BACHELOR OF FINE ARTS IN STUDIO ART Lamar D. Fain College of Fine Arts

DEGREE PLAN 2019 - 2020 Catalog

Name: (Last):

(First):

Student ID#: M

 Exams
 Completed

 WRITING PROFICENCY EXAM*

Date:

Art Requirements (78 Hours)

Academic Foundations and Core Curriculum

RICULUM	CR HR	Semester	Grade	ART CORE (15 hours)		CR HR	Semester	Grade
on (6 hours)				ART 1113	2-D Design	3		
Acad Research & Writing	3			ART 1123	3-D Design	3		
	3			ART 1313	Drawing I	3		
tory (6 hours)			<u> </u>	ART 1323	Drawing II	3		
American Hist to 1865	3			ART 1333	Computers for Artists	3		
American Hist since 1865	3			ART HISTORY (12 hours)				
ce (6 hours)				ART 3413	History of World Art: Survey I	3		
American Government	3			ART 3423	History of World Art: Survey II	3		
American Government	3				Art Hist Elec (Non-Western)	3		
(3 hours)					Art History Elective	3		
See list [2] 3			ART BREADTH (Advanced Studio Hours)(24 hours)					
il & Culture (3 hours)				ART 2713	Graphic Design I	3		
	3			ART 2313	Painting I	3		
ife and Physical Science (6 -8 hours)			ART 2013	Photography I	3			
	3			ART 2153	Printmaking I	3		
	3			ART 2613	2613 Ceramics I			
Math (3 hours)			ART 2813	Metals I	3			
	3			ART 2523	2523 Sculpture I			
ocial and Behavioral Science (3 hours)			ART 3213	Drawing III	3			
	3							
Global Understanding (3 hours)				Minor Stu	idio Emphasis: 9 hours of	ONE st	udio area	
	3			ART		3		
reativity (3 hours)				ART		3		
	3			ART		3		
dio Emphasis: 12 hour	s of ON	E studio ar	ea	Advanced	Art Elective: 3 hours (lev	el 3000	and above	e)
	3			ART		3		
	3			<u>p</u>	•	•		
	3			Capstone	(3 hours)			
	3			ART 4923	Senior Exhibition	3		
	Acad Research & Writing Acad Research & Writing American Hist to 1865 American Hist since 1865 American Government American Government (3 hours) I & Culture (3 hours) I & Cultu	Acad Research & Writing 3 Acad Research & Writing 3 sory (6 hours) 3 American Hist to 1865 3 American Hist since 1865 3 ce (6 hours) 3 American Government 3 American Government 3 American Government 3 3 hours) 3 Image: Complexity of the state stat	Acad Research & Writing 3 Acad Research & Writing 3 american Hist to 1865 3 American Hist since 1865 3 Ce (6 hours) 3 American Government 3 Stops 3 American Government 3 American Government 3 American Government 3 American Government 3 Stops 3 American Government 3 American Government 3 American Government 3 American Government 3 Stops 3 American Government 3 American Government 3 Stops 3 American Government 3 American Stops 3 American Government 3 <	Acad Research & Writing 3 Acad Research & Writing 3 american Hist to 1865 3 American Hist since 1865 3 Ce (6 hours) 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Design I ART 2013 Photography I ART 2013 Photography I ART 2213 Graphic Design I ART 2213 Printmaking I ART 2213 Metals I ART 2213 Metals I ART 2213 Drawing III Art 2213 Drawing III ART 2213 Drawing III Art 2213 Drawing III ART 2213 Drawing III Art 2213 Drawing III ART 2213 Drawing III Art 2143</td> <td>and (6 hours) ART 1113 2-D Design 3 Acad Research & Writing 3 ART 1113 2-D Design 3 acad Research & Writing 3 ART 1123 3-D Design 3 ard recan Hist to 1865 3 ART 1313 Drawing I 3 American Hist to 1865 3 ART 1313 Computers for Artists 3 American Government 3 ART 3413 History of World Art: Survey I 3 American Government 3 ART 1342 History of World Art: Survey I 3 American Government 3 ART 3413 History of World Art: Survey II 3 Ant Hist Elec (Non-Western) 3 ART 2713 Graphic Design I 3 (3 hours) ART BREADTH (Advanced Studio Hours)(2/ ART 2133 Painting I 3 (a Source (6 -8 hours) ART 2213 Printmaking I 3 (a Source (6 -8 hours) ART 2213 Printmaking I 3 (a Source (3 hours) 3 ART 2213 Printmaking 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* Writing Proficiency Requorement:

Students must Pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and

before they have accured 90 hours. Students failing the exam must pass ENGL 2113 Intermediate Composition & Grammar course.

