

BACHELOR OF ARTS IN STUDIO ART
Lamar D. Fain College of Fine Arts
DEGREE PLAN 2019 - 2020 Catalog

Name: (Last): _____

(First): _____

Student ID#: M _____

Date: _____

Exams	Completed
WRITING PROFICIENCY EXAM*	

Academic Foundations and Core Curriculum

CORE CURRICULUM	CR HR	Semester	Grade
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Communication (6 hours)

ENGL 1143	Acad Research & Writing	3		
See list [1]		3		

American History (6 hours)

HIST 1133	American Hist to 1865	3		
HIST 1233	American Hist since 1865	3		

Political Science (6 hours)

POLS 1333	American Government	3		
POLS 1433	American Government	3		

Creative Arts (3 hours)

See list [2]		3		
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Language, Phil & Culture (3 hours)

See list [3]		3		
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Life and Physical Science (6 -8 hours)

Science [4]		3		
Science [4]		3		

Math (3 hours)

See list [5]		3		
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Social and Behavioral Science (3 hours)

See list [6]		3		
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Cultural and Global Understanding (3 hours)

See list [7]		3		
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Inquiry and Creativity (3 hours)

See list [8]		3		
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Other BA degree requirements (14 hours)

FREN, GERM, SPAN	1134 Elementary I	4		
FREN, GERM, SPAN	1234 Elementary II	4		
FREN, GERM, SPAN	2133 Intermediate I	3		
FREN, GERM, SPAN	2233 Intermediate II	3		

Art Requirements (60 Hours)

ART CORE (12 hours)		CR HR	Semester	Grade
ART 1113	2-D Design	3		
ART 1123	3-D Design	3		
ART 1313	Drawing I	3		
ART 1333	Computers for Artists	3		

ART HISTORY (12 hours)

ART 3413	History of World Art: Survey I	3		
ART 3423	History of World Art: Survey II	3		
	Art Hist Elec (Non-Western)	3		
	Art History Elective	3		

ART BREADTH (Advanced Studio Hours) (18 hours)

Only two classes may be taken in any one studio area		CR HR	Semester	Grade
ART		3		
ART		3		
ART		3		
ART		3		
ART		3		
ART		3		

Minor (18 hours)

(Any Area other than Art)

		3		
		3		
		3		
		3		
		3		
		3		

Electives (4 hours)

		3		
		1		

Literature and/or Humanities -Choose two courses

(6 credit hours)

Complete options are found in the 2016-2018 catalog. Students may use the same literature, humanities, and foreign language courses to fulfill BA and core Requirements, as well as major and/or minor requirements in this area.

* Writing Proficiency Requirement - Students must pass the Writing Proficiency Examination to be taken after the student has completed 60 hours of course work and before they have accrued 90 hours. Students failing the exam must pass ENGL 2113 Intermed Composition & Grammar.

TOTAL ACADEMIC REQUIREMENTS	42	hours
FOREIGN LANGAUGE	14	hours
MAJOR & MINOR	60	hours
ELECTIVES	4	hours
TOTAL:	120	HOURS

If necessary, additional hours will bring the total to 120 required for graduation and will include 39 advanced hours, which includes 12 advanced hours earned in the major and 27 hours outside the major.

Course Options Listing:

[1] Communication Options:

ENGL 1153	Intro Read & Writ - Lit
ENGL 2123	Rhetoric-Visuals/Infograph
ENGL 2203	Intro to Professional Writ
MCOM 1243	Media Writing & Reporting
MCOM 2403	Social Media
SPCH 1133	Fund of Speech Comm
SPCH 2423	Interpersonal Comm

[2] Creative Arts Options:

MCOM 2213	Film Appreciation
MUSC 1033	Music Appreciation
MUSC 2733	West/World Music
THEA 1503	Appreciation of Theatre
THEA 2423	Dramatic Analysis

[3] Language Philosophy, & Culture Options:

