claim their work after a 3-month period, the university may elect to dispose of it.

PLEASE READ THESE INSTRUCTIONS CAREFULLY AND CHECK OFF AS COMPLETED				
Please carefully read the pertinent pages of the catalog				
Students must pass all sections of the THEA prior to enrolling in any teacher education course				
You may take EDUC 2103 before being admitted to teacher certification program.				
Admission to the Teacher Certification program requires completion of minimum 45 credit hours.				
Application to the education program should be completed when you have between 45-60 hours				
Application for admissions on file DATE: (forms available in Education Office)				
Completion of at least 6 hours of Freshman English with a GPA of 3.0 in the courses				
Grade point average of 2.75 overall in all college work				
Admitted to Teacher Certification Program DATE: (Application available in Education Office)				
 NOTE: Student teaching is generally scheduled all day for 12 weeks the last semester of the program.				

FOR ADMISSION INTO THE TEACHER CERTIFICATION PROGRAM

Course On	tions Listing:	[4] Life and	d Physical Science Options:
-	unication Options:	BIOL 1013	Intro to Human Biology
	Intro Read & Writ - Lit	BIOL 1023	Intro to Global Biology
	Rhetoric-Visuals/Infograph	BIOL 1134	Anatomy & Physiology I
	Intro to Professional Writ	BIOL 1114	Life I: Mol and Cell Concpts
	Media Writing & Reporting	BIOL 1234	Anatomy & Physiology II
MCOM 2403	Social Media	BIOL 1214	Life II: Mol & Cell Concpts
SPCH 1133	Fund of Speech Comm	CHEM 1103	Intro to Chemistry
	Interpersonal Comm	CHEM 1143	General Chemistry I
[2] Creativ	ve Arts Options:	CHEM 1243	General Chemistry II
MCOM 2213	Film Appreciation	CHEM 1303	Gen Organic-Bio Chem
MUSC 1033	Music Appreciation	ENSC 1114	Found of Environ Sciences
MUSC 1043	American Popular Music	GEOS 1134	Physical Geology
MUSC 2733	West/World Music	GEOS 1234	Historical Geology
THEA 1113	Women and Theatre	GNSC 1104	Life/Earth Science
THEA 1503	Appreciation of Theatre	GNSC 1204	Physical Science
THEA 2423	Dramatic Analysis	PHYS 1144	General Physics
[3] Langua	age Philosophy, & Culture Options:	PHYS 1244	General Physics
ENGL 2413	World Literature	PHYS 1533	Descrip Astronomy
ENGL 2423	World Literature	PHYS 1624	Calc Based Physics I
ENGL 2613	Survey Amer Literature	PHYS 2644	Calc Based Physics II
	Survey Amer Literature		al & Global Understanding Options:
	Survey Engl Literature		The Digital Culture
	Survey Engl Literature		School & Society
	Elementary French I	FREN 1234	Elementary French II
GERM 1134	Elementary German I	GERM 1234	Elementary German II
HIST 1333	Survey Western Civilization	HIST 1353	World Civilization to 1500
	World Civilization to 1500		World Civilization to 1500 World Civilization since 1500
HIST 1353		HIST 1453	
HIST 1433	Survey Western Civilization	HSHS 1013	Global Health & Wellness
HIST 1453	World Civilization since 1500		The Ancient World
	The Ancient World		Medieval Cultures
	Medieval Cultures		Mid 19th-20th Centuries
HUMN 2033	Renaissance-Realism		Reniassance-Realism
HUMN 2043	Mid-19th - 20th Centuries	INTS 2503	Intro to Global Studies
PHIL 1033	Introduction to Philosophy	LATS 2503	Intro Latin Amer Studies
PHIL 1533	Critical Thinking and Reasoning	MCOM 1233	Mass Media and Society
PHIL 2033	Ethics	MCOM 2523	The Internet & Society
PHIL 2133	Political Philosophy	MUSC 2733	West/World Music
PHIL 2213	Asian Phil and Religion	POLS 2523	Found Govt & Politics
PHIL 2223	Feminist Philosophy	SOCL 2233	Global Social Problems
PHIL 2333	Philosophy of Religion	SPAN 1234	Elementary Spanish II
SPAN 1134	Elementary Spanish I	WGST 2503	Into Women's & Gender Stud
[5] Mathe	matics Options:	[8] Inquir	y & Creativity Options:
MATH 1053	Contemporary Math	BUAD 1033	Found of Business
MATH 1203	Math Analysis for Business	CMPS 1044	Computer Science I
MATH 1233	College Algebra	COUN 2143	Human Diversity
MATH 1534	Precalculus		Rhetoric Visual & Infographic
MATH 1634			Creative Inquiry
	& Behavioral Science Options: Human Development	SCIE 2103 SOCL 1143	Understand Scie, Engr,& Tech Sociological Inquiry
	General Economics		Women and Theatre
	Macroeconomic Principles		Playwrights & Scientists
PSYC 1103	General Psychology	111LM 2103	i iaywiigiits & sciciitists
SOCL 1133	Introductory Sociology		
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THE JUANITA AND RALPH HARVEY SCHOOL OF VISUAL ARTS BACHELOR OF FINE ARTS IN STUDIO ART WITH TEACHER CERTIFICATION 2022-2023 CATALOG

Name (Printed)	Mustangs ID
Student Advisor	Date
Juanita and Ralph Harvey School of Visual Arts Dept Chair	Date
Teacher Certification Officer, West College of Education	Date
Dean of the Lamar D. Fain College of Fine Arts	Date
I am responsible for this Degree Plan and the Degree Plan does not s	supersede degree audit or catalog requirement
Student Signature	Date

The degree plan is the responsibility of the student, in conjunction with the faculty advisor. Students are responsible for understanding the undergraduate catalog and the degree plan. At least one year or two full semesters prior to the anticipated graduation date, students should file an Application for Degree Candidacy and pay the fee for graduation in the Office of the Registrar. BFA students MUST be advised by the faculty member teaching in their major area in advance of registration.

SUBMISSION OF BFA DEGREE PLAN

After earning 45 credit hours, you will 1) review your BFA degree plan with your advisor, 2) secure the required signatures listed above, 3) submit the completed and signed degree plan to the department secretary who will file the original form with the Office of the Registrar and place a copy of the original signed document in your advising file.

JUNIOR PORTFOLIO REVIEW

The Junior Portfolio Review is a standard practice in most colleges and universities throughout the nation offering BFA degrees in Studio Art. **After earning 60 credit hours and fulfilling other specific criteria**, you will participate in a junior portfolio review. Detailed instructions are given in an annual information session.

PREPARING FOR SENIOR EXHIBITION

All BFA students must show their work in a Senior Exhibition.

When you have earned between 60 to 90 credit hours, you must develop an individual focus and direction within your studio major and minor areas. In advance of your senior year and before enrolling in the Senior Exhibition course, you must *also* consciously initiate a unique body of work. Consult your instructors and advisor regarding the direction of your work. Ask them to work with you beyond assignment-based studio activities.

DATE NOTES