CHECKLIST: 120 HOURS (The 120 credits must include 39 advanced hours, 12 of which are earned in the major studio emphasis.)

PLEASE NOTE:					
TOTAL HOURS NEEDED FOR GRADUATION			hours		
	JUNIOR PORTFOLIO REVIEW				
	TOTAL ART REQUIREMENTS	78	hours		
	TOTAL ACADEMIC REQUIREMENTS	42	hours		

The Harvey School of Visual Arts reserves the privilege of retaining student work for reference or exhibition purposes. If a student does not claim their work after a 3-month period, the university may elect to dispose of it.

Major/Minor Studio Emphasis: Choose from Painting, Printmaking, Ceramics, Metals, Photography, Graphic Design, Sculpture, or Drawing

Course Options Listing: [4] Life and Physical Science Option					
[1] Communication Options:			Intro to Human Biology		
	Intro Read & Writ - Lit		Intro to Global Biology		
ENGL 2123		BIOL 1023	Anatomy & Physiology I		
	Intro to Professional Writ	BIOL 1134 BIOL 1114			
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	Media Writing & Reporting	BIOL 1234	Anatomy & Physiology II		
	Social Media	BIOL 1214	Life II: Mol & Cell Concpts		
SPCH 1133	Fund of Speech Comm	CHEM 1103	Intro to Chemistry		
	Interpersonal Comm	CHEM 1143	General Chemistry I		
[2] Creative Arts Options:		CHEM 1243	General Chemistry II		
MCOM 2213	Film Appreciation	CHEM 1303	Gen Organic-Bio Chem		
MUSC 1033	Music Appreciation	ENSC 1114	Found of Environ Sciences		
MUSC 2733	West/World Music	GEOS 1134	Physical Geology		
THEA 1503	Appreciation of Theatre	GEOS 1234	Historical Geology		
THEA 2423	Dramatic Analysis	GNSC 1104	Life/Earth Science		
[3] Langu	age Philosophy, & Culture Options:	GNSC 1204	Physical Science		
ENGL 2413	World Literature	PHYS 1144	General Physics		
ENGL 2423	World Literature		General Physics		
ENGL 2613			Descrip Astronomy		
	Survey Amer Literature		Calc Based Physics I		
			Calc Based Physics I		
	Survey Engl Literature				
ENGL 2823			ral & Global Understanding Options:		
FREN 1134	Elementary French I		School & Society		
GERM 1134	Elementary German I	FREN 1234	Elementary French II		
HIST 1333	Survey Western Civilization	GERM 1234	Elementary German II		
HIST 1433	Survey Western Civilization	HSHS 1013	Global Health & Wellness		
HUMN 2013	The Ancient World	HUMN 2013	The Ancient World		
HUMN 2023	Medieval Cultures	HUMN 2023	Medieval Cultures		
HUMN 2033	Renaissance-Realism	HUMN 2043	Mid 19th-20th Centuries		
HUMN 2043	Mid-19th - 20th Centuries	HUMN 2033	Reniassance-Realism		
PHIL 1033	Introduction to Philosophy	INTS 2503	Intro to Global Studies		
PHIL 2033	Ethics	LATS 2503	Intro Latin Amer Studies		
PHIL 2133	Political Philosophy	MCOM 1233	Intro to Mass Comm		
PHIL 2213	Asian Phil and Religion	MCOM 2523	The Internet & Society		
PHIL 2223	Feminist Philosophy	MUSC 2733	West/World Music		
PHIL 2333	Philosophy of Religion	POLS 2523	Found Govt & Politics		
SPAN 1134	Elementary Spanish I	SOCL 2233	Global Social Problems		
[5] Mathe	ematics Options:	SPAN 1234	Elementary Spanish II		
MATH 1053	Contemporary Math	WGST 2503	Into Women's & Gender Stud		
MATH 1203	Math Analysis for Business	[8] Inquir	y & Creativity Options:		
MATH 1233	College Algebra	BUAD 1033	Found of Business		
MATH 1534	Precalculus	CMPS 1044	Computer Science I		
MATH 1634	Calculus I	COUN 2143	Human Diversity		
	& Behavioral Science Options:	ENGL 2123	Rhetoric Visual & Infographic		
	General Economics		Creative Inquiry		
ECON 2333	Macroeconomic Principles	SCIE 2103	Understand Scie, Engr,& Tech		
PSYC 1103	General Psychology	SOCL 1143	Sociological Inquiry		
SOCL 1133	Introductory Sociology	THEA 2103	Playwrights & Scientists		