ENGL 2413	World Literature
ENGL 2423	World Literature
ENGL 2613	Survey Amer Literature
ENGL 2623	Survey Amer Literature
ENGL 2813	Survey Engl Literature
ENGL 2823	Survey Engl Literature
FREN 1134	Elementary French I
GERM 1134	Elementary German I
HIST 1333	Survey Western Civilization
HIST 1433	Survey Western Civilization
HUMN 2013	The Ancient World
HUMN 2023	Medieval Cultures
HUMN 2033	Renaissance-Realism
HUMN 2043	Mid-19th - 20th Centuries
PHIL 1033	Introduction to Philosophy
PHIL 2033	Ethics
PHIL 2133	Political Philosophy
PHIL 2213	Asian Phil and Religion
PHIL 2223	Feminist Philosophy
PHIL 2333	Philosophy of Religion
SPAN 1134	Elementary Spanish I

[5] Mathematics Options:

MATH 1053	Contemporary Math
MATH 1203	Math Analysis for Business
MATH 1233	College Algebra
MATH 1534	Precalculus
MATH 1634	Calculus I

[6] Social & Behavioral Science Options:

ECON 1333	General Economics
ECON 2333	Macroeconomic Principles
PSYC 1103	General Psychology
SOCL 1133	Introductory Sociology

[4] Life and Physical Science Options:

BIOL 1013	Intro to Human Biology
BIOL 1023	Intro to Global Biology
BIOL 1134	Anatomy & Physiology I
BIOL 1114	Life I: Mol and Cell Concepts
BIOL 1234	Anatomy & Physiology II
BIOL 1214	Life II: Mol & Cell Concepts
CHEM 1103	Intro to Chemistry
CHEM 1143	General Chemistry I
CHEM 1243	General Chemistry II
CHEM 1303	Gen Organic-Bio Chem
ENSC 1114	Found of Environ Sciences
GEOS 1134	Physical Geology
GEOS 1234	Historical Geology
GNSC 1104	Life/Earth Science
GNSC 1204	Physical Science
PHYS 1144	General Physics
PHYS 1244	General Physics
PHYS 1533	Descrip Astronomy
PHYS 1624	Calc Based Physics I
PHYS 2644	Calc Based Physics II

[7] Cultural & Global Understanding Options:

EDUC 2013	School & Society
FREN 1234	Elementary French II
GERM 1234	Elementary German II
HSHS 1013	Global Health & Wellness
HUMN 2013	The Ancient World
HUMN 2023	Medieval Cultures
HUMN 2043	Mid 19th-20th Centuries
HUMN 2033	Renaissance-Realism
INTS 2503	Intro to Global Studies
LATS 2503	Intro Latin Amer Studies
MCOM 1233	Intro to Mass Comm
MCOM 2523	The Internet & Society
MUSC 2733	West/World Music
POLS 2523	Found Govt & Politics
SOCL 2233	Global Social Problems
SPAN 1234	Elementary Spanish II
WGST 2503	Into Women's & Gender Stud

[8] Inquiry & Creativity Options:

BUAD 1033	Found of Business
CMPS 1044	Computer Science I
COUN 2143	Human Diversity
ENGL 2123	Rhetoric Visual & Infographic
MWSU 2003	Creative Inquiry
SCIE 2103	Understand Scie, Engr, & Tech
SOCL 1143	Sociological Inquiry
THEA 2103	Playwrights & Scientists

Art Breadth (Advanced Studio Hours) Options:

ART 3303	Painting II	
ART 3323	Painting III	
ART 3143	Printmaking II	
ART 3153	Printmaking III	
ART 3603	Ceramics II	
ART 3613	Ceramics III	
ART 3813	Metals II	
ART 3823	Metals III	
ART 3013	Photography II	
ART 3023	Photography III	
ART 3703	Graphic Design II	
ART 3713	Graphic Design III	
ART 3523	Sculpture II	
ART 3533	Sculpture III	
ART 3913	Professional Practices	
ART 4113/4123	Photography in Great Britain	6
ART 4743/4753	Graphic Design Intl Perspective	6
ART 4163	Domestic/Intl Field Study	
ART 4513	Exhibition & Presentation Methods	
ART 4534	Topics in Studio Art	
ART 4033	Visual Arts Apprenticeship	