

BACHELOR OF FINE ARTS IN STUDIO ART

Lamar D. Fain College of Fine Arts

DEGREE PLAN 2022 - 2023 Catalog

Name: (Last): _____

(First): _____

Student ID#: M _____

Date: _____

Exams	Completed
WRITING PROFICIENCY EXAM*	

Junior Portfolio Review	
Projected:	Completed:

Academic Foundations and Core Curriculum

CORE CURRICULUM	CR HR	Semester	Grade
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Communication (6 hours)

ENGL 1143	Acad Research & Writing	3	
See list [1]		3	

American History (6 hours)

HIST 1133	American Hist to 1865	3	
HIST 1233	American Hist since 1865	3	

Political Science (6 hours)

POLS 1333	American Government	3	
POLS 1433	American Government	3	

Creative Arts (3 hours)

See list [2]		3	
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Language, Phil & Culture (3 hours)

See list [3]		3	
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Life and Physical Science (6 -8 hours)

Science [4]		3	
Science [4]		3	

Math (3 hours)

See list [5]		3	
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Social and Behavioral Science (3 hours)

See list [6]		3	
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Cultural and Global Understanding (3 hours)

See list [7]		3	
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Inquiry and Creativity (3 hours)

See list [8]		3	
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Major Studio Emphasis: 12 hours of ONE studio area

ART		3	
ART		3	
ART		3	
ART		3	

Art Requirements (78 Hours)

ART CORE (15 hours)		CR HR	Semester	Grade
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ART 1113	2-D Design	3		
ART 1123	3-D Design	3		
ART 1313	Drawing I	3		
ART 1323	Drawing II	3		
ART 1333	Computers for Artists	3		

ART HISTORY (12 hours)

ART 3413	History of World Art: Survey I	3		
ART 3423	History of World Art: Survey II	3		
	Art Hist Elec (Non-Western)	3		
	Art History Elective	3		

ART BREADTH (Advanced Studio Hours)(24 hours)

ART 2713	Graphic Design I	3		
ART 2313	Painting I	3		
ART 2013	Photography I	3		
ART 2153	Printmaking I	3		
ART 2613	Ceramics I	3		
ART 2813	Metals I	3		
ART 2523	Sculpture I	3		
ART 3213	Drawing III	3		

Minor Studio Emphasis: 9 hours of ONE studio area

ART		3		
ART		3		
ART		3		

Advanced Art Elective: 3 hours (level 3000 and above)

ART		3		
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Capstone (3 hours)

ART 4923	Senior Exhibition	3		
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* Writing Proficiency Requirement:

Students must Pass the Writing Proficiency Examination to be taken *after* the student has completed 60 hours of course work and *before* they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermediate Composition & Grammar course.

CHECKLIST: 120 HOURS (The 120 credits must include 39 advanced hours, 12 of which are earned in the major studio emphasis.)

TOTAL ACADEMIC REQUIREMENTS	42 hours
TOTAL ART REQUIREMENTS	78 hours
JUNIOR PORTFOLIO REVIEW	
TOTAL HOURS NEEDED FOR GRADUATION	120 hours

PLEASE NOTE:

The Harvey School of Visual Arts reserves the privilege of retaining student work for reference or exhibition purposes. If a student does not claim their work after a 3-month period, the university may elect to dispose of it.

Major/Minor Studio Emphasis: Choose from Painting, Printmaking, Ceramics, Metals, Photography, Graphic Design, Sculpture, or Drawing

Course Options Listing:**[1] Communication Options:**

ENGL 1153 Intro Read & Writ - Lit
 ENGL 2123 Rhetoric-Visuals/Infograph
 ENGL 2203 Intro to Professional Writ
 MCOM 1243 Media Writing & Reporting
 MCOM 2403 Social Media
 SPCH 1133 Fund of Speech Comm
 SPCH 2423 Interpersonal Comm

[2] Creative Arts Options:

MCOM 2213 Film Appreciation
 MUSC 1033 Music Appreciation
 MUSC 1043 American Popular Music
 MUSC 2733 West/World Music
 THEA 1113 Women in Theatre
 THEA 1503 Appreciation of Theatre
 THEA 2423 Dramatic Analysis

[3] Language Philosophy, & Culture Options:

ENGL 2413 World Literature
 ENGL 2423 World Literature
 ENGL 2613 Survey Amer Literature
 ENGL 2623 Survey Amer Literature
 ENGL 2813 Survey Engl Literature
 ENGL 2823 Survey Engl Literature
 FREN 1134 Elementary French I
 GERM 1134 Elementary German I
 HIST 1333 Survey Western Civilization
 HIST 1353 World Civilization to 1500
 HIST 1433 Survey Western Civilization
 HIST 1453 World Civilization since 1500
 HUMN 2013 The Ancient World
 HUMN 2023 Medieval Cultures
 HUMN 2033 Renaissance-Realism
 HUMN 2043 Mid-19th - 20th Centuries
 PHIL 1033 Introduction to Philosophy
 PHIL 1500 Critical Thinking and Reasoning
 PHIL 2033 Ethics
 PHIL 2133 Political Philosophy
 PHIL 2213 Asian Phil and Religion
 PHIL 2223 Feminist Philosophy
 PHIL 2333 Philosophy of Religion
 SPAN 1134 Elementary Spanish I

[5] Mathematics Options:

MATH 1053 Contemporary Math
 MATH 1203 Math Analysis for Business
 MATH 1233 College Algebra
 MATH 1534 Precalculus
 MATH 1634 Calculus I

[6] Social & Behavioral Science Options:

COUN 2023 Human Development
 ECON 1333 General Economics
 ECON 2333 Macroeconomic Principles
 PSYC 1103 General Psychology
 SOCL 1133 Introductory Sociology

[4] Life and Physical Science Options:

BIOL 1013 Intro to Human Biology
 BIOL 1023 Intro to Global Biology
 BIOL 1134 Anatomy & Physiology I
 BIOL 1114 Life I: Mol and Cell Concepts
 BIOL 1234 Anatomy & Physiology II
 BIOL 1214 Life II: Mol & Cell Concepts
 CHEM 1103 Intro to Chemistry
 CHEM 1143 General Chemistry I
 CHEM 1243 General Chemistry II
 CHEM 1303 Gen Organic-Bio Chem
 ENSC 1114 Found of Environ Sciences
 GEOS 1134 Physical Geology
 GEOS 1234 Historical Geology
 GNSC 1104 Life/Earth Science
 GNSC 1204 Physical Science
 PHYS 1144 General Physics
 PHYS 1244 General Physics
 PHYS 1533 Descrip Astronomy
 PHYS 1624 Calc Based Physics I
 PHYS 2644 Calc Based Physics II

[7] Cultural & Global Understanding Options:

CMPS 1023 The Digital Culture
 EDUC 2013 School & Society
 FREN 1234 Elementary French II
 GERM 1234 Elementary German II
 HIST 1353 World Civilization to 1500
 HIST 1453 World Civilization since 1500
 HSHS 1013 Global Health & Wellness
 HUMN 2013 The Ancient World
 HUMN 2023 Medieval Cultures
 HUMN 2043 Mid 19th-20th Centuries
 HUMN 2033 Renaissance-Realism
 INTS 2503 Intro to Global Studies
 LATS 2503 Intro Latin Amer Studies
 MCOM 1233 Mass Media and Society
 MCOM 2523 The Internet & Society
 MUSC 2733 West/World Music
 POLS 2523 Found Govt & Politics
 SOCL 2233 Global Social Problems
 SPAN 1234 Elementary Spanish II
 WGST 2503 Into Women's & Gender Stud

[8] Inquiry & Creativity Options:

BUAD 1033 Found of Business
 CMPS 1044 Computer Science I
 COUN 2143 Human Diversity
 ENGL 2123 Rhetoric Visual & Infographic
 MWSU 2003 Creative Inquiry
 SCIE 2103 Understand Scie, Engr,& Tech
 SOCL 1143 Sociological Inquiry
 THEA 1113 Women in Theatre
 THEA 2103 Playwrights & Scientists

THE JUANITA AND RALPH HARVEY SCHOOL OF VISUAL ARTS
BACHELOR OF FINE ARTS IN STUDIO ART DEGREE REQUIREMENTS
2022-2023 CATALOG

Name (Printed)

Mustangs ID

Student Advisor

Date

Juanita and Ralph Harvey School of Visual Arts Dept Chair

Date

Dean of the Lamar D. Fain College of Fine Arts

Date

I am responsible for this Degree Plan and the Degree Plan does not supersede degree audit or catalog requirements.

Student Signature

Date

The degree plan is the responsibility of the student, in conjunction with the faculty advisor. Students are responsible for understanding the undergraduate catalog and the degree plan. **At least one year or two full semesters prior to the anticipated graduation date**, students should file an Application for Degree Candidacy and pay the fee for graduation in the Office of the Registrar. BFA students **MUST** be advised by the faculty member teaching in their major area in advance of registration.

SUBMISSION OF BFA DEGREE PLAN

After earning 45 credit hours, you will 1) review your BFA degree plan with your advisor, 2) secure the required signatures listed above, 3) submit the completed and signed degree plan to the department secretary who will file the original form with the Office of the Registrar and place a copy of the original signed document in your advising file.

JUNIOR PORTFOLIO REVIEW

The Junior Portfolio Review is a standard practice in most colleges and universities throughout the nation offering BFA degrees in Studio Art. **After earning 60 credit hours and fulfilling other specific criteria**, you will participate in a junior portfolio review. Detailed instructions are given in an annual information session.

PREPARING FOR SENIOR EXHIBITION

All BFA students must show their work in a Senior Exhibition.

When you have earned between 60 to 90 credit hours, you must develop an individual focus and direction within your studio major and minor areas. In advance of your senior year and before enrolling in the Senior Exhibition course, you must **also** consciously initiate a unique body of work. Consult your instructors and advisor regarding the direction of your work. Ask them to work with you beyond assignment-based studio activities.

DATE

NOTES

APPROVED BY